

1 B♭ Trumpet or Cornet

# La Mourisque

from Danserye 1551  
Official Melody for the "WORLD BRASS DAY"

for Quartet

Tielman Susato um 1550 - 1570  
arr. Howard Lorriman

♩ = 94

The musical score is written for a single B♭ Trumpet or Cornet part. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 94. The dynamics range from *mf* to *ff*. The score includes several sections labeled A through E, and features a triplet in measures 9-10 and 41-42. The piece concludes with a final cadence in measure 45.

9 **A** *f*

16 **B** *mp* *mf*

25 **C**

32 **D** *f*

41 **E** *ff*

45



# La Mourisque

2 B♭ Trumpet or Cornet

from Danserye 1551  
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for Quartet

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arr. Howard Lorriman

♩ = 94

*mf*

9 **A**

*f* *mp*

17 **B**

25 **C**

*mf*

33 **D**

*f*

41 **E**

*ff*

46



# La Mourisque

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3 F Horn

♩ = 94



# La Mourisque

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3 E♭ Horn

♩ = 94



# La Mourisque

from Danserye 1551

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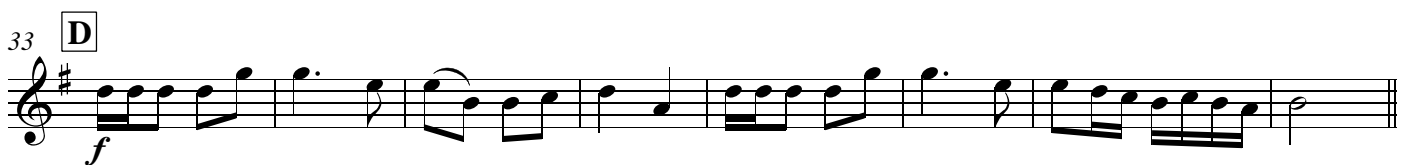
for Quartet

Tielman Susato um 1550 - 1570

arr. Howard Lorriman

3 B♭ Trombone

♩ = 94



# La Mourisque

from Danserye 1551

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for Quartet

Tielman Susato um 1550 - 1570

arr. Howard Lorriman

3 Trombone

$\text{♩} = 94$

*mf*

9 **A**

*f* *mp*

17 **B**

*mf*

25 **C**

33 **D**

*f*

41 **E**

*ff*



# La Mourisque

4 B♭ Trombone  
or Euphonium

from Danserye 1551  
Official Melody for the "WORLD BRASS DAY"

for Quartet

Tielman Susato um 1550 - 1570  
arr. Howard Lorriman

♩ = 94

*mf*

9 **A**

*f* *mp*

17 **B**

*mf*

25 **C**

*mf*

33 **D**

*f*

41 **E**

*ff*



# La Mourisque

4 Trombone  
or Euphonium

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for Quartet

Tielman Susato um 1550 - 1570  
arr. Howard Lorriman

♩ = 94



9 **A**



17 **B**



25 **C**



33 **D**



41 **E**

