



La Mourisque

from Danserye 1551

Official Melody for the "WORLD BRASS DAY"



for Duet (Instruments in Bass Clef and Optional Keyboard)

Tielman Susato um 1550 - 1570

arr. Howard Lorriman

$\text{♩} = 94$

A

Part A in Bass Clef (with ornaments)

Part A in Bass Clef

Part B in Bass Clef (with ornaments)

Part B in Bass Clef

Keyboard (Optional)

B

9

C

16

3

mp

mp

mp

mp

C F Gm Dm C F F Dm C/E F Dm Gm C

D

23

mf

mf

mf

mf

mf

F Dm Gm C F Dm C/E F Dm Gm C F Dm C/E F Dm C/E

30

F Dm Gm C F Dm Gm C F Dm C/E F Dm Gm C

35

F Dm C/E F F Gm Dm Gm C F Gm

F

Musical score for measures 43-47. The score is written for a grand piano with three staves: two bass staves and one treble staff. The key signature is one flat (B-flat major). The first two staves are for the left hand, and the third is for the right hand. The first two staves feature a melodic line with a *ff* dynamic marking. The right hand staff features a chordal accompaniment with a *ff* dynamic marking. The chords are labeled as Dm, C, F, F, Gm, Dm, and Gm.

Musical score for measures 48-52. The score is written for a grand piano with three staves: two bass staves and one treble staff. The key signature is one flat (B-flat major). The first two staves are for the left hand, and the third is for the right hand. The first two staves feature a melodic line with a triplet in the first measure. The right hand staff features a chordal accompaniment. The chords are labeled as C, F, Gm, Dm, C, and F.