

Solo B♭ Trombone

Phenomenal Polka

Solo for Trombone

Frederick Neil Innes

arr. Mark Freeh

Maestoso ♩=100 8

Musical notation for measures 7-8. Measure 7 contains a whole rest. Measure 8 begins with a *mf* dynamic marking and features a melodic line with slurs and ties.

Musical notation for measures 12-13. Measure 12 starts with a *mf* dynamic marking. Measure 13 includes a triplet of eighth notes.

Andante

Musical notation for measures 17-18. Measure 17 begins with a triplet of eighth notes. Measure 18 continues with a triplet of eighth notes.

Musical notation for measures 20-21. Measure 20 features a sextuplet of eighth notes. Measure 21 includes a triplet of eighth notes.

Cadenza

Musical notation for measures 24-25. Measure 24 starts with a double bar line and a fermata. Measure 25 continues with a melodic line and a fermata.

Musical notation for measures 25-26. Measure 25 continues the melodic line with a fermata. Measure 26 begins with a whole rest.

A tempo

Musical notation for measures 26-27. Measure 26 contains a whole rest. Measure 27 features a double bar line, a fermata, and a final chord marked with a double bar line and a fermata.

30

Solo B \flat Trombone

34 *mf*

40 *accel.*

46 **Fast**

51 *mf*

54 \emptyset (54 - 69 optional) **15**

to coda

(1st X)

70

76

81 *rit.*

86 **15** *rit.* **102** *f* *mf*



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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7 *mf*

12

Andante

17

20

24 // Cadenza

25

A tempo

26 *p* 30

Solo Trombone

34 *mf*

40 *accel.*

46 **Fast**

51 *to coda* 54 (54 - 69 optional) 15 *mf*

70

76

81 *rit.*

86 15 *rit.* 102 *f* *mf*



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