

# FANTASIE

für Klarinette und Klavier

Andante (♩=84)

Musical notation for measures 1-7. The first staff shows a melodic line with dynamics *p*, *mf*, and *p*. A slur covers measures 5-7. A *rit.* marking is present at the end of the section.

13 Allegro (♩=100)

Musical notation for measures 8-42. The second staff (measures 8-12) continues the *mf* dynamic. The third staff (measures 13-16) shows a dynamic shift from *mf* to *f*. The fourth staff (measures 17-20) continues with *f*. The fifth staff (measures 21-24) continues with *f*. The sixth staff (measures 25-27) continues with *mf* and includes a *rit.* marking. The seventh staff (measures 28-31) continues with *mf*. The eighth staff (measures 32-35) continues with *f*. The ninth staff (measures 36-38) continues with *mf* and *p*. The tenth staff (measures 39-41) continues with *f* and *mf*. The eleventh staff (measures 42) continues with *f*, *mf*, and *p*.

46 *mf* *p*

48 *f* *mf*

51 *p* *f*

54 *mf* *f* *mf* rit.

58

62 *Andante* (♩=60) *pp* *p* *cresc. poco a poco* *mf*

68 *poco animato* *mf* *p*

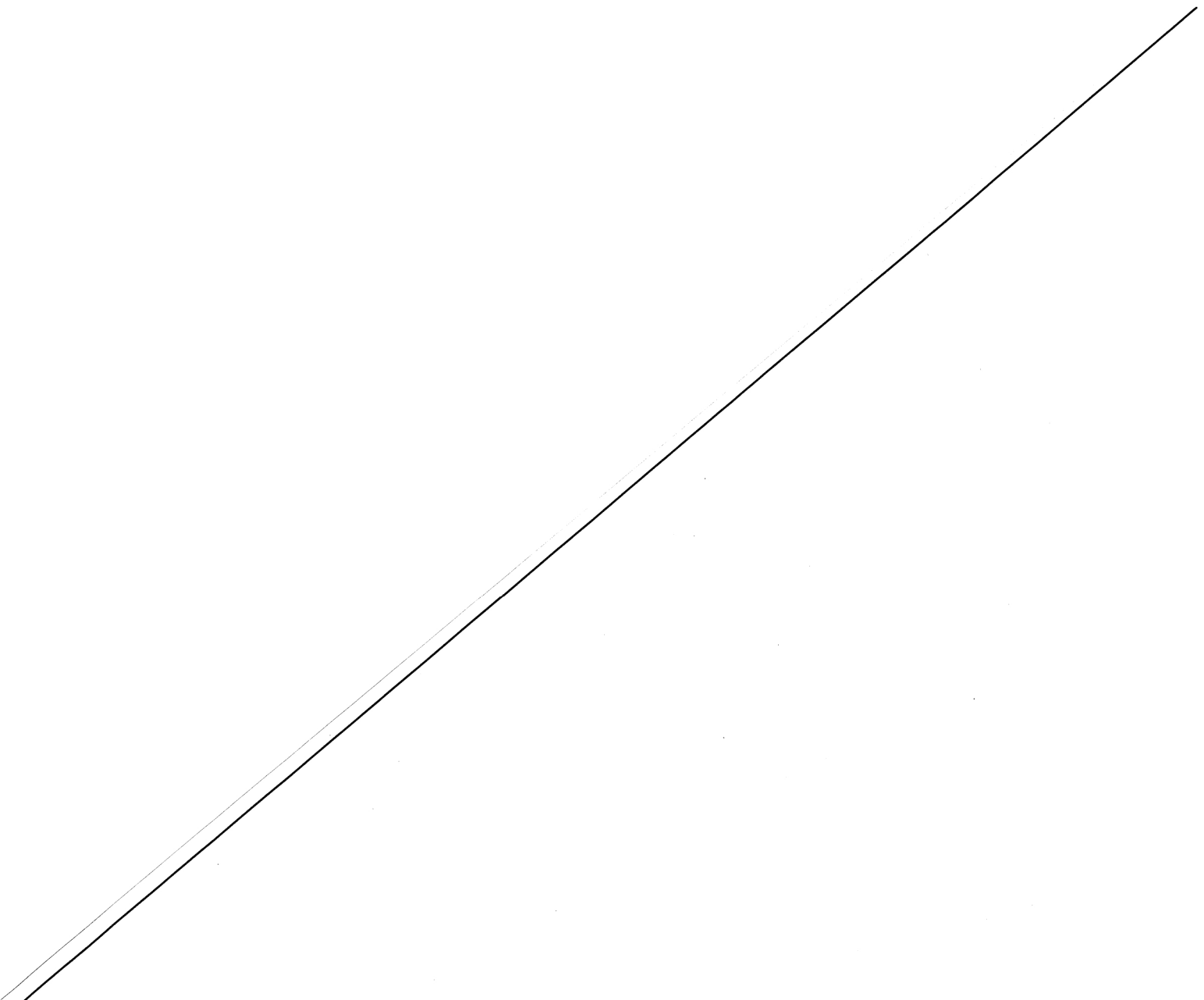
74 *f*

80 *mf* *f*

86 *rit.* *Tpo. I°* *p* *mf*

92 *f* *mf*

97 *rit.*



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète