

Soloist in C

Humoreske

Solo for Bassoon or Tuba

Julius Weissenborn

arr. Urs Stähli

Comodo $\text{♩} = 126$
8

A

mf

15

f

22

B Animato

mf cresc.

29

rit.

C Tempo 1

f mp

36

mf mp

43

mf

E

mp

65

mp

73

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in E \flat

Humoreske

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Comodo $\text{♩} = 126$

A

8

mf

Musical notation for measures 8-14, starting with a repeat sign and a first ending bracket. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked *mf*.

15

f

Musical notation for measures 15-21. The dynamics are marked *f*.

22

B Animato

mf *cresc.*

Musical notation for measures 22-28. The section is marked **B Animato**. The dynamics are marked *mf* and *cresc.*

29

C Tempo 1

f *mp* *rit.*

Musical notation for measures 29-35. The section is marked **C Tempo 1**. The dynamics are marked *f*, *mp*, and *rit.*

36

mf *mp*

Musical notation for measures 36-42. The dynamics are marked *mf* and *mp*.

43

mf

Musical notation for measures 43-49. The dynamics are marked *mf*.

E

mp

Musical notation for measures 50-64. The section is marked **E**. The dynamics are marked *mp*.

65

Musical notation for measures 65-72.

73

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Soloist in B \flat

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Comodo $\text{♩} = 126$

8 **A**

15 *mf*

22 **B** *Animato* *mf* *cresc.*

29 *rit.* **C** *Tempo 1* *f* *mp*

36 *mf* *mp*

43 *mf*

E *mp*

65

73

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète