

Introduzione, Tema e Variazioni

Euphonium

for Euphonium and Orchestra

Ermano Picchi
arr. Howard Lorriman

Brillante *accel.*

2

f

6 *meno* *accel.*

2

f

13 *meno* **A** **Andantino**

mp *mf*

19 *f*

23 *meno*

2

p

29 *pressez* *accel.*

3

3

34

5

3

8^{bb}

B **Allegro**

35

4

10

C **Tempo di Tirolese**

9

61 **D**
mp
Musical notation for measure 61, starting with a dynamic of *mp*. The staff contains eighth notes with slurs and accents, and includes a triplet of eighth notes.

65
f
Musical notation for measure 65, ending with a dynamic of *f* and an accent (^) over the final note.

69 **E**
p
Musical notation for measure 69, starting with a dynamic of *p*.

74
Musical notation for measure 74, featuring a long slur over a series of eighth notes.

77 **F** *a tempo*
mp
Musical notation for measure 77, starting with a dynamic of *mp* and the tempo marking *a tempo*. It includes triplet markings.

81
f
Musical notation for measure 81, ending with a dynamic of *f*.

85 **G** Var. 1
1st time f
Musical notation for measure 85, starting with a dynamic of *f*. It features sixteenth-note runs with slurs and includes triplet and sextuplet markings.

88
2nd time p
Musical notation for measure 88, starting with a dynamic of *p*. It continues the sixteenth-note runs with slurs and includes triplet and sextuplet markings.

91
Musical notation for measure 91, featuring sextuplet markings over sixteenth-note runs.

93 **H**
f
Musical notation for measure 93, starting with a dynamic of *f*. It continues the sixteenth-note runs with slurs and includes sextuplet markings.

97

100

101

105

107

109 **I** Allegro **16** $\text{♩} = 96$ **J** Var. 2

127

130

133 **1.** **2.** *mf*

135 **K**

Euphonium

138

140

142

144

p

L Allegro moderato

147

152

M 7 *p*

163

N *p*

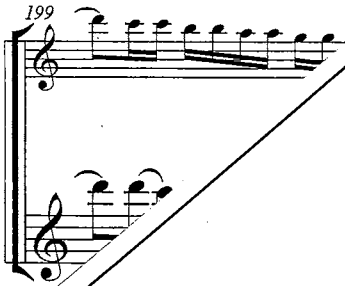
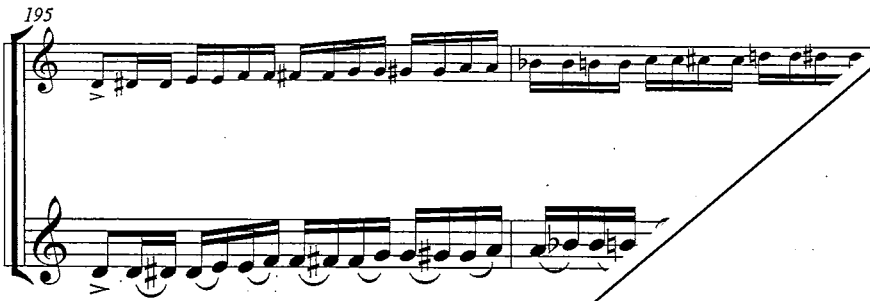
169

accel.

176

O Presto

179



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Introduzione, Tema e Variazioni

Euphonium

for Euphonium and Orchestra

Ermano Picchi
arr. Howard Lorriman

Brillante *accel.*
2 *f* 3 3

6 *meno* *accel.* 2 *f* 3 3

13 *meno* **A** *Andantino* *mp* *mf*

19 *f*

23 *meno* 2 *p*

29 *accel.* *pressez* 3 3

34 5 3 8^{vb}

B **Allegro** 4 10 **C** **Tempo di Tirolese** 9

35

Euphonium

61 **D**
mp
3 3 3 3

65
f

69 **E**
p

74

77 **F** *a tempo*
mp
3 3 3 3

81
f

85 **G** Var. 1
1st time f 2nd time p
3 3 6 3 3 6 6 6

88
3 3 3 3 6 3 3 6

91
6 6 6

93 **H**
f
3 3 6 6 6 6

97

3 3 6 6

100

3

101

3 3 6 3 3 6 6 3 3

105

3 3 6 3 3 6

107

6 6 6 6

109 **I** Allegro **16** **J** Var. 2

♩=96 6

127

130

133 1. 2. *mf*

mf

135 **K**

Euphonium

138

140

142

144

L Allegro moderato

147

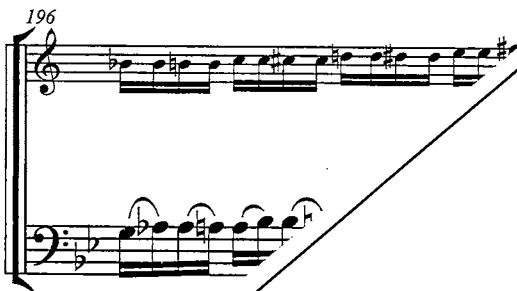
152

N

163

169

175



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète