

2 LITTLE PIECES

for A.B.

1. Song for Charlie

Gently Boisterous! (♩.=c.124) **A**

8

f *giocoso* *poco* *mf*

13 **B**

f *poco* **C**

18

f cant.

23

poco

29 **D**

f

35 **E** **F**

f *poco*

47

52 **G**

f

56

61 **H**

Musical staff 61-64. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents. The dynamic marking *mf* is at the beginning, and *ff* is at the end of the staff.

65 D.S.

Musical staff 65-68. The staff continues with eighth notes and accents. The dynamic marking *f* is at the beginning.

69 \oplus Coda

Musical staff 69-73. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes with accents. The dynamic marking *f* is at the beginning.

74

Musical staff 74-85. The staff continues with quarter notes and accents. The dynamic marking *f* is at the beginning.

86

Musical staff 86-89. The staff continues with quarter notes and accents. The dynamic marking *po* is at the beginning.

90

Musical staff 90-94. The staff continues with quarter notes and accents. The dynamic marking *po* is at the beginning.

95

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. ... and for me ...

1 **Contemplative, molto rubato**

4 A

mp *poco*

11

mp *mf*

19 B

p *mf*

26

mf

33

appas. *poco*

40 *rubato!* *poco accel.* *rall.*

mr

47 C 2

p

56

poco

63

mf

70

mf

76

mf

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2 LITTLE PIECES

for A.B.

1. Song for Charlie

Gently Boisterous! (♩.=c.124) **A**

8

f *giocoso* *poco* *mf*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. A common time signature of 4 is indicated above the staff. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte), *giocoso* (playful), *poco* (a little), and *mf* (mezzo-forte). A box labeled 'A' is placed at the end of the first line.

Detailed description: This block contains measures 9 through 12. The music continues with eighth and quarter notes, some with accents. A hairpin crescendo is shown at the end of the line.

13 **B**

f *poco* **C**

Detailed description: This block contains measures 13 through 17. It starts with a box labeled 'B'. The music features eighth and quarter notes. Dynamics include *f* (forte) and *poco* (a little). A box labeled 'C' is placed at the end of the line.

18

f cant.

Detailed description: This block contains measures 18 through 22. It starts with a box labeled 'C'. The music features eighth and quarter notes. Dynamics include *f cant.* (forte cantabile). A hairpin crescendo is shown at the end of the line.

23

poco

Detailed description: This block contains measures 23 through 28. The music features eighth and quarter notes. Dynamics include *poco* (a little). A hairpin crescendo is shown at the end of the line.

29 **D**

f

Detailed description: This block contains measures 29 through 34. It starts with a box labeled 'D'. The music features eighth and quarter notes. Dynamics include *f* (forte). A hairpin crescendo is shown at the end of the line.

35 **E** **F**

f *poco*

Detailed description: This block contains measures 35 through 46. It starts with a box labeled 'E' and a box labeled 'F'. The music features eighth and quarter notes. Dynamics include *f* (forte) and *poco* (a little). A hairpin crescendo is shown at the end of the line.

47

Detailed description: This block contains measures 47 through 51. The music features eighth and quarter notes. A hairpin crescendo is shown at the end of the line.

52 **G**

f

Detailed description: This block contains measures 52 through 55. It starts with a box labeled 'G'. The music features eighth and quarter notes. Dynamics include *f* (forte). A hairpin crescendo is shown at the end of the line.

56

f

Detailed description: This block contains measures 56 through 60. The music features eighth and quarter notes. Dynamics include *f* (forte). A hairpin crescendo is shown at the end of the line.

Trumpet C

61 **H**

mf *ff*

65 **D.S.**

f

69 **Coda**

f

74

f

86

pc

90

pc

95

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2. ... and for me ...

1 **Contemplative, molto rubato**

A

4
mp *poco*

11
mp *mf*

19 **B**
p *mf*

26
mf

33
appas. *poco* (poco accel.)

40
rubato! *rall.* *mf*

47 **C**
p **2**

56
poco

63
mf

70

76

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète