

Flugelhorn

# The Birth of the Blues

Flugelhorn, Eb Horn Feature

Frank Comstock  
arr. Mark Freeh

(Long gliss)  $\text{♩} = 142$  **A** Medium Swing  $\text{♩} = 128-130$

6 *f* *mf* 3 (Lip)

11 **B** *mf* 3 3

18 (unis.) **C** *mf* 3 3 3 3

24 (lip) **D** *mf* *f*

30 **E** *f* *mf* *f* Faster in 2  $\text{♩} = 160$  Solo 4 3

40 **F** 4 *f*  $\text{♩} = \text{♩}$  INTENSE and PUSH

51 **G**  $\text{♩} = \text{♩}$  *f* poco cresc.

57 **H**  $\text{♩} = 102$  *ff*

61 **I**  $\text{♩} = 96$  (Steady and) 3 3

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# The Birth of the Blues

Solo E♭ Horn

Flugelhorn, E♭ Horn Feature

Frank Comstock  
arr. Mark Freeh

(Long gliss) ♩ = 142    **A** Medium Swing ♩ = 128-130

8 *f* *mf* **B** *f* *mf* (unis.) *mf*

13 *mf* *mf*

19 **C**

25 *mf* *f* **D**

30 *f* *mf* *f* **E** 8 **Faster in 2** ♩ = 160

43 **F** Solo *f* *f* **INTENSE and PUSH**

51 **G** ♩ = ♩ *f* poco cresc.

57 **H** ♩ = 102 *ff*

61 **I** ♩ = 96 (Steady and Blu)

65

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# The Birth of the Blues

1st Eb Horn

Flugelhorn, Eb Horn Feature

Frank Comstock  
arr. Mark Freeh

(Long gliss)  $\text{♩} = 142$  **A** Medium Swing  $\text{♩} = 128-130$

8 **B**

13 *mf* *mf* (unis.)

19 **C**

25 **D**

31 **E** Solo  $\text{♩} = 160$  *f* *f*

38 **F**  $\text{♩} = \text{♩}$  **INTENSE and PUSH** *f*

51 **G**  $\text{♩} = \text{♩}$  *f* *poco cresc.*

58

63

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2nd Eb Horn

# The Birth of the Blues

Flugelhorn, Eb Horn Feature

Frank Comstock  
arr. Mark Freeh

(Long gliss)  $\text{♩} = 142$     **A** Medium Swing  $\text{♩} = 128-130$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-7. Dynamics: *f*, *mf*. Includes triplets and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 8-12. Dynamics: *f*, *mf*. Includes triplets and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-18. Dynamics: *mf*. Includes triplets and accents. Marking (unis.) at measure 18.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-24. Dynamics: *mf*. Includes triplets and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-29. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/2 time. Measures 30-42. Dynamics: *f*, *mf*. Includes triplets and accents. Marking "Faster in 2" and "E".

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-52. Dynamics: *f*. Includes triplets and accents. Marking "F" and "INTENSE and PUSH".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-58. Dynamics: *mf*. Includes triplets and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-63. Dynamics: *mf*. Includes triplets and accents. Marking "Hold back".

64

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