

# Mississippi

1st Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 124. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a box labeled 'A'. The second staff continues with *mf*. The third staff is marked *mf* and contains a box labeled 'B'. The fourth staff is marked *fp* and contains a box labeled 'C'. The fifth staff is partially obscured by a diagonal line. The sixth staff is marked *f* and contains a box labeled 'D'. The seventh staff is marked *f* and contains a box labeled 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

2nd Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

$\text{♩} = 124$

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 124. The score is divided into sections labeled A, B, C, and D. Section A starts with a measure containing a '9' and a measure with a '3'. Section B is marked with 'mf'. Section C is marked with 'fp'. Section D is marked with an '8'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves of the score.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

3rd Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

$\text{♩} = 124$

**A**

9 3

*mf*

**B**

*mf*

*fp*

**C**

**D**

8

**E**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 124. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a measure containing a '9' and a triplet of eighth notes. Section B begins with a measure containing a '3'. Section D begins with a measure containing an '8'. The score concludes with a double bar line and a fermata. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

Bass Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

$\text{♩} = 124$

A



B



C



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

1st B♭ Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

♩ = 124

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 124. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a dynamic of *mf* and includes a first ending marked with an '8'. Section B also starts with *mf*. Section C begins with *fp*. Section D starts with *f* and includes another first ending marked with an '8'. Section E is the final measure of the piece. A diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right, crossing through the end of section E.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

2nd B♭ Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

♩ = 124

**A**

*mf*

**B**

*mf*

*fp*

**C**

**D**

8

**E**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

3rd B $\flat$  Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

The musical score is written for a 3rd B $\flat$  Trombone. It begins with a tempo marking of  $\text{♩} = 124$ . The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a 9-measure rest followed by a 3-measure rest, then begins with a melody marked *mf*. Section B continues the melody, also marked *mf*. Section C features a more melodic line. Section D starts with an 8-measure rest followed by a melodic line. Section E concludes with a final melodic phrase. The score ends with a double bar line. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the part is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mississippi

Bass B♭ Trombone

Solo for 4 Trombones (or 3 Trombones & Baritone)

Werner Theunissen  
arr. Christoph Walter

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 124. The score is divided into sections A, B, C, and D, each enclosed in a box. Section A starts at measure 9 and ends at measure 10. Section B starts at measure 11 and ends at measure 12. Section C starts at measure 13 and ends at measure 14. Section D starts at measure 15 and ends at measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *fp*, and *f*. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the score is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète