

Concerto

TROMBONE

for
Trombone and Orchestra

N. Rimsky-Korsakov
orch. H. Lorriman

Allegro vivace

7 **A**

17

23 **B**

29 *ff*

36 **C** *p*

42

49 **D**

53 **E**

The score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff has a measure rest for 6 measures, followed by a section marked **A**. The third staff continues with triplets and a dynamic marking of *f*. The fourth staff, marked **B**, features a *cresc.* marking and continues with triplets. The fifth staff, marked **C**, begins with a *p* dynamic and features a series of eighth notes with slurs. The sixth staff continues with similar eighth-note patterns. The seventh staff, marked **D**, begins with a *f* dynamic and features a triplet. The eighth staff, marked **E**, begins with a triplet and ends with a 6-measure rest.

Trombone

62



69



75



80



II

1

Andante cantabile

G 2




p espress.

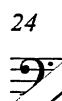
10



18



24



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète