

B \flat Cornet or Flh. Soloist

Magh Seola

Gerard Fahy
arr. Sandy Smith

Moderato Espressivo $\text{♩} = \text{c.66}$ (Solo for B \flat Cornet or Flugelhorn)

8 **A**
mp espress.

14 **B**
mp espress.

19

25 **C**
mf *f*

28

33

37

41 **D** **E**
8
mf

52

57 **F**

63 *poco*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Solo Horn Eb

If You Really Knew Me

(from "They're Playing Our Song")

E♭ Tenor Horn Solo

Marvin Hamlisch/Carole Bayer Sager
arr. Sandy Smith

Slowly, sensitively ♩ = c.68

4 **A**

mf espress.

8

12

16 **B**

21

32

Solo Horn Eb

36 C



Musical staff 36-39 in treble clef, key signature of three sharps (F#, C#, G#), and 7/8 time signature. It begins with a common time signature 'C' in a box. The staff contains eighth and sixteenth notes with various articulations and slurs.

40



Musical staff 40-43 in treble clef, key signature of three sharps, and 7/8 time signature. It features eighth and sixteenth notes with slurs and accents.

44



Musical staff 44-47 in treble clef, key signature of three sharps, and 7/8 time signature. It contains eighth and sixteenth notes with slurs and two triplet markings labeled '3'.

48



Musical staff 48-51 in treble clef, key signature of three sharps, and 7/8 time signature. It features eighth and sixteenth notes with slurs and two triplet markings labeled '3'.

52



Musical staff 52 in treble clef, key signature of three sharps, and 7/8 time signature. It shows the beginning of a staff with a few notes.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète