

Baritone Solo
Soprano/Alto
Tenor/Bass

Panis angelicus

for brass band, choir and solo baritone

C. Frank
arr. H. Lorriman

Lento **A**

11

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num Dat - pa - nis

18

coe - li - cus fi - gu - ris ter - mi - num O - res mi - ra - bi - lis man - du - cat Do - mi - num

25

Pau - per pau - per Ser - vus et hu - mi - lis

29

Pau - per pau - per Ser - vus et hu - mi - lis

Baritone Solo, Soprano/Alto, Tenor/Bass

37 **B**

Musical score for measures 37-42. It features three staves: a bass line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has one flat (B-flat). The vocal line includes the lyrics: "Pan - is an - ge - li - cus fit pan - nis ho - mi - num Dat pa - nis Pa - nis an - ge - li - cus fit pa - nis ho - mi - num Dat - pa - nis coe - li - cus fi". The piano accompaniment includes a dynamic marking *p*.

43

Musical score for measures 43-47. It features three staves: a bass line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has one flat (B-flat). The vocal line includes the lyrics: "coe - li - cus fi - gu - ris ter - mi - num O gu - ris ter - mi - num O - res - r".

48

Musical score for measures 48-50. It features three staves: a bass line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has one flat (B-flat). The vocal line includes the lyrics: "man - du - cat Do - r".

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète