

Tattoo On Stage

Christoph Walter

Bagpipes
ad. lib.

dedicated by IMMS SWISS BRANCH
Wind Band, Fanfare Trumpets, Pipes & Drums (ad lib.)

Brilliant $\text{♩} = 96$

The musical score is written on a single treble clef staff. It begins with a common time signature (C) and a 4-measure rest. At measure 8, the time signature changes to 3/4. Rehearsal mark A is placed above measure 8. The score continues with an 8-measure rest, followed by a 10-measure rest, and then a 13-measure rest. Rehearsal mark B is above measure 23, C above measure 10, D above measure 13, and E above measure 11. The tempo marking 'Cantabile' with a tempo of 72 is indicated above measure 13. Rehearsal mark F is above measure 66. The dynamic marking 'ff' (fortissimo) is placed below measure 66. The score continues with measures 71 and 81. A 'rall.' (rallentando) marking is placed above measure 81. The score ends with a common time signature (C) and a 4-measure rest.

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1st + 4th Fanfare
B♭ Trumpet

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The musical score is written for B♭ Trumpet and consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a 4-measure rest, followed by a 3-measure rest, and then a section marked 'A' with a 'Brilliant' tempo and a quarter note equal to 96 (♩ = 96). This section includes a 6-measure rest and an 8-measure rest. The second staff starts at measure 31 with a section marked 'C' (10 measures), followed by a section marked 'D' (13 measures) with a 'Cantabile' tempo and a quarter note equal to 72 (♩ = 72). This section includes a 7-measure rest and a triplet of eighth notes marked 'mf'. The third staff begins at measure 64 with a section marked 'F' and features a 'ff' dynamic. It contains several triplet markings. The fourth staff starts at measure 69 with a section marked 'F' and a 'ff' dynamic. The fifth staff begins at measure 75 with a section marked 'F' and a 'solo' instruction, featuring a 'mf' dynamic and triplet markings. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

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2nd Fanfare
B♭ Trumpet

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The musical score is written for a B♭ Trumpet. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system consists of five measures with rests, marked with the number 4, a 3/4 time signature, the number 3, and the letter A in a box. The tempo is marked 'Brillant' with a quarter note equal to 96. The second system starts at measure 31, marked with the letter C in a box, a 10-measure rest, the letter D in a box, and the tempo 'Cantabile' with a quarter note equal to 72. The third system starts at measure 64, marked with the letter E in a box, and features a 7-measure rest followed by eighth-note triplets. The fourth system starts at measure 69, marked with the letter F in a box, and features sixteenth-note triplets. The fifth system starts at measure 75, marked with the number 4, and features eighth-note triplets. Dynamics include *mf* and *f*. A diagonal line is drawn across the bottom right of the score.

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3rd Fanfare
B♭ Trumpet

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Brilliant ♩ = 96

4 3 A 8 6 B 8

31 C 10 D Cantabile ♩ = 72 E 7 3 3 3 3

mf *f*

64 3 3 3 3 3 3

f

68 F 3 3

ff

73 3 3 3 6

ff

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1st Fanfare Trombone

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Brilliant $\text{♩} = 96$

4 3 **A** 8 6 **B** 8

31 **C** 10 **D** Cantabile $\text{♩} = 72$ **E** 7

63

70 **F**

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2nd Fanfare Trombone

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Brilliant ♩ = 96

4 3 **A** 8 6 **B** 8

31 **C** 10 **D** Cantabile ♩ = 72 **E** 7

63

70 **F**

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3rd Fanfare Trombone

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4 3 **A** 8 **Brilliant** $\text{♩} = 96$ **B** 8

31 **C** 10 **D** **Cantabile** $\text{♩} = 72$ **E** 7

63 3

70 **F**

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1st Fanfare B \flat Trombone

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Brilliant $\text{♩} = 96$

4 3 **A** 8 6 **B** 8

31 **C** 10 **D** *Cantabile* $\text{♩} = 72$ **E** 13 7

63

70 **F**

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2nd Fanfare B \flat Trombone

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Brilliant $\text{♩} = 96$

4 3 A 8 6 B 8

31 C 10 D Cantabile $\text{♩} = 72$ E 7

64 3

71 9

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Brilliant $\text{♩} = 96$

4 3 A 8 6 B 8

31 C 10 D 13 E 7 *mf* *f*

64 3 3 F 3

71 3 3 9

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