

# TYROLEAN SOUNDS

Duet for Trumpets or Cornets

1st & 2nd Solo B♭ Trumpet / Cornet

Traditional  
arr. Alan Fernie

Polka  $\text{♩} = 108 - 120$

**A** sempre scherzando

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a 7-measure rest. The first staff (treble clef) starts with a *mf* dynamic. Both staves feature triplet patterns. A box labeled 'A' is placed above the first staff at measure 5.

Musical notation for measures 13-18. The notation continues with triplet patterns in both staves. A box labeled 'B' is placed above the first staff at measure 15.

Musical notation for measures 19-24. This section features a dense texture of sixteenth-note triplets in both staves.

Musical notation for measures 25-30. This section includes first and second endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') concludes with a triplet. The dynamic *mf* is indicated at the end of both staves.

1st & 2nd Solo B $\flat$  Trumpet / Cornet

33 **C**

1.

39

*f* *mf* 2.

*f* *mf*

51 **E**

*mf* 3

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète