

Soprano Cornet

VICTORIA

Adam Hudec

Galopp (♩ = 190)

13 *f* *ff* *mf* 1

23 2 *f* 2

34 *ff* *mf*

43 3 6 4

61 *mf* 2 3 5 1.x T

76 6 *f*

85 *f* 3 3 3

97 3 3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

COR

Repiano Cornet

VICTORIA

Adam Hudec

Galopp (♩ = 190)

The musical score is written for a Repiano Cornet in 2/4 time, with a tempo of 190 beats per minute. It is divided into two main sections: Galopp and Trio. The Galopp section (measures 1-60) features a driving, rhythmic melody with dynamic markings of *f*, *ff*, and *mf*. It includes first and second endings, marked with circled numbers 1 and 2. The Trio section (measures 61-97) is characterized by triplets and a *f* dynamic. It includes a first ending marked with a circled number 5 and a section marked "1. Soli". The score concludes with a "Fine" marking. A diagonal line is drawn across the page from the bottom left to the top right, separating the Galopp and Trio sections.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2nd Cornet

VICTORIA

Adam Hudec

Galopp (♩ = 190)

14 *f* *ff* *mf* ①

22 *f* ②

32 *ff* *mf*

40 *f* ③ 6

61 *ff* Fine *mf* ⑤ 1. x Ta

TRIO

76 ⑥

86 *f* ③ .3. ①. *Soli*

97 ③ ③

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3rd Cornet

VICTORIA

Adam Hudec

Galopp (♩ = 190)

14 *f* *ff* *mf* 1

22 *f* 2

32 *ff* *mf* 3

40 *f* 6 3

61 *ff* **Fine** *mf* 5 1.x

TRIO

76 6

86 *f* 3 3 1. *Soli*

97 3 3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet