

With Flying Fingers

1st B♭ Trumpet / Cornet

featuring for B♭ Trumpets

Luc Rodenmacher

1 $\text{♩} = 150$

f *fp < f* *fp < f* *fp < f*

f

fp < mf

f *fp < f*

mf

f

cresc.

1. tacet
mf

1. *2.*

1. *2.*

1.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

With Flying Fingers

featuring for B \flat Trumpets

Luc Rodenmacher

2nd B \flat Trumpet / Cornet

1 $\text{♩} = 150$

Musical staff 1-7: Treble clef, 3/4 time signature. Dynamics: *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.

Musical staff 8-15: Treble clef, 3/4 time signature. Dynamics: *f*. Includes a first ending bracket with a second ending.

Musical staff 16-22: Treble clef, 3/4 time signature. Dynamics: *fp* < *mf*.

Musical staff 23-32: Treble clef, 3/4 time signature. Dynamics: *f*, *fp* < *f*. Includes a first ending bracket with a second ending.

Musical staff 33-43: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a first ending bracket with a second ending.

Musical staff 44-49: Treble clef, 3/4 time signature. Dynamics: *f*.

Musical staff 50-56: Treble clef, 3/4 time signature. Dynamics: *cresc.*. Includes a first ending bracket with a second ending.

Musical staff 57-62: Treble clef, 3/4 time signature. Dynamics: *mf*. Marking: *1. tacet*.

Musical staff 63-68: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a first ending bracket with a second ending.

Musical staff 69-71: Treble clef, 3/4 time signature. Dynamics: *mf*.

Musical staff 72-73: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a first ending bracket.

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With Flying Fingers

3rd B♭ Trumpet / Cornet

featuring for B♭ Trumpets

Luc Rodenmacher

1 $\text{♩} = 150$

8

16

23

33

44

50

57 *1. tacet*

63

69

72

f *fp* \leftarrow *f* *fp* \leftarrow *f* *fp* \leftarrow *f*

f *fp* \leftarrow *f* *mf*

f *fp* \leftarrow *f*

mf

f

cresc.

mf

1. 2. 3.

1. 2.

1. 2.

1.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète