

Solo Horn

SONG AND DANCE

Solo for E♭ Tenor Horn

Ray Woodfield

♩. = 60+ **15** **A**

mf

23

29 **3**

37 **B** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

44 1. 2. **3** **3** **3** **3**

52 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

60 **C** **7** **3** **f**

73 **4** **f**

82 **D**

94 **E**

104 **2** **2** **mf** **f**

114 **rall.** ♩. = 80

Solo Horn
Song and Dance

123 **F** *freely*
mf

129

135

142 $\text{♩} = 60+8$
f

155 **G**

167

177

185 **H**

203

The musical score consists of nine staves of music for a solo horn. The first staff (measures 123-128) is marked 'freely' and 'mf'. The second staff (measures 129-134) continues the melody. The third staff (measures 135-141) continues the melody. The fourth staff (measures 142-154) is marked 'f' and includes a tempo change to $\text{♩} = 60+8$ and a 3/4 time signature. The fifth staff (measures 155-166) is marked 'G' and continues the melody. The sixth staff (measures 167-176) continues the melody. The seventh staff (measures 177-184) continues the melody. The eighth staff (measures 185-202) is marked 'H' and includes a first ending bracket. The ninth staff (measures 203-203) is the final measure of the excerpt. A diagonal line is drawn across the page from the bottom left to the top right, passing through the music.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète