

Soprano Cornet

SPANISH EYES

Feature for the Cornet section

Bert Kaempfert
arr. Ray Woodfield

The musical score is written for Soprano Cornet in G major (one sharp) and 4/4 time. It begins with a tempo marking of $\text{♩} = \text{c.}112$. The first staff starts with a dynamic of *f* and includes the instruction *affrett.* (accelerando). The second staff starts with a dynamic of *mf* and also includes $\text{♩} = \text{c.}112$. The score contains several measures with slurs and accents. A first ending bracket labeled 'A' spans measures 14-17. A second ending bracket labeled 'B' spans measures 24-27. A 'To CODA' symbol is placed above measure 23. The score concludes with a final measure containing a fermata and the number '4'. A diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the middle of the right edge.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Solo Cornet

SPANISH EYES

Feature for the Cornet section

Bert Kaempfert
arr. Ray Woodfield

$\text{♩} = \text{c.}112$

affrett. *f*

mf $\text{♩} = \text{c.}112$

A

To CODA ⊕

B

4

D.S.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Repiano Cornet

SPANISH EYES

Feature for the Cornet section

Bert Kaempfert
arr. Ray Woodfield

$\text{♩} = \text{c.}112$

f

affrett.

mf

$\text{♩} = \text{c.}112$

A

2

To CODA ⊕

B

2

2

4

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd Cornet

SPANISH EYES

Feature for the Cornet section

Bert Kaempfert
arr. Ray Woodfield

The musical score is written for a 2nd Cornet in C major, 4/4 time, with a tempo of approximately 112 beats per minute. It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of $\text{♩} = \text{c.}112$. The first measure is marked with a forte *f* dynamic. The second staff starts with the instruction *affrett.* and a mezzo-forte *mf* dynamic. The score includes several dynamic markings: *f*, *mf*, and *f*. There are two repeat signs, labeled 'A' and 'B', and a 'To CODA' instruction with a circled cross symbol. The piece concludes with a double bar line and a final measure marked with a '4' above it. A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3rd Cornet

SPANISH EYES

Feature for the Cornet section

Bert Kaempfert
arr. Ray Woodfield

f
affrett.
mf
♩ = c.112
A
To CODA ⊕
B
4

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète