

LIBRA FANTASY

Euphonium solo

Darrol Barry
Piano accpt. arr. Newsome

For Beat Knusel

♩ = 69

mf freely *mf*

4

Lento ♩ = 84

mf espressivo

12

poco agitato ♩ = 92

mp *mp*

18

mp

23

poco rit.

A tempo e sost. ♩ = 84

molto rit.

13

cresc.

41

mf freely

43

slow and accel. to

Allegro vivo ♩ = 138

p *f*

47

50

mp

53

57

cresc.

f

11

Euphonium Bb

2

71 **Poco meno mosso** ♩ = 128

mf *espressivo*

f

87 **accel.....to..... Allegro vivo** ♩ = 138
6
mf

110 **Calmer**
mf

115

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Euphonium C

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Euphonium solo

Darrol Barry

Piano accept. arr. Newsome

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mf freely *mf*

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Lento ♩ = 84

mf espressivo

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poco agitato ♩ = 92

mp *mp*

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poco rit.

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molto rit.

cresc.

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slow and accel. to

Allegro vivo ♩ = 138

p *f*

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mp

50

mp

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mp

57

cresc. *f*

11

Euphonium C

2
71 **Poco meno mosso** ♩ = 128

mf *espressivo*

Musical staff 71-81: Bass clef, key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic is *mf* and the style is *espressivo*.

Musical staff 82-86: Continuation of the previous staff, featuring more complex rhythmic patterns and slurs.

82 *f*

Musical staff 87-97: Continuation of the previous staff, ending with a dynamic marking of *f*.

87 **accel.....to..... Allegro vivo** ♩ = 138
6
mf

Musical staff 98-109: Continuation of the previous staff, marked with a tempo change to **Allegro vivo** (♩ = 138) and a 6-measure rest. The dynamic is *mf*.

Musical staff 110-109: Continuation of the previous staff, showing a change in the key signature to one flat (B-flat).

110 **Calmer**
mf

Musical staff 111-110: Continuation of the previous staff, marked **Calmer** with a dynamic of *mf*.

111

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