

Solo Horn Eb

Introduction, Theme and Variations

(Eb Tenor Horn and Piano)

Franz Strauss
Edited by Sandy Smith

Adagio ♩ = 58

5

mp

10

14

mf *p*

18

22

p

27

5 rit. e dim. **Theme** Allegretto ♩ = c. 96

37

42

mf *p*

48

51

7 rit.

Solo Horn Eb

2

Variation I - con licenza

Musical notation for Variation I, measures 61-77. The key signature is B-flat major (two flats). The notation includes various dynamics such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. There are also triplets and a 7-measure rest indicated.

Variation II - con anima

Musical notation for Variation II, measures 78-103. The key signature changes to B-flat major (two flats). The notation includes dynamics such as *p*, *f*, *mf*, and *sf*, and articulation marks like accents and slurs. There are also rests of 7 and 2 measures, and a 3-measure triplet.

Solo Horn Eb

106 rit. 8 2 **Andante Cantabile** ♩ = 46

120 dolce

126 3 p p f

134 p

140 p

152 rit. **Rondo - Allegro Vivace** mp

158

164

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Solo Horn F

Introduction, Theme and Variations

(F Horn and Piano)

Franz Strauss
Edited by Sandy Smith

Adagio ♩ = 58



5

mp

10

14

mf

p

18

22

p

27

5

rit. e dim. **Theme** Allegretto ♩ = c. 96

37

42

mf

p

48

51

7

rit.

Solo Horn F

2

Variation I - con licenza

61

65

69

74

78

90

92

94

98

100

103

Solo Horn F

106 rit. **Andante Cantabile** ♩ = 46

120 dolce

126 *p* *f* *p* 3

134

140 *p*

152rit. **Rondo - Allegro Vivace** *mp*

158

164

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète