

Recuerdos de la Alhambra

Flugel Horn / Cornet 1 B♭

Francisco Tarrega
arr. Sandy Smith

Andante ♩ = 76 / 80

feature for four flugelhorns or cornets

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a section marked 'A' in a box. The third staff starts with a mezzo-piano (*mp*) dynamic, followed by a 'poco tenuto' instruction and a tempo change to 'Tempo' with a forte (*f*) dynamic. The fourth staff begins with a first ending bracket and a first ending sign. The fifth staff is marked 'CODA' and starts with a piano (*p*) dynamic. The sixth staff concludes with a 'poco' instruction. A large diagonal line is drawn across the right side of the page, starting from the top right and extending towards the bottom left, indicating that the score is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Recuerdos de la Alhambra

Flugelhorn / Cornet 2 B♭

feature for four flugelhorns or cornets

Francisco Tarrega

arr. Sandy Smith

Andante ♩ = 76 / 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff continues with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'A'. The third staff is marked 'poco tenuto Tempo' and features a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff is marked 'CODA' and features a piano (*p*) dynamic. The sixth staff is marked 'poco all.' and features a piano (*p*) dynamic. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the end of the sixth staff.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Recuerdos de la Alhambra

Francisco Tarrega
arr. Sandy Smith

Flugelhorn / Cornet 3 B \flat

feature for four flugelhorns or cornets

Andante $\text{♩} = 76 / 80$

mp *p*

15 *p* poco tenuto

26 Tempo *f* *mf* *mp*

38 CODA *p*

48 *p* poco

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Recuerdos de la Alhambra

Flugelhorn / Cornet 4 Bb

feature for four flugelhorns or cornets

Francisco Tarrega

arr. Sandy Smith

Andante $\text{♩} = 76 / 80$

4 *mp* *p*

15 *p* **A** poco ter

26 **Tempo** *f* *mf* *mp* 4 1.

38 \oplus CODA *p*

48 *p* *f* poco allarg

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète