

Bass Eb

# BASSO BRAZILIO

Solo for E flat Bass

Roy Newsome

Tempo di Samba

8 **A** *mf*

**B** 7 *mf*

**C** *mf*

1. *mf*

2. *mp*

**D** To Coda 6 4 *mf* *p* **E** *Cantabile*

E flat Bass

*Poco marc.*

**F** 7

*mp*

*Poco marc.*

*tr*

**G** 7

*f* *mf*

**H**

*mp*

*f* *flz*

1. 2. **I**

*mf*

3

*f* *mf*

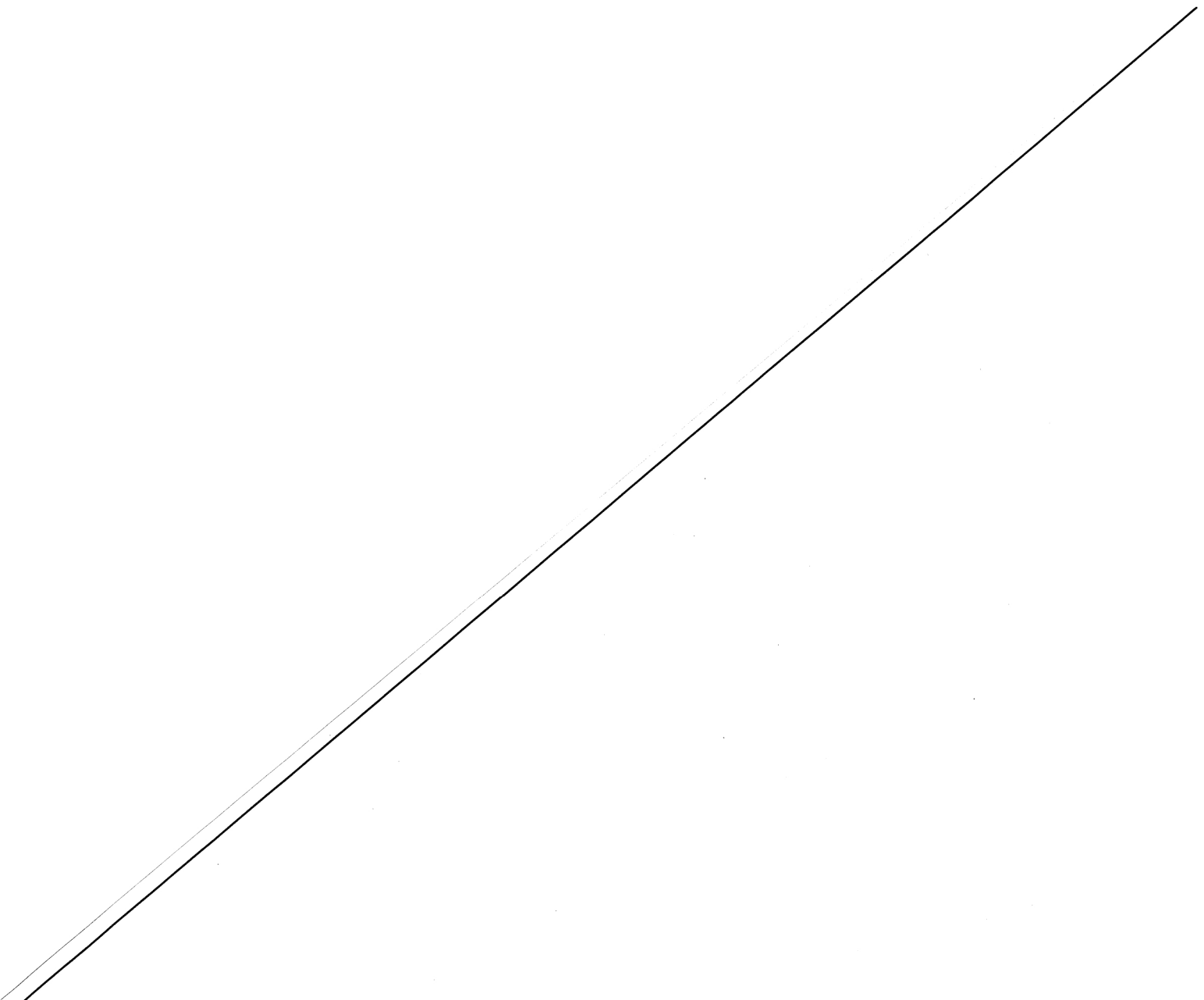
D.S. al Coda

**⊕ CODA**

Freely - a la cadenza

3

*f* *p*



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Tuba

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Solo for E flat Bass

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Tempo di Samba  
8

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. A box labeled 'A' is above the first measure of the second line.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Musical staff 4: Continuation of the melody from staff 1. A box labeled 'B' and the number '7' are above the first measure of the second line. A *mf* dynamic is present at the end of the line.

Musical staff 5: Continuation of the melody from staff 1.

Musical staff 6: Continuation of the melody from staff 1. A box labeled 'C' is above the first measure of the second line. A *mf* dynamic is present at the end of the line.

Musical staff 7: Continuation of the melody from staff 1. A first ending bracket labeled '1.' spans the final two measures.

Musical staff 8: Continuation of the melody from staff 1. A second ending bracket labeled '2.' spans the final two measures. A *mp* dynamic is present at the end of the line.

Musical staff 9: Continuation of the melody from staff 1.

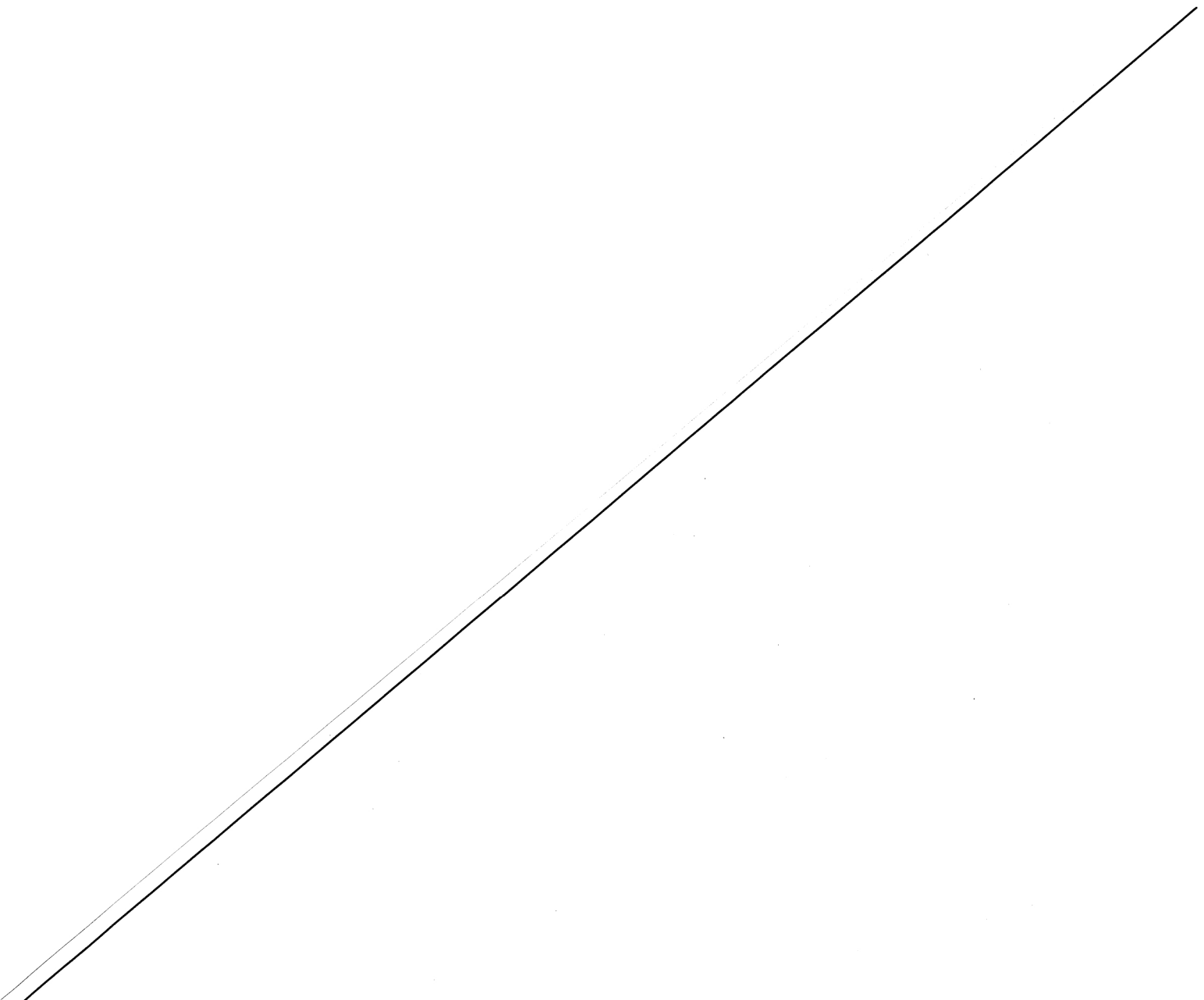
Musical staff 10: Continuation of the melody from staff 1. A box labeled 'D' is above the first measure of the second line. Above the staff, the text 'To Coda' is followed by a Coda symbol (a circle with a cross), then the number '6', then the number '4', then the word 'Cantabile', and finally a box labeled 'E'. A *mf* dynamic is present at the end of the first line, and a *p* dynamic is present at the end of the second line.

Musical staff 11: Continuation of the melody from staff 1.

Tuba

*Poco marc.*  
**F** 7  
*mp*  
*Poco marc.* *tr* **G** 7  
*f* *mf*  
**H**  
*mp*  
*flz* *f*  
**I**  
*mf*  
**3**  
**D.S. al Coda**  
*f* *mf*

**CODA**  
**4** *f* *p*  
*mf* *cresc.*  
**Rit.**



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this part is not complete  
cette partie n'est pas complète