

1st Solo Cornet Bb

# GALOP FOR THREE

Adam Hudec

Galop (♩ = 192)

Trio for Cornets

Musical score for the Galop section, measures 1-16. The score is written for a 1st Solo Cornet Bb. It begins with a 'solo' marking and a tempo of 192. The key signature has one flat (Bb). The time signature is 2/4. The score includes various dynamics: *f*, *mf*, and *ff*. There are several 'L.T.' (Lento) markings. Measure 1 is marked with a first ending bracket. Measure 4 is marked 'Fine' and measure 16 is marked '16'. The section ends with the instruction 'dal Fine poi TRIO'.

Musical score for the TRIO section, measures 5-9. The score is written for a 1st Solo Cornet Bb. It begins with a tempo of 192 and a 'dolce' marking. The key signature has one flat (Bb). The time signature is 2/4. The score includes various dynamics: *mf*, *f*, and *ff*. There are several 'L.T.' (Lento) markings. Measure 5 is marked with a first ending bracket. Measure 7 is marked '7 Swing (listeso tempo)'. Measure 8 is marked '8 Galop (listeso tempo)'. Measure 9 is marked '9'. The section ends with the instruction 'CODA'.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2nd Solo Cornet B♭

# GALOP FOR THREE

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Galop (♩ = 192)

Trio for Cornets

solo L.T. **f** L.T. **mf** **1** L.T. **mf**

L.T. L.T. L.T. **2** L.T. **f** L.T.

**3** **ff** **f** **3**

**4** **ff** Fine **4** **16** dal **3** al Fine poi TRIO

TRIO **5** dolce **mf** **6** **mf** **7** Swing (listeso tempo) **f** L.T. **3** L.T. **ff** L.T. **3** L.T.

**8** Galop (listeso tempo) **mf** **3** **3**

**9** L.T. **3**

**CODA**

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3rd Solo Cornet B $\flat$

# GALOP FOR THREE

Adam Hudec

**Galop** (♩ = 192)

Trio for Cornets

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 this part is not complete  
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