

WRIGHT & ROUND

EST. 1875

MUSIC PUBLISHERS

SHORT SCORE

THE EXTENDED

**120 HYMNS FOR
BRASS & WIND BAND**

THE CORNET OFFICE
PO BOX 157, GLOUCESTER, ENGLAND

REVISED
3rd EDITION

I. ABERYSTWYTH

Andante moderato

Joseph Parry

2. ABRIDGE

Moderato

Isaac Smith

3. ANGELUS

Moderato

G. Joseph

Musical score for '3. ANGELUS' featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 3/4 time, B-flat major. The vocal parts are arranged in a treble/bass format. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The vocal parts are mostly sustained notes or simple harmonic patterns.

4. AURELIA

Moderato

S. S. Wesley

Musical score for '4. AURELIA' featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time, B-flat major. The vocal parts are arranged in a treble/bass format. The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.*, *mf*, *dim.*, and *p*. The vocal parts consist of eighth-note patterns.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Musical score for '5. AUSTRIAN HYMN' featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time, B-flat major. The vocal parts are arranged in a treble/bass format. The score includes dynamic markings such as *mp*, *p*, *f*, and *mp*. The vocal parts feature more complex melodic lines with eighth and sixteenth note patterns.

6. BELMONT

Andante

Voice 1

Voice 2

Voice 3

Voice 4

p cresc.

mf

Arranged from W. Gardiner's "Sacred Melodies"

7. BLAENWERN

Moderato

W. P. Rowlands

Voice 1

Voice 2

Voice 3

Voice 4

mf

mf

mf

mf

Voice 1

Voice 2

Voice 3

Voice 4

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

8. CARLISLE

Allegro moderato

Charles Lockhart

Musical score for "Carlisle" featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time with a key signature of two flats. The vocal parts are arranged in a treble/bass format. Dynamics include *mf*, *f*, and *ff*. The score consists of two systems of music.

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

Musical score for "Christ the King" featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time with a key signature of two flats. The vocal parts are arranged in a treble/bass format. Dynamics include *mf*, *allarg.*, and *mf a tempo*. The score consists of two systems of music.

REFRAIN

Musical score for the Refrain section of "Christ the King" featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time with a key signature of two flats. The vocal parts are arranged in a treble/bass format. Dynamics include *mf a tempo*, *cresc.*, *f*, and *pochiss. rall.*. The score consists of two systems of music.

10. COLNE

Andante

F. Duckworth

Musical score for "COLNE" featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 3/4 time, key signature of three flats. The music consists of two staves. Voice 1 and Voice 2 begin with eighth-note patterns, followed by sustained notes and eighth-note patterns. Voice 3 and Voice 4 enter with eighth-note patterns. Measure 1 ends with a fermata over the fourth measure. Measures 2-4 feature sustained notes and eighth-note patterns. Measure 5 concludes with a fermata over the first measure of the next section.

11. COR JESU

Andante moderato

Traditional

Musical score for "COR JESU" featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time, key signature of three flats. The music is divided into two sections: "1." and "2.". In section 1, all voices play eighth-note patterns. In section 2, the voices play sustained notes and eighth-note patterns. Measure 1 ends with a fermata over the first measure of section 2. Measures 2-3 feature sustained notes and eighth-note patterns. Measure 4 concludes with a fermata over the first measure of section 3.

Continuation of the musical score for "COR JESU". The voices continue their eighth-note patterns. Measure 1 ends with a fermata over the first measure of section 3. Measures 2-3 feature sustained notes and eighth-note patterns. Measure 4 concludes with a fermata over the first measure of section 4.

12. CORPUS CHRISTI

Moderato

Traditional

Voice 1

Voice 2

Voice 3

Voice 4

Voice 1

Voice 2

Voice 3

Voice 4

13. CRIMOND

Moderato

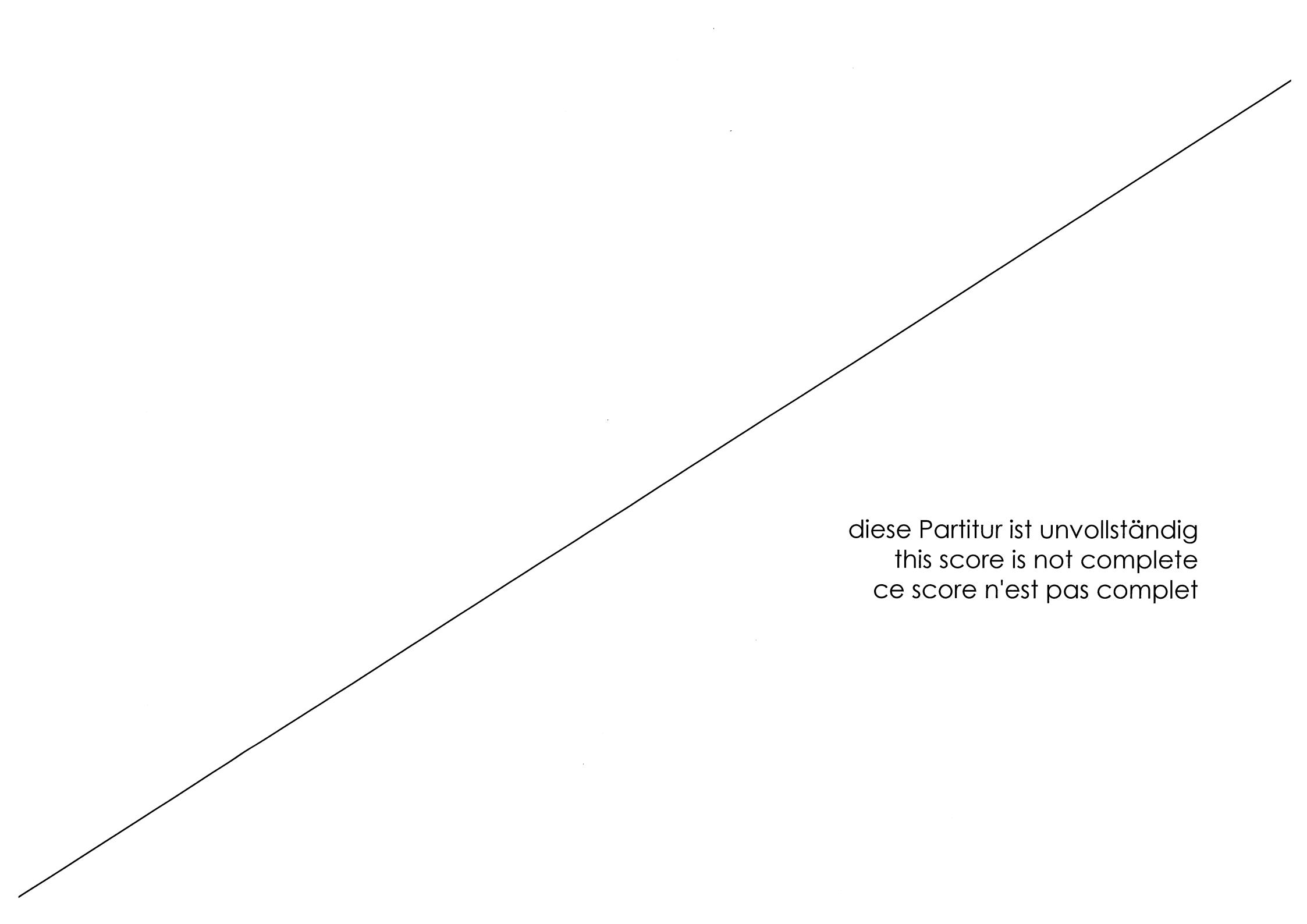
Melody by Jessie Seymour Irvine

Voice 1

Voice 2

Voice 3

Voice 4



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet