

Probepartitur | Mini Score

My Heart And I

for Euphonium & Brass Band

Richard Tauber
arr. Sandy Smith

Artikel-Nr. item code	18974
Kategorie categories	Brass Band
Soloinstrument solo instrument	Euphonium (Solo)
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



My Heart And I

(Euphonium Solo)

Richard Tauber

arr. Sandy Smith

Andante ♩ = 72

Euphonium Soloist *mf espress.*

Soprano Eb Cornet *mf < f mp*

1st & 2nd Solo Bb Cornet *mf < f*

3rd & 4th Solo Bb Cornet *mf < f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f mp*

3rd Bb Cornet *f mp*

Flugelhorn *f mp*

Solo Eb Horn *f mp*

1st Eb Horn *f mp*

2nd Eb Horn *f mp*

1st Bb Baritone *mf < f mp*

2nd Bb Baritone *mf < f mp*

1st Bb Trombone *f mp*

2nd Bb Trombone *f mp*

Bass Trombone *f*

Tutti Euphonium *mf < f mp*

Eb Bass *f mp*

Bb Bass *f mp*

Timpani *f*

Cymbals *f*

Glockenspiel *mp*

6

Euphonium Soloist

Soprano $E\flat$ Cornet

1st & 2nd Solo $B\flat$ Cornet

3rd & 4th Solo $B\flat$ Cornet

Repiano $B\flat$ Cornet

2nd $B\flat$ Cornet

3rd $B\flat$ Cornet

Flugelhorn

Solo $E\flat$ Horn

1st $E\flat$ Horn

2nd $E\flat$ Horn

1st $B\flat$ Baritone

2nd $B\flat$ Baritone

1st $B\flat$ Trombone

2nd $B\flat$ Trombone

Bass Trombone

Tutti Euphonium

$E\flat$ Bass

$B\flat$ Bass

Timpani

Cymbals

Glockenspiel

11 Poco Allargando

Euphonium Soloist

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti Euphonium

E♭ Bass

B♭ Bass

Cymbals

Glockenspiel

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 18 staves, each for a different instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco Allargando'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments listed are Euphonium Soloist, Soprano B♭ Cornet, 1st & 2nd Solo B♭ Cornet, 3rd & 4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Tutti Euphonium, E♭ Bass, B♭ Bass, Cymbals, and Glockenspiel. The page number '11' is at the top left, and the tempo 'Poco Allargando' is at the top right. A dynamic marking 'mp' is present at the bottom right.

16

rall.

A Moderato

Euphonium Soloist

Musical staff for Euphonium Soloist. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a dynamic marking of *ff* and a *rall.* tempo. The melody consists of eighth and quarter notes. A dynamic marking of *mp* appears at the start of the second measure, and *mf espress.* appears at the start of the third measure. The staff ends with a double bar line.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff is empty, indicating that this instrument is silent for this section.

1st & 2nd Solo B♭ Cornet

Musical staff for 1st & 2nd Solo B♭ Cornet. The staff is empty, indicating that these instruments are silent for this section.

3rd & 4th Solo B♭ Cornet

Musical staff for 3rd & 4th Solo B♭ Cornet. The staff is empty, indicating that these instruments are silent for this section.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff begins with a treble clef and a key signature of two sharps. It contains a few notes with a dynamic marking of *f*, followed by a double bar line and then a whole rest with a dynamic marking of *mp*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff begins with a treble clef and a key signature of two sharps. It contains a few notes with a dynamic marking of *f*, followed by a double bar line and then a whole rest with a dynamic marking of *mp*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff begins with a treble clef and a key signature of two sharps. It contains a few notes with a dynamic marking of *f*, followed by a double bar line and then a whole rest with a dynamic marking of *mp*.

Flugelhorn

Musical staff for Flugelhorn. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *f* and *mf*, followed by a double bar line and then a whole rest with a dynamic marking of *mp*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *mf*, *f*, and *mf*, followed by a double bar line and then a series of triplet eighth notes with a dynamic marking of *mp*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *mf*, *f*, and *mf*, followed by a double bar line and then a series of triplet eighth notes with a dynamic marking of *mp*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *mf* and *f*, followed by a double bar line and then a series of triplet eighth notes with a dynamic marking of *mp*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *f* and *mf*, followed by a double bar line and then a whole rest.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *f* and *mf*, followed by a double bar line and then a whole rest.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff begins with a treble clef and a key signature of two sharps. It contains notes with a dynamic marking of *f*, followed by a double bar line and then a series of quarter notes with a dynamic marking of *mp*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff begins with a treble clef and a key signature of two sharps. It contains notes with a dynamic marking of *f*, followed by a double bar line and then a series of quarter notes with a dynamic marking of *mp*.

Bass Trombone

Musical staff for Bass Trombone. The staff begins with a bass clef and a key signature of two sharps. It contains notes with a dynamic marking of *f*, followed by a double bar line and then a series of quarter notes with a dynamic marking of *mp*.

Tutti Euphonium

Musical staff for Tutti Euphonium. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *mf* and *f*, followed by a double bar line and then a whole rest.

E♭ Bass

Musical staff for E♭ Bass. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *f*, *mf*, and *mp*, followed by a double bar line and then a whole rest.

B♭ Bass

Musical staff for B♭ Bass. The staff begins with a treble clef and a key signature of two sharps. It contains notes with dynamic markings of *f*, *mf*, and *mp*, followed by a double bar line and then a whole rest.

Timpani

Musical staff for Timpani. The staff begins with a bass clef. It contains notes with dynamic markings of *mf* and *mp*, followed by a double bar line and then a whole rest.

Cymbals

Musical staff for Cymbals. The staff begins with a cymbal symbol. It contains notes with a dynamic marking of *f*, followed by a double bar line and then a whole rest.

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Euphonium Soloist

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet *solo*
mp

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti Euphonium

E♭ Bass

B♭ Bass

Glockenspiel *mp*

Detailed description: This page of a musical score, numbered 20, features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Euphonium Soloist part begins with a melodic line. The 1st & 2nd Solo B♭ Cornet part has a 'solo' marking and a 'mp' dynamic. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts play a rhythmic triplet pattern. The Glockenspiel part also has a 'mp' dynamic. The rest of the instruments (Soprano E♭ Cornet, 3rd & 4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Tutti Euphonium, E♭ Bass, and B♭ Bass) have rests or simple harmonic accompaniment.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet