

**No. 48**  
**Music For**  
**Queen Mary**

Brass Quartet  
Henry Purcell  
edited by Manfred Obrecht

1. Hymn
2. Anthem
3. Canzona

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 48**

## **Music For Queen Mary**

• Hymn • Anthem • Canzona

For Brass Quartet

Henry Purcell, edited by Manfred Obrecht

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

# MUSIC FOR QUEEN MARY

## Hymn

Score in C

edited by H

♩ = 96

1 Trumpet/Cornet

Musical staff for 1 Trumpet/Cornet, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, marked with a piano (*p*) dynamic.

2 Trumpet/Cornet

Musical staff for 2 Trumpet/Cornet, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, marked with a piano (*p*) dynamic.

3 Horn/Trombone

Musical staff for 3 Horn/Trombone, showing a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G3, marked with a piano (*p*) dynamic.

4 Trombone/Euphonium

Musical staff for 4 Trombone/Euphonium, showing a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G3, marked with a piano (*p*) dynamic.

1st Trump.

Musical staff for 1st Trumpet, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4 with an accent (>).

2nd Trump.

Musical staff for 2nd Trumpet, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4 with an accent (>).

Hn./Tromb.

Tromb

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# Anthem

♩ = 72

5

1 Trumpet/Cornet

2 Trumpet/Cornet

3 Horn/Trombone

4 Trombone/Euphonium

1st Trump.

2 Trump.

Hn./Tromb.

Tromb./Euph.

10

1st Trump.

2 Trump.

Hn./Tromb.

Tromb./Euph.

15

1st Trump.

2 Trump.

Hn./Tromb.

Tromb./Euph.

20

1st Trump.

2 Trump.

Hn./Tromb.

Tromb.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

### Canzona

$\text{♩} = 72$

1 Trumpet/Cornet

2 Trumpet/Cornet

3 Horn/Trombone

4 Trombone/Euphonium

5

1st Trump.

2nd Trump.

Hn./Tromb.

Tromb./Euph.

10

1st Trump.

2nd Trump.

Hn./Tromb.

Tromb./Euph.

1st Trump.

2nd Trump.

Hn./Tromb.

Tromb./Euph.

1st Trump.

2nd Trump.

Hn./Tromb.

Tromb

Musical notation for the first system, measures 10-12. It includes staves for 1st Trump., 2nd Trump., Hn./Tromb., and Tromb./Euph. with dynamic markings *p* and *mf*.

Musical notation for the second system, measures 13-15. It includes staves for 1st Trump., 2nd Trump., Hn./Tromb., and Tromb./Euph. with dynamic marking *mf*.

Musical notation for the third system, measures 16-17. It includes staves for 1st Trump. and 2nd Trump.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet