

Superstar

from «Jesus Christ Superstar»
Andrew Lloyd Webber
arr. Peter Smalley

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'48 Min.
playing time



Fast Rock tempo

This musical score is for a brass and woodwind ensemble, starting with a *Fast Rock tempo*. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Tambourine

The score is in 4/4 time and features a key signature of one sharp (F#). The brass instruments (cornets, horns, baritones, trombones, euphonium) play a rhythmic pattern of eighth notes, often with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds (flugelhorn and basses) play a similar rhythmic pattern, with the Eb Bass and Bb Bass parts often marked *mf*. The percussion (drum kit and tambourine) provides a steady, rhythmic accompaniment, with the tambourine marked *mf*. The score is divided into six measures, with various dynamic markings and articulation marks throughout.

This musical score is for a large ensemble, primarily brass and woodwinds. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Tambourine

The score is written in 2/4 time with a key signature of one sharp (F#). The brass sections (cornets, horns, baritone, trombone, euphonium) play a melodic line that starts with a *subp* (sub-piano) dynamic and builds to a *f* (forte) dynamic. The woodwinds (Eb Bass and Bb Bass) provide a harmonic accompaniment, also starting *p* and moving to *mf*. The percussion (Drum Kit and Tambourine) provides a steady rhythmic accompaniment, with the tambourine playing a pattern of eighth notes and the drum kit playing a similar pattern with accents. The score is divided into six measures, with dynamics and articulation markings throughout.

A

Soprano Eb Cornet
mf cresc.

Solo Bb Cornet
mf cresc.

Repiano Bb Cornet
mf cresc.

2nd Bb Cornet
mf cresc.

3rd Bb Cornet
mf cresc.

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone
mf cresc.

2nd Bb Baritone
mf cresc.

1st Bb Trombone
mf cresc.

2nd Bb Trombone
mf cresc.

Bass Trombone
mf cresc.

Bb Euphonium

Eb Bass
mf cresc.

Bb Bass
mf cresc.

Drum Kit
mf cresc.

Tambourine
mf cresc.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

mp

mf

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

