

# Wedding Procession

From «Le Coq d'Or»  
Nikolaj Rimsky-Korsakov  
arr. Peter Parkes

Code Schwierigkeitsgrad  
code degré de difficulté D = difficult  
code degree of difficulty

Spieldauer  
durée 4'26 Min.  
playing time



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A

*Soprano Eb*  
*Solo Cornet Bb*  
*Repliano Cornet Bb*  
*2nd Cornet Bb*  
*3rd Cornet Bb*  
*Flugel Bb*  
*Solo Horn Eb*  
*1st Horn Eb*  
*2nd Horn Eb*  
*1st Baritone Bb*  
*2nd Baritone Bb*  
*1st Trombone*  
*2nd Trombone*  
*Bass Trombone*  
*Euphonium Bb*  
*Bass Eb*  
*Bass Bb*  
*Percussion 1*  
 2  
 3  
 4

*str. mute*  
*mf*  
*p*  
[B]  
*mf*

*str. mute*  
*sf*  
*p*  
*open*  
*p*  
*mf*

*str. mute*  
*mf*

*mf*

*mf*

*p*

*sf*

*sf*

*sf*

*p*  
*mf*  
*mf*

*a 2*  
*mf*

*p*

*tr*



This musical score page includes the following parts and markings:

- Soprano Eb:** Melodic line with slurs and ties.
- Solo Cornet Bb:** Melodic line with slurs and ties.
- Repiano Cornet Bb:** Melodic line with slurs and ties.
- 2nd Cornet Bb:** Melodic line featuring triplet figures.
- 3rd Cornet Bb:** Melodic line with slurs and ties.
- Flugel Bb:** Melodic line with slurs and ties.
- Solo Horn Eb:** Melodic line with slurs and ties.
- 1st Horn Eb:** Melodic line with slurs and ties.
- 2nd Horn Eb:** Melodic line with slurs and ties.
- 1st Baritone Bb:** Melodic line starting with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Melodic line starting with a forte (*f*) dynamic.
- 1st Trombone:** Melodic line with slurs and ties.
- 2nd Trombone:** Melodic line with slurs and ties.
- Bass Trombone:** Melodic line with slurs and ties.
- Euphonium Bb:** Melodic line starting with a forte (*f*) dynamic.
- Bass Eb:** Melodic line with slurs and ties.
- Bass Bb:** Melodic line with slurs and ties.
- Percussion I:** Rhythmic pattern with slurs and ties.
- Percussion 2, 3, 4:** Rhythmic patterns with slurs and ties.

Performance markings include *f* (forte), *stacc.* (staccato), and *marcato*. Some parts also feature triplet figures.

*Soprano Eb*

*Solo Cornet Bb* *stacc.*

*Repiano Cornet Bb* *stacc.*

*2nd Cornet Bb*

*3rd Cornet Bb*

*Flugel Bb*

*Solo Horn Eb* *f*

*1st Horn Eb* *f*

*2nd Horn Eb*

*1st Baritone Bb* *stacc.*

*2nd Baritone Bb* *stacc.*

*1st Trombone* *mf*

*2nd Trombone* *mf*

*Bass Trombone*

*Euphonium Bb* *stacc.*

*Bass Eb* *stacc.*

*Bass Bb* *stacc.*

*Percussion 1*

*2*

*3*

*4*

*f marcato*

*f marcato*

*f*

*tr*

*Soprano Eb*

*Solo Cornet Bb*

*Repiano Cornet Bb*

*2nd Cornet Bb*

*3rd Cornet Bb*

*Flugel Bb*

*Solo Horn Eb*

*1st Horn Eb*

*2nd Horn Eb*

*1st Baritone Bb*

*2nd Baritone Bb*

*1st Trombone*

*2nd Trombone*

*Bass Trombone*

*Euphonium Bb*

*Bass Eb*

*Bass Bb*

*Percussion 1*

*2*

*3*

*4*

D



The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repliano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet