

# Let's Go!

## March

Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'25 Min.



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CON BRIO  $\text{♩} = 120$

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This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, 1st Horn Eb, 2nd Horn Eb, 3rd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'CON BRIO' with a metronome marking of 120 quarter notes per minute. The dynamic marking 'f' (forte) is used throughout the score. The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 15. The Percussion 1 part includes a section for Xylo and a section for Timp (Timpani). The Percussion 2 part includes a section for Snare Drum and a section for Bass Drum. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, 1st Horn Eb, 2nd Horn Eb, 3rd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion 1 staff includes specific markings for 'Timp.' and 'W. Block'.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Timp.

W. Block

This musical score is arranged for a large band and consists of 15 staves. The instruments and their parts are as follows:

- Soprano Eb:** Melodic line with various ornaments and slurs.
- Solo Cornet Bb:** Melodic line with slurs and ornaments.
- Repiano Bb:** Melodic line with slurs and ornaments.
- 2nd Cornet Bb:** Melodic line with slurs and ornaments.
- 3rd Cornet Bb:** Melodic line with slurs and ornaments.
- Flugel Horn Bb:** Melodic line with slurs and ornaments.
- 1st Horn Eb:** Harmonic line with rests and slurs.
- 2nd Horn Eb:** Harmonic line with rests and slurs.
- 3rd Horn Eb:** Harmonic line with rests and slurs.
- 1st Baritone Bb:** Harmonic line with slurs.
- 2nd Baritone Bb:** Harmonic line with slurs.
- 1st Trombone Bb:** Harmonic line with slurs.
- 2nd Trombone Bb:** Harmonic line with slurs.
- Bass Trombone:** Harmonic line with slurs.
- Euphonium Bb:** Harmonic line with slurs.
- Bass Eb:** Harmonic line with rests and slurs.
- Bass Bb:** Harmonic line with rests and slurs.
- Percussion 1:** Features a **Xylo/Glock** part starting in the fourth measure.
- Percussion 2:** Features a rhythmic pattern of slashes throughout the piece.

1. 2. A

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

*ff* *f*

*ff* *ff*

Timp

Bell Tree

The musical score is arranged in a standard orchestral format with instrument names on the left. The top staff is for the Soprano Eb. The woodwind section includes Solo Cornet Bb, Repiano Bb, 2nd and 3rd Cornets Bb, and Flugel Horn Bb. The brass section consists of 1st, 2nd, and 3rd Horns Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombones Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The percussion section has two parts: Percussion 1 (marked 'Timp' for timpani) and Percussion 2 (marked 'Bell Tree'). The score is marked with first and second endings, and a section 'A'. Dynamics range from fortissimo (ff) to forte (f). The score concludes with repeat signs for the percussion parts.

1.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Xylo

Timp

2.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Xylo

*f*

*ff*

*ff*

*ff*

*ff*

D.S. al SENZA REPIICA / SANS REPRSES / WITHOUT REPEAT

*TRIO*

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Euph/Bar.*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet