

Music From The 16th Century

Gastoldi / Byrd / Susato
arr. Alan Fernie

1. Villanella
2. The Earl Of Salisbury's Pavan
3. The Battle

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 6'47 Min.
playing time



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1. Villanella

Lively

The musical score is arranged in 16 staves, each representing a different instrument. The instruments and their dynamic markings are as follows:

- Soprano Eb:** *f* 2nd time only
- Solo Cornet Bb:** *mf-f*
- Repiano Bb:** *mf-f*
- 2nd Cornet Bb:** *mf-f*
- 3rd Cornet Bb:** *mf-f*
- Flugel Horn Bb:** *mf-f*
- Solo Horn Eb:** *f* 2nd time only
- 1st Horn Eb:** *f* 2nd time only
- 2nd Horn Eb:** *f* 2nd time only
- 1st Baritone Bb:** *f* 2nd time only
- 2nd Baritone Bb:** *f* 2nd time only
- 1st Trombone Bb:** *mf-f*
- 2nd Trombone Bb:** *mf-f*
- Bass Trombone:** *mf-f*
- Euphonium Bb:** *mf-f*
- Bass Eb:** *f* 2nd time only
- Bass Bb:** *f* 2nd time only
- Percussion (Tenor Drum):** *f* 2nd time only

The score includes two endings, labeled "1." and "2.". The first ending leads to the second ending. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). The word "play" is used to indicate when to start playing. A crescendo hairpin is shown at the bottom right, starting from *mf* and increasing.

A

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion (Tenor Drum)

f

mf

f

B

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Pe
(T)

2. The Earl of Salisbury's Pavan

Slow

A

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A section labeled 'A' begins at measure 10. The first ending (1.) concludes at measure 24, and the second ending (2.) begins at measure 25. The Percussion part is marked **TACET** throughout the piece.

B

The musical score is arranged in a triangular format, with a diagonal line cutting across it from the bottom-left to the top-right. The instruments listed on the left are:

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents), and phrasing slurs. A 'diminuer' marking is visible in the Flugel Horn part.

diese Partitur ist unvollständig
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 ce score n'est pas complet

3. The Battle

Maestoso

A *Tenuto*

Instrument List:
Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Eb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion (Tenor Drum)

Dynamic Markings:
Maestoso section: *f*, *ff*
Tenuto section: *f*, *f-mf*, *f* 2nd time only

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Eb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion (Tenor Drum)

B

mf Solo

Solo

mf

Solo

mf

mf

mf

Tenor Drum

mf

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Eb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.
(Tenr)

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