

No. 36

Rigaudon

Brass Quartet
André Campra
edited by Manfred Obrecht

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy – medium

Spieldauer
durée
playing time

1'45 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 36

Rigaudon

For Brass Quartet

André Campra, edited by Manfred Obrecht

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

RIGAUDON

for Brass Quartet

Score in C

André Campra
edited by Manfred Obrecht

Allegro

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of each staff is marked with a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

The second system of the musical score continues with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature remains one flat, and the time signature is 4/4. The first measure of each staff is marked with a dynamic of *cresc.* (crescendo). The second measure of each staff is marked with a dynamic of *f* (forte). The music continues with similar rhythmic patterns as the first system, including beamed eighth notes and sixteenth notes.



Musical score system 1, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the second measure of each staff.



Musical score system 2, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) in the first measure and *mf* (mezzo-forte) in the second measure of each staff.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet



Musical score system 3, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes.