

**No. 16**  
**Canzon Corentto**

For Brass Quintet  
Samuel Scheidt, edited Manfred Obrecht

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# CANZON CORNETTO

for Brass Quintet

Score

SAMUEL SCHEIDT  
edited by Manfred Obrecht

Allegro moderato

1 Bb Trumpet/Cornet *mf*

2 Bb Trumpet/Cornet

3 Horn in F

4 Trombone

5 Tuba

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mf*

*mf*

10

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mf*

*mf*

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mf*

Detailed description: This system contains measures 1 through 4 of the music. The 1st Trumpet part is mostly silent, with notes starting in measure 4. The 2nd Trumpet part plays a melodic line in measures 1-2, then rests in measure 3, and resumes in measure 4. The Horn part plays a steady eighth-note pattern in measures 2-4, starting with a *mf* dynamic. The Trombone part plays a similar eighth-note pattern in measures 1-2, then rests in measure 3, and resumes in measure 4. The Tuba part is silent throughout the system.

20

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mf*

*f*

Detailed description: This system contains measures 5 through 8. The 1st Trumpet part is silent until measure 8, where it plays a *f* dynamic. The 2nd Trumpet part plays a melodic line in measures 5-7, then rests in measure 8. The Horn part plays a steady eighth-note pattern in measures 5-7, then rests in measure 8. The Trombone part is silent until measure 8, where it plays a *f* dynamic. The Tuba part plays a steady eighth-note pattern in measures 5-8, starting with a *mf* dynamic and ending with a *f* dynamic.

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains five staves for the brass ensemble. The 1st Trumpet staff has a half note G4, followed by quarter notes A4, B4, C5, and a whole note G4. The 2nd Trumpet staff has quarter notes G4, A4, B4, C5, followed by a half note G4. The Horn staff has a whole rest for the first three measures, then quarter notes G3, A3, B3, C4 in the fourth measure. The Trombone staff has eighth-note patterns: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, followed by quarter notes G3, A3. The Tuba staff has a whole note G2, followed by quarter notes A2, B2, C3, and a whole note G2. Dynamics *p* are indicated for the 1st and 2nd Trumpets, the Horn, and the Tuba.

30

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains five staves for the brass ensemble. The 1st Trumpet staff has a whole rest for the first two measures, then quarter notes G4, A4, B4, C5, and a whole note G4. The 2nd Trumpet staff has quarter notes G4, A4, B4, C5, followed by a half note G4. The Horn staff has a whole rest for the first measure, then quarter notes G3, A3, B3, C4, followed by a half note G3. The Trombone staff has a whole rest for the first two measures, then quarter notes G3, A3, B3, C4, followed by a half note G3. The Tuba staff has a whole note G2, followed by quarter notes A2, B2, C3, and a whole note G2. Dynamics *mp* are indicated for the 1st and 2nd Trumpets, the Horn, and the Trombone.

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mp*

*mp*

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mf*

*mf*

*mf*

*mf*

40

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mp*

*mp*

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*mp*

*p* *f*

*p* *f*

*p* *f*

*f*

50

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*p* *f* *p*

1st Trumpet

2nd Trumpet

Horn

Trombone

Tuba

*f*



60

1st Trumpet  
*p*

2nd Trumpet  
*p*

Horn  
*p*

Trombone  
*p*

Tuba

1st Trumpet  
*p*

2nd Trumpet  
*p*

Horn  
*p*

Trombone  
*p*

Tuba

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet