

Schweizerpsalm

Schweizer Nationalhymne

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arr. Keith Wilkinson

Code Schwierigkeitsgrad
code degré de difficulté B = leicht
code degree of difficulty

Spieldauer
durée
playing time

no recording available
keine Aufnahme verfügbar

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Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Side Drum

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument label. The notation includes various note values, rests, and dynamic markings. The first staff (Soprano Cornet) starts with a forte (f) dynamic. The second staff (Solo Cornet) has dynamics of f, mf, and f. The third staff (Replano Cornet) has dynamics of f, mf, and f. The fourth staff (2nd Cornet) has dynamics of f, mf, and f. The fifth staff (3rd Cornet) has dynamics of f, mf, and f. The sixth staff (Flugelhorn) has dynamics of f, mf, and f. The seventh staff (Solo Horn) has dynamics of f, mf, and f. The eighth staff (1st Horn) has dynamics of f, mf, and f. The ninth staff (2nd Horn) has dynamics of f, mf, and f. The tenth staff (1st Baritone) has dynamics of f, mf, and f. The eleventh staff (2nd Baritone) has dynamics of f, mf, and f. The twelfth staff (1st Trombone) has dynamics of f, mf, and f. The thirteenth staff (2nd Trombone) has dynamics of f, mf, and f. The fourteenth staff (Bass Trombone) has dynamics of f, mf, and f. The fifteenth staff (Euphonium) has dynamics of f, mf, and f. The sixteenth staff (Eb Bass) has dynamics of f, mf, and f. The seventeenth staff (Bb Bass) has dynamics of f, mf, and f. The eighteenth staff (Timpani) is empty. The nineteenth staff (Percussion) is empty. The twentieth staff (Side Drum) is empty.

10

Sop. Cort. *f*

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Barit. *mp*

2nd Barit. *mp*

1st Tromb.

2nd Tromb.

Bass Tromb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mf*

Timpani

Perc. *mp* *Gback*

Side Drum

15 20

Sop. Cort. *mp*

Solo Cort. *mp*

Rep. Cort. *mp* *mp*

2nd Cort. *mp*

3rd Cort. *mp*

Flugel *mp* *mp*

Solo Horn *mp* *mp*

1st Horn *mp* *mp*

2nd Horn *mp* *mp*

1st Barit. *mp*

2nd Barit. *mp*

1st Tromb. *mp*

2nd Tromb. *mp*

Bass Tromb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Perc. *mp*

Side Drum *mp*

Sop. Cort. *mf* *f*

Solo Cort. *cresc.* *f*

Rep. Cort. *mf* *f*

2nd Cort. *cresc.* *f*

3rd Cort. *cresc.* *f*

Flugel *cresc.* *f*

Solo Horn *cresc.* *f*

1st Horn *cresc.* *f*

2nd Horn *cresc.* *f*

1st Barit. *cresc.*

2nd Barit. *cresc.*

1st Tromb. *mf*

2nd Tromb. *mf*

Bass Tromb.

Euph. *cresc.*

Eb Bass *cresc.*

Bb Bass

Timpani

Perc.

Si

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet