

633 Squadron

Trombone feature

for 8 Part & Percussion

Ron Goodwin
arr. Alan Fernie

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Besetzung instrumentation	8 Part & Percussion
Edition	No. 257
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Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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March

The musical score is arranged in ten staves, labeled Part 1 through Part 8, Drum Set, and Percussion. The key signature is B-flat major (two flats) and the time signature is 6/8 with a 3/4 cut-time signature. The score is marked 'March' and includes dynamic markings such as *f*, *ff*, and *mf*. Part 1 (Trombone feature) starts with a *f* dynamic and features a melodic line with a crescendo to *ff*. Part 2 and Part 3 have a *f* dynamic and feature rhythmic patterns. Part 4 has a *f* dynamic and features a melodic line with a crescendo to *ff*. Part 5 is a bass line with rests. Part 6 has a *f* dynamic and features a rhythmic pattern with a crescendo to *ff*. Part 7 has a *f* dynamic and features a melodic line with a crescendo to *ff*. Part 8 has a *f* dynamic and features a rhythmic pattern. The Drum Set part has a *f* dynamic and features a rhythmic pattern with a crescendo to *mf* and then *f*. The Percussion part has a *f* dynamic and features a rhythmic pattern with a crescendo to *ff*.

6 A (opt. repeat)

Part 1: Treble clef, melodic line with eighth notes and accents.

Part 2: Treble clef, rhythmic accompaniment with eighth notes and accents.

Part 3: Treble clef, rhythmic accompaniment with eighth notes and accents.

Part 4: Treble clef, rhythmic accompaniment with eighth notes and accents.

Part 5: Bass clef, rests followed by a melodic phrase starting at the repeat sign with a forte (*f*) dynamic.

Part 6: Bass clef, rhythmic accompaniment with eighth notes, dynamic *mf*.

Part 7: Bass clef, rhythmic accompaniment with eighth notes, dynamic *mf*.

Part 8: Bass clef, rhythmic accompaniment with eighth notes, dynamic *mf*.

Drum Set: Drum notation with eighth notes, dynamic *mp*.

Percussion: Percussion notation with rests, dynamic *mf*.

11

Part 1

Part 2

mf

Part 3

mf

Part 4

mf

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

16 *sempre marcato*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

Detailed description: This page of a musical score contains measures 16 through 20. It features nine staves. Part 1 is a treble clef staff with whole rests. Part 2 and Part 3 are treble clef staves with a melodic line in measure 16, followed by whole rests. Part 4 is a treble clef staff with a rhythmic eighth-note pattern in measure 16, followed by whole rests. Part 5 is a bass clef staff with a melodic line starting in measure 17. Part 6 is a bass clef staff with a rhythmic eighth-note pattern. Part 7 is a bass clef staff with a melodic line starting in measure 17. Part 8 is a bass clef staff with a rhythmic eighth-note pattern. The Drum Set staff uses a double bar line and has accents over notes in measures 16-18. The Percussion staff uses a double bar line and has a slash symbol in measures 16, 17, and 19.

B

21

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in the first measure, followed by a quarter rest, then eighth notes in the second and third measures, and a sixteenth-note triplet in the fourth measure. A dynamic marking of *mf* is placed below the staff. The staff concludes with a quarter rest.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in the first measure, followed by a quarter rest, then eighth notes in the second and third measures, and a sixteenth-note triplet in the fourth measure. A dynamic marking of *mf* is placed below the staff. The staff concludes with a quarter rest.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A dynamic marking of *mf* is placed below the staff. The staff concludes with a quarter rest.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A dynamic marking of *mf* is placed below the staff. The staff concludes with a quarter rest.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The staff concludes with a quarter rest.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The staff concludes with a quarter rest.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The staff concludes with a quarter rest.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The staff concludes with a quarter rest.

Drum Set

Musical staff for Drum Set, featuring a double bar line and a key signature of two flats. The staff contains a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The staff concludes with a quarter rest.

Percussion

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. The staff concludes with a quarter rest.

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

Xylo.

f

Detailed description of the musical score: The score is for a piece in 4/4 time, starting at measure 26. It consists of eight instrumental parts, a drum set, and a percussion part. Part 1 (Treble clef) has a melodic line with accents on the eighth notes in measures 27 and 28. Part 2 (Treble clef) has a melodic line with slurs in measures 27 and 28. Part 3 (Treble clef) has rests throughout. Part 4 (Treble clef) has a melodic line with slurs in measures 27 and 28. Part 5 (Bass clef) has a melodic line with slurs in measures 27 and 28. Part 6 (Bass clef) has sustained notes in measures 27 and 28. Part 7 (Bass clef) has a melodic line with slurs in measures 27 and 28. Part 8 (Bass clef) has a rhythmic pattern of eighth notes in measures 27 and 28. The Drum Set part has percussion symbols in measures 27 and 28. The Percussion part (Bass clef) has a melodic line with accents and a dynamic marking of *f* in measures 27 and 28.

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

mf

The musical score consists of nine staves. Part 1 (treble clef) starts with a quarter-note eighth-note pattern, followed by eighth-note triplets with accents. Part 2 (treble clef) has a similar eighth-note pattern. Part 3 (treble clef) is mostly rests, with a quarter-note eighth-note pattern starting in measure 34. Part 4 (treble clef) features a half-note with a fermata, followed by quarter notes. Part 5 (bass clef) has a half-note with a fermata, followed by quarter notes. Part 6 (bass clef) has a half-note with a fermata, followed by quarter notes. Part 7 (bass clef) has a half-note with a fermata, followed by quarter notes. Part 8 (bass clef) has a half-note with a fermata, followed by quarter notes. The Drum Set staff shows rests in measures 31-32 and a rhythmic pattern in measures 33-35. The Percussion staff (treble clef) has eighth-note patterns in measures 31-32 and rests in measures 33-35.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

mf

f

f

f

f

f

f

f

p *mf*

Detailed description: This page of a musical score contains measures 36 through 40. It features eight melodic parts (Part 1 to Part 8), a Drum Set, and Percussion. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The Drum Set and Percussion parts are in common time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Part 1 begins with a rest in measure 36, followed by a melodic line starting in measure 37 with a *mf* dynamic. Part 2 has rests in measures 36-38 and enters in measure 39 with a *f* dynamic. Part 3 has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. Part 4 has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. Part 5 has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. Part 6 has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. Part 7 has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. Part 8 has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. The Drum Set part has a rhythmic pattern in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. The Percussion part has a melodic line in measure 36, rests in 37-38, and enters in measure 39 with a *f* dynamic. The score is written in a key signature of two flats (B-flat and E-flat).

C

Part 1 *mf sub.*

Part 2

Part 3

Part 4 *mf sub.*

Part 5

Part 6 *mf sub.*

Part 7 *mf sub.*

Part 8 *mf sub.*

Drum Set *mp sub.*

Percussion *mf*

Tri.

Detailed description: This is a musical score for a multi-part ensemble. It consists of nine staves. Part 1 (Treble clef) features a melodic line with eighth and sixteenth notes, marked *mf sub.* Part 2 and Part 3 are empty staves. Part 4 (Treble clef) has a melodic line with eighth notes and slurs, marked *mf sub.* Part 5 is an empty bass staff. Part 6 (Bass clef) has a melodic line with eighth notes and slurs, marked *mf sub.* Part 7 (Bass clef) has a rhythmic line with eighth notes and slurs, marked *mf sub.* Part 8 (Bass clef) has a rhythmic line with eighth notes and slurs, marked *mf sub.* The Drum Set staff (Clefless) shows a pattern of eighth notes and rests, marked *mp sub.* The Percussion staff (Clefless) shows a pattern of eighth notes and rests, marked *mf*, with a *Tri.* (triangle) symbol above the first measure.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet