

Great Baroque Music For Two Trumpets

for Soloists in B^b or C & Piano/Organ

arr. Howard Lorriman

1. Fanfare And March
2. Grave And Allegro
3. Abide With Me
4. Allegro
5. The Queen's Dolour
6. Sonata I – III

Artikel-Nr. item code	19225
Kategorie categories	Brass Duet
Besetzung instrumentation	Duet & Piano/Organ
Soloinstrument solo instrument	B ^b Cornet/Trumpet (Duet), C Trumpet (Duet)
Ausgabe edition	No. 180
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



No. 180

Great Baroque Music For Two Trumpets

for 2 Trumpets & Organ (Piano)

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contents:

1.	Henry Purcell	Fanfare And March	page 1
2.	Petronio Franceschini	Grave And Allegro	5
3.	William Henry Monk	Abide With Me	9
4.	Antonio Vivaldi	Allegro	11
5.	Henry Purcell	The Queen's Dolour	17
6.	Giuseppe Aldrovandini	Sonata	
		I	19
		II	22
		III	23

Great Baroque Music For Two Trumpets

1. Fanfare And March

Henry Purcell

Fanfare

Trumpet 1 in Bb
Trumpet 2 in Bb
Organ

f *f* *p* *p*

6

Tpt. 1
Tpt. 2
Org.

mf *mf* *mf*

A

6

Tpt. 1
Tpt. 2
Org.

f *tr*

12

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

18

Tpt. 1

Tpt. 2

Org.

f cresc.

mf

f cresc.

cresc.

rall.

tr

March

1

Tpt. 1

Tpt. 2

Org.

f

f

mf

f

mf

f

C

7

Tpt. 1

Tpt. 2

Org.

tr

f³

f

mf

f

D

12

Tpt. 1

Tpt. 2

Org.

mf

mf

f

tr

18

Tpt. 1

Tpt. 2

Org.

E

mf cantabile

24

Tpt. 1

Tpt. 2

Org.

f marc.

f marc.

f



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Grave And Allegro

Petronio Franceschini

Grave

Trumpet 1 in Bb

Trumpet 2 in Bb

Organ

This system contains the first four measures of the 'Grave' section. It features two trumpet parts (1 and 2 in Bb) and an organ part. The trumpets play a melodic line starting with a half rest, followed by quarter notes, and then eighth notes. The organ provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics are marked as *mf* and *f*. A fermata is placed over the final note of the first trumpet part in the fourth measure.

5

Tpt. 1

Tpt. 2

Org.

This system contains measures 5 through 8. The trumpet parts continue their melodic lines. The organ accompaniment remains consistent. Measure 5 is marked with a '5' above the first staff. The organ part features a complex texture with many beamed notes in the right hand.

9

Tpt. 1

Tpt. 2

Org.

This system contains measures 9 through 12, ending with a double bar line. The trumpet parts conclude their phrases. The organ accompaniment continues with a similar texture. Measure 9 is marked with a '9' above the first staff.

13 **Allegro**

Musical score for measures 13-16. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The dynamics are *f* (forte). The instruments are Tpt. 1, Tpt. 2, and Org. (Organ). The organ part consists of chords in the right hand and a bass line in the left hand.

17

Musical score for measures 17-21. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are *p* (piano). The instruments are Tpt. 1, Tpt. 2, and Org. (Organ). The organ part consists of chords in the right hand and a bass line in the left hand. A trill (*tr*) is marked in measure 21.

22

Musical score for measures 22-25. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are *p* (piano). The instruments are Tpt. 1, Tpt. 2, and Org. (Organ). The organ part consists of chords in the right hand and a bass line in the left hand.

26

Tpt. 1

Tpt. 2

Org.

f

f

f

tr

31

Tpt. 1

Tpt. 2

Org.

tr

35

Tpt. 1

Tpt. 2

Org.

p

p

p

tr



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3. Abide With Me

William Henry Monk

Moderato

Trumpet 1 in Bb

Trumpet 2 in Bb

Organ

Tpt. 1

Tpt. 2

Org.

(Intro)

cresc.

mf

Tpt. 1

Tpt. 2

Org.

Fine

Opt. last verse descant

f

mf



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4. Allegro

Antonio Vivaldi

Allegro

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Organ

4

Tpt. 1

Tpt. 2

Org.

9

Tpt. 1

Tpt. 2

Org.

f

mf

14

Tpt. 1

Tpt. 2

Org.

Musical score for measures 14-18. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by whole rests. The organ part (Org.) features a complex texture with chords and a bass line. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

19

Tpt. 1

Tpt. 2

Org.

Musical score for measures 19-23. Both trumpet parts (Tpt. 1 and Tpt. 2) play melodic lines starting with a forte (*f*) dynamic. The organ part (Org.) provides accompaniment with chords and a bass line, featuring dynamics *f* (forte) and *p* (piano).

24

Tpt. 1

Tpt. 2

Org.

Musical score for measures 24-28. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by whole rests. The organ part (Org.) plays a rhythmic pattern with chords and a bass line, featuring dynamics *f* (forte), *p* (piano), and *f* (forte).

29

Tpt. 1

Tpt. 2

Org.

Musical score for measures 29-33. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by whole rests. The organ part (Org.) features a rhythmic accompaniment. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) and *f* (forte).

34

Tpt. 1

Tpt. 2

Org.

Musical score for measures 34-38. The trumpet parts (Tpt. 1 and Tpt. 2) enter in measure 34 with melodic lines. Tpt. 1 has a *f* (forte) dynamic. The organ part continues its accompaniment with a *f* (forte) dynamic in measure 34.

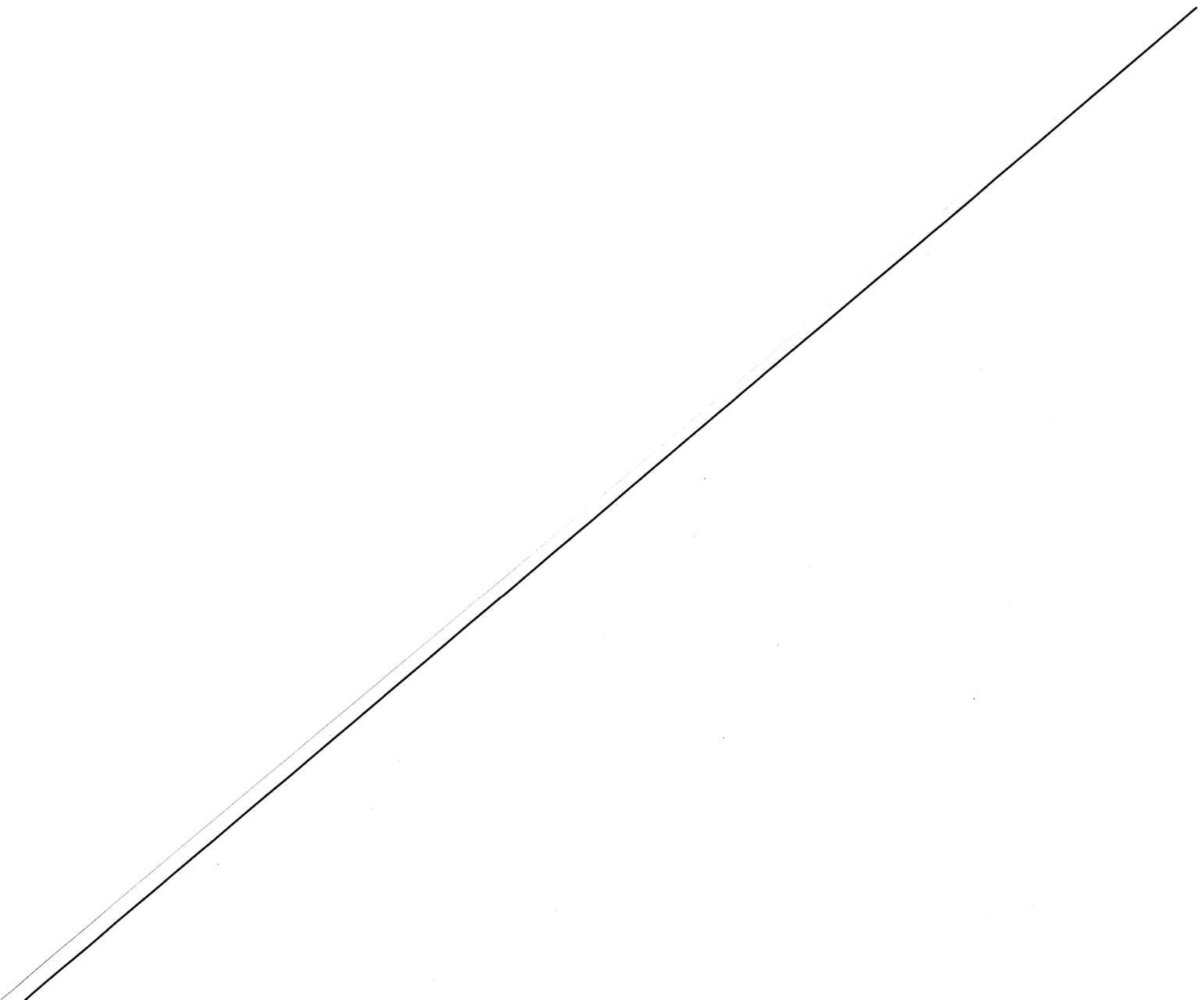
39

Tpt. 1

Tpt. 2

Org.

Musical score for measures 39-43. The trumpet parts (Tpt. 1 and Tpt. 2) play melodic lines with a *p* (piano) dynamic. The organ part (Org.) plays chords with a *p* (piano) dynamic.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

5. The Queen's Dolour

Henry Purcell

Adagio

Trumpet 1 in Bb

Trumpet 2 in Bb

Organ

p doloroso

p doloroso

pp

pp

7

Tpt. 1

Tpt. 2

Org.

p

p

13

1.

2.

Tpt. 1

Tpt. 2

Org.

mf

mf



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this part is not complete
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6. Sonata

Giuseppe Aldrovandini

Allegro

I.

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Organ

4

A

Tpt. 1

Tpt. 2

Org.

8

Tpt. 1

Tpt. 2

Org.

12

Tpt. 1

Tpt. 2

Org.

16

B

Tpt. 1

Tpt. 2

Org.

20

Tpt. 1

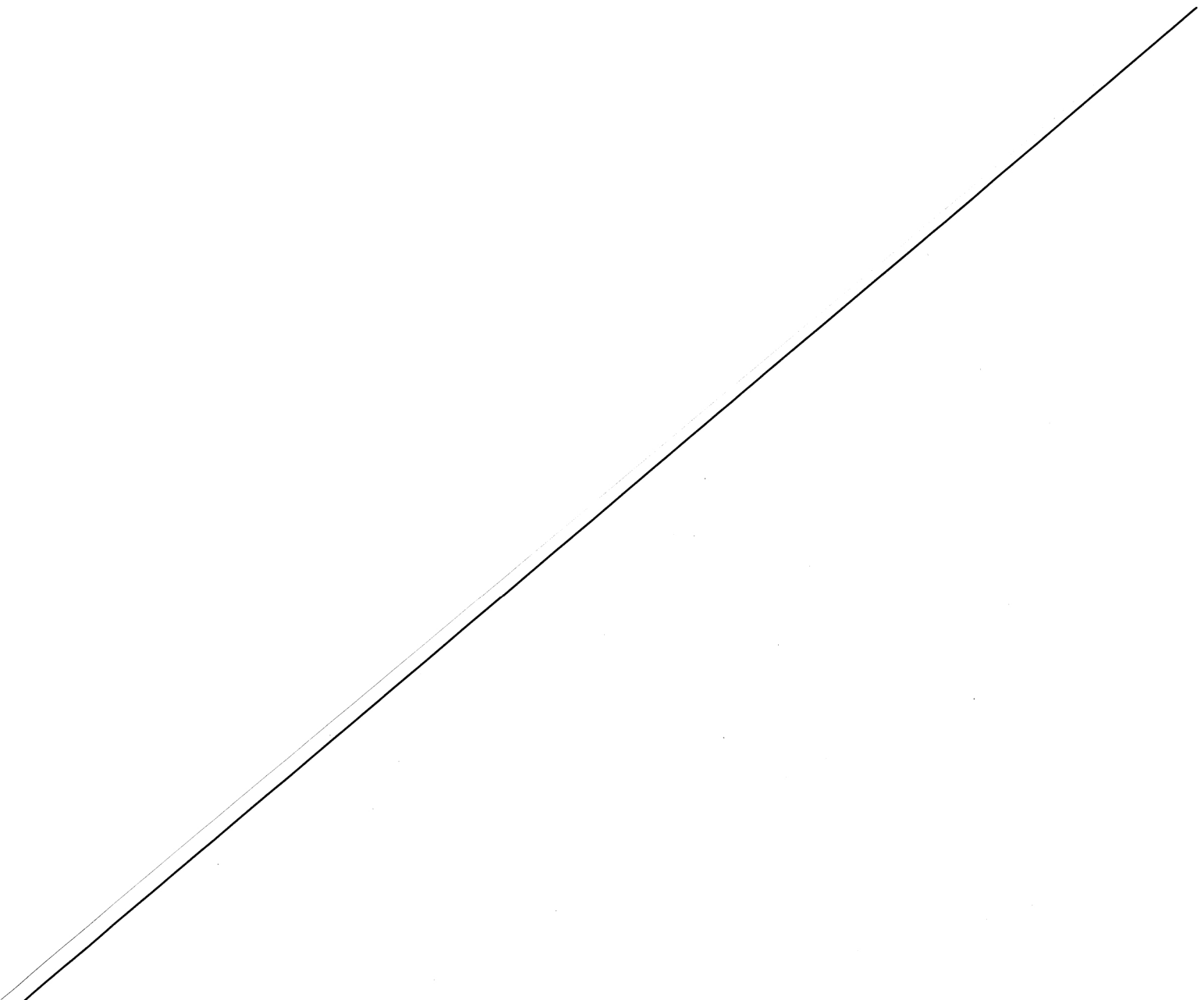
Tpt. 2

Org.

(tr)

(b)

(b)



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

36

Tpt. 1

Tpt. 2

Org.

40

Tpt. 1

Tpt. 2

Org.

II.

Largo

Tpt. 1

Tpt. 2

Org.

8 E

Tpt. 1

Tpt. 2

Org.

p

p

13

Tpt. 1

Tpt. 2

Org.

III.

Allegro

Tpt. 1

Tpt. 2

Org.

f

f

f

F

10

Tpt. 1

Tpt. 2

Org.

18

Tpt. 1

Tpt. 2

Org.

G

25

Tpt. 1

Tpt. 2

Org.

H

33

Tpt. 1

Tpt. 2

Org.

Musical score for measures 33-40. Tpt. 1 and Tpt. 2 are mostly silent. Org. plays a melodic line with a trill in measure 38.

41

Tpt. 1

Tpt. 2

Org.

Musical score for measures 41-47. Tpt. 1 and Tpt. 2 have active parts. Org. continues with a melodic line.

48

Tpt. 1

Tpt. 2

Org.

Musical score for measures 48-54. Tpt. 1 and Tpt. 2 are silent. Org. plays a melodic line with a trill in measure 50.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète