

Probepartitur | Mini Score

# The Sun Never Says

Dan Forrest  
arr. Urs Stähli

Artikel-Nr. | item code

19215

Dauer | playing time

5'32

Kategorie | categories

Brass Band

eingespielt auf | recorded on CD No. 967

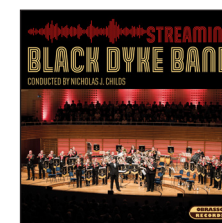
Genre

Hymne | hymn tune

Streaming Black Dyke Band

Schwierigkeit | difficulty

B = leicht | easy



# The Sun Never Says

Dan Forrest  
arr. Urs Stähli

Expressive and free; never hurried ♩ = 60-69

*rit.*

**A** *a tempo gently, with wonder*

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics, ending with a *a 2* marking.
- Repiano B♭ Cornet:** Enters in the 3rd measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics.
- 2nd B♭ Cornet:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics.
- 3rd B♭ Cornet:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with a *Cup Mute* and *mp* dynamics.
- Flugelhorn:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- Solo E♭ Horn:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 1st E♭ Horn:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 2nd E♭ Horn:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 1st B♭ Baritone:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 2nd B♭ Baritone:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 1st B♭ Trombone:** Rests throughout the piece.
- 2nd B♭ Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- 1st Euphonium:** Enters in the 1st measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- 2nd Euphonium:** Enters in the 5th measure with a half note G4, marked *p*. It plays a melodic line with *mp* dynamics.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.

B

C Poco più mosso

Soprano E♭ Cornet

Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 1st Euphonium  
 2nd Euphonium  
 E♭ Bass  
 B♭ Bass

29

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E $\flat$  Bass

B $\flat$  Bass

*mf* *cresc.* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *p* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *p* *cresc.* *mf* *f*

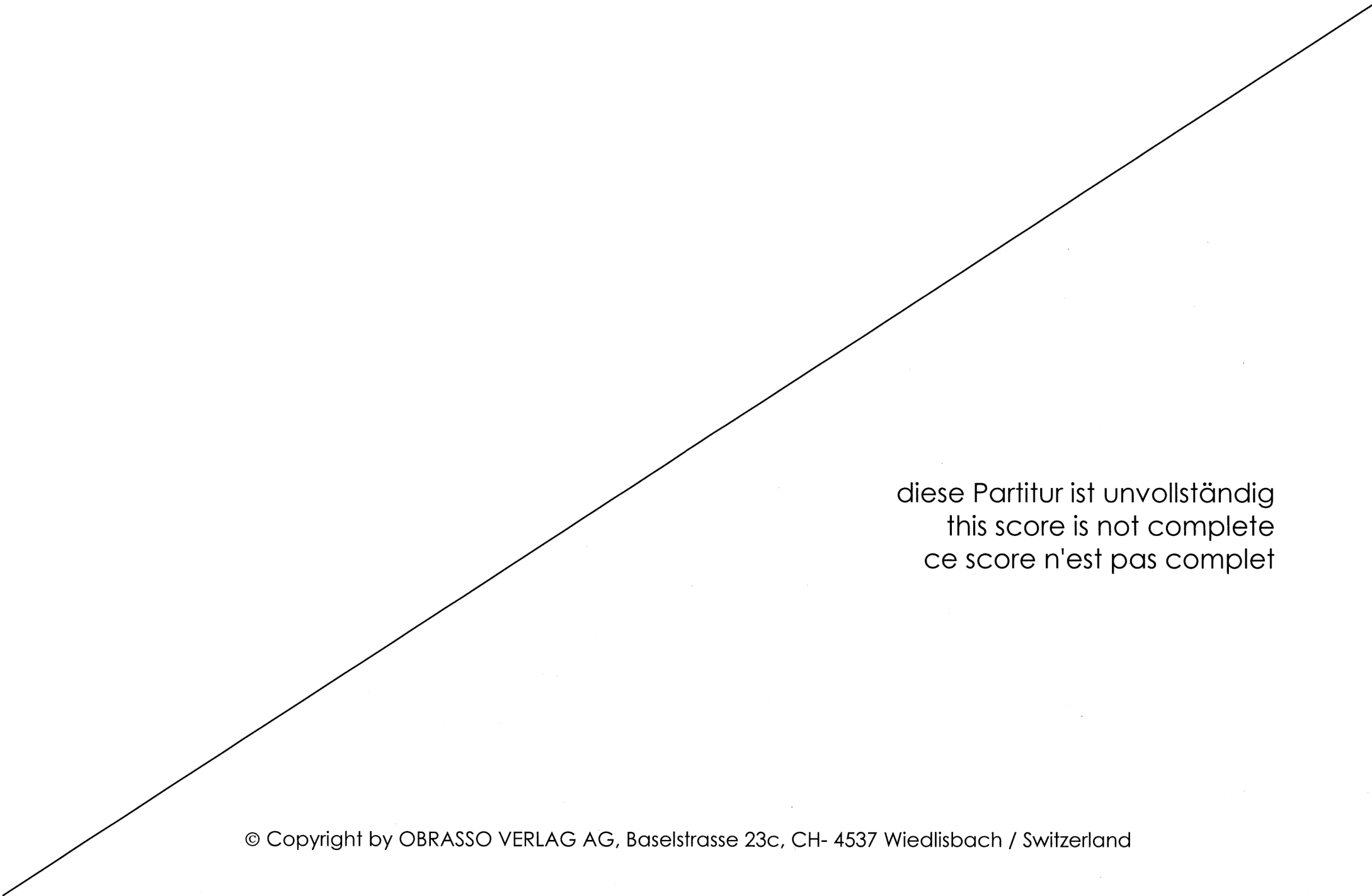
*mp* *pp* *poco a poco cresc.* *mf* *f*

*mp* *pp* *poco a poco cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*mp* *cresc.* *mf* *f*

*broadening*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet