

Probepartitur | Mini Score

Karneval's Rückzug

Phantastische Ouverture Op. 2

Stephan Jaeggi
arr. Thomas Rüedi

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Kategorie categories	Brass Band
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Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult





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Karneval's Rückzug

Stephan Jaeggi (1903 – 1957)

Neuinstrumentation: Thomas Rüedi

Im Juli 1928 komponierte Stephan Jaeggi die vorliegende Ouvertüre. In ineinandergreifenden Teilen wird die Zeit nach Ausklang des Karnevals, also der «Nachfasnacht» beschrieben. Jaeggis Tonsprache gestaltet sich einerseits programmatisch diesem Titel folgend, andererseits auch musikalisch frei. Er untertitelt sein Manuskript entsprechend als «phantastische Ouvertüre», also etwa einer romantischen Fantasie entsprechend. Die Teile lassen sich Jaeggis originalen Tempoangaben und Charakterbezeichnungen folgend mit Allegretto furioso – Grave «Karneval feiert Triumphe» – Vivace – Grave lamentoso «Aschermittwochstimmung» – «freudig erwachend, Frühlingseinzug» – Lento maestoso «Ostern» betiteln. Die vorliegende Bläserorchesterfassung von Thomas Rüedi basiert auf dem Originalmanuskript von Stephan Jaeggi.

Stephan Jaeggi wurde 1903 als Mitglied einer Grossfamilie in Fülenbach geboren. Er studierte am Konservatorium von Basel Musik, absolvierte die Rekrutenschule in der Militärmusik und war anschliessend Dirigent mehrerer Bläserorchester. 1933 übernahm er die Stadtmusik Bern, mit welcher er grosser Erfolge feierte. Sein früher Tod im Jahr 1957 hat dem schöpferischen Leben von Stephan Jaeggi ein frühes Ende bereitet.

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Karneval's Rückzug

Stephan Jaeggi (1903 – 1957)

New instrumentation: Thomas Rüedi

Stephan Jaeggi composed this overture in July 1928. In interlocking parts, it describes the time after the end of the carnival. Jaeggi's tonal language follows this title programmatically on the one hand, but is also musically free on the other. He subtitles his manuscript accordingly as «fantastic overture», i.e. roughly corresponding to a romantic fantasy. Following Jaeggi's original tempo indications and character designations, the parts can be titled Allegretto furioso – Grave «Carnival celebrates triumphs» – Vivace – Grave lamentoso «Ash Wednesday mood» – «joyfully awakening, spring arrival» – Lento maestoso «Easter». The present wind band version by Thomas Rüedi is based on the original manuscript by Stephan Jaeggi.

Stephan Jaeggi was born in 1903 as a member of a large family in Fülenbach, Switzerland. He studied music at the Basel Conservatory, completed recruit school in military music and was subsequently conductor of several wind orchestras. In 1933 he took over the Stadtmusik Bern, with which he enjoyed great success. His early death in 1957 brought Stephan Jaeggi's creative life to an early end.

Peter Schmid

Karneval's Rückzug

Stephan Jaeggi Op.2

arr. Thomas Rüedi

Allegro furioso $\text{♩} = 84$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Tam-tam

accl.

(if possible)

Soprano Eb Cornet

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *sf*

3rd Bb Cornet *sf*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *sf*

2nd Bb Trombone *ff*

Bass Trombone *sf*

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone *f* Susp. Cymb.

Percussion 1 *f*

Percussion 2

Tam-tam

A *Largamente*
à tempo

This musical score is for a brass and percussion ensemble, covering measures 1 through 8. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Soprano E-flat Cornet, Solo B-flat Cornet, Repiano B-flat Cornet, 2nd B-flat Cornet, 3rd B-flat Cornet, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Xylophone, Percussion 1, Percussion 2, and Tam-tam.

The score begins with a dynamic marking of *f* (forte) for the Soprano E-flat Cornet. The Solo B-flat Cornet, Repiano B-flat Cornet, and 3rd B-flat Cornet parts feature triplet figures. The 2nd B-flat Cornet part includes trills. The Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass parts are marked with *ff* (fortissimo). The Percussion 1 part is marked with *sf* (sforzando), and the Percussion 2 part is marked with *f* and *ff*. The score concludes with a final dynamic marking of *f* for the Soprano E-flat Cornet and Percussion 2.

(tr)

B

Soprano E♭ Cornet *ff* *fff*

Solo B♭ Cornet

Repiano B♭ Cornet muted *mf* *p* *mf*

2nd B♭ Cornet *ff* *fff* *mf* *mf*

3rd B♭ Cornet *f* *p* *f* *p*

Flugelhorn *fff* *mf* *mf*

Solo E♭ Horn *f* *p* *f* *p*

1st E♭ Horn *f* *p* *f* *p*

2nd E♭ Horn

1st B♭ Baritone *fff* *f* *p* *f* *p*

2nd B♭ Baritone *p* *f* *p* *f* *p*

1st B♭ Trombone *p* *mf* *p*

2nd B♭ Trombone *p* *mf* *p* *mf* *p*

Bass Trombone *p* *mf* *p* *mf* *p*

Euphonium *p*

E♭ Bass *p* *mf* *p* *mf* *p*

B♭ Bass *p* *mf* *p* *mf* *p*

Timpani *ff* *pp*

Xylophone

Percussion 1 *f*

Percussion 2

Tam-tam *ff* Tamtam *l.v.*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1
Clash Cymbals

Percussion 2

Tam-tam

p *mf* *f* *f subito* *ff* *f*

mf *p* *ff*

f *p* *ff*

f *f subito* *ff* *f*

mf *p* *ff*

f *p* *ff*

f *p* *ff* *f*

f *ff* *f*

mf *p*

mf *p*

f

ff

ff

open

ff

ff

ff

ff

ff

ff

poco a poco string. e cresc.

This musical score page contains the following parts and staves:

- Soprano E♭ Cornet: Resting.
- Solo B♭ Cornet: Melodic line with a triplet of eighth notes in the first measure and dynamic markings.
- Repiano B♭ Cornet: Resting.
- 2nd B♭ Cornet: Harmonic accompaniment with dynamic markings, including a *ff* marking in the final measure.
- 3rd B♭ Cornet: Harmonic accompaniment.
- Flugelhorn: Resting.
- Solo E♭ Horn: Melodic line with a triplet of eighth notes in the first measure and dynamic markings.
- 1st E♭ Horn: Resting.
- 2nd E♭ Horn: Resting.
- 1st B♭ Baritone: Melodic line with a triplet of eighth notes in the first measure and dynamic markings.
- 2nd B♭ Baritone: Resting.
- 1st B♭ Trombone: Harmonic accompaniment with dynamic markings.
- 2nd B♭ Trombone: Harmonic accompaniment with dynamic markings.
- Bass Trombone: Harmonic accompaniment in the bass clef with dynamic markings.
- Euphonium: Harmonic accompaniment with dynamic markings.
- E♭ Bass: Resting.
- B♭ Bass: Resting.
- Timpani: Resting.
- Xylophone: Resting.
- Percussion 1: Resting, with a dynamic marking *f* in the second measure.
- Percussion 2: Resting.
- Tam-tam: Resting.

C

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Tam-tam

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Tam-tam

mf *cresc.*

Tempo I

rit.

Tempo I

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Tam-tam

f

ff

fff

mf

Clash Cym.

f

ff

D

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet (muted, mp)
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn (p)
 1st Eb Horn (p)
 2nd Eb Horn (p)
 1st Bb Baritone (p)
 2nd Bb Baritone (p)
 1st Bb Trombone (pp)
 2nd Bb Trombone (pp)
 Bass Trombone (pp)
 Euphonium (p, pp)
 Eb Bass (p, pp)
 Bb Bass (p, pp)
 Timpani
 Xylophone
 Percussion 1
 Percussion 2 (Susp. Cym., pp)
 Tam-tam

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Percussion 1, Percussion 2, and Tam-tam. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, as well as performance instructions like "muted" and "a2". It also features musical notations for triplets and slurs.

Grave $\text{♩} = 54$ (Prinz Karneval feiert Triumphe)

poco rit. tr tr

Soprano Eb Cornet *fff marc.*

Solo Bb Cornet *fff marc.*

Repiano Bb Cornet *fff marc.*

2nd Bb Cornet *fff marc.*

3rd Bb Cornet *fff marc.*

Flugelhorn *fff marc.*

Solo Eb Horn *fff marc.*

1st Eb Horn *fff marc.*

2nd Eb Horn *fff marc.*

1st Bb Baritone *fff marc.*

2nd Bb Baritone *fff marc.*

1st Bb Trombone *fff marc.*

2nd Bb Trombone *fff marc.*

Bass Trombone *fff marc.*

Euphonium *fff marc.*

Eb Bass *fff marc.*

Bb Bass *fff marc.*

Timpani *ff*

Xylophone

Percussion 1 *ff*
S.D.
B.D.
Tubular Bells

Percussion 2 *fff*

Tam-tam *fff*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Tubular Bells

Tam-tam

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Xylophone

Percussion 1

Tubular Bells

Tam-tam

p *pp*

sf *sf* *pp*

sf *sf* *pp*

sf *sf* *pp*

sf *sf* *p* *pp*

sf *sf* *p* *pp*

p

Vivace $\text{♩} = 160 - 168$

Soprano Eb Cornet

Solo Bb Cornet *p* *cresc.* *mf* *tr*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *p* *cresc.*

Solo Eb Horn *p* *cresc.*

1st Eb Horn *p* *cresc.*

2nd Eb Horn *mp* *cresc.*

1st Bb Baritone *mp* *cresc.*

2nd Bb Baritone *mp* *cresc.*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Tubular Bells To Glock.

Tam-tam

G

This page contains the musical score for section G, featuring a variety of instruments. The score is organized into systems, each with a label on the left and a staff on the right. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Solo Bb Cornet:** Similar to the Soprano Eb Cornet, playing a melodic line.
- Repiano Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- 2nd Bb Cornet:** Similar to the Repiano Bb Cornet, playing a rhythmic accompaniment.
- 3rd Bb Cornet:** Similar to the Repiano Bb Cornet, playing a rhythmic accompaniment.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- Solo Eb Horn:** Plays a melodic line starting on a whole note G3, moving to F3, E3, and D3.
- 1st Eb Horn:** Similar to the Solo Eb Horn, playing a melodic line.
- 2nd Eb Horn:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- 1st Bb Baritone:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- 2nd Bb Baritone:** Similar to the 1st Bb Baritone, playing a rhythmic accompaniment.
- 1st Bb Trombone:** Plays a melodic line starting on a whole note G3, moving to F3, E3, and D3.
- 2nd Bb Trombone:** Similar to the 1st Bb Trombone, playing a melodic line.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- Euphonium:** Plays a melodic line starting on a whole note G3, moving to F3, E3, and D3.
- Eb Bass:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- Bb Bass:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- Timpani:** Remains silent throughout this section.
- Xylophone:** Remains silent throughout this section.
- Percussion 1:** Remains silent throughout this section.
- Tubular Bells:** Remains silent throughout this section.
- Tam-tam:** Remains silent throughout this section.

Dynamic markings include *mf cresc.*, *f*, and *marc.*. Trills are indicated by a wavy line above the notes in the Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Tubular Bells

Tam-tam

poco a poco rall.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Percussion 1

Glockenspiel

Tam-tam

fff

Percussion

To Perc.



Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Xylophone

Percussion 1

Percussion

Tam-tam

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone, Percussion 1, Percussion, and Tam-tam. The score includes dynamic markings such as *sf*, *p*, and *pp*, and a performance instruction *molto espressivo* for the Euphonium part. The music is written in a key signature of two flats and a common time signature.

p

J a tempo

meno - con passione

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Solo
Timpani

Xylophone

Percussion 1

Percussion

Tam-tam

p *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

p cresc. *sf* *mf*

p cresc. *sf* *mf*

p *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

pp *cresc.* *sf*

This page of a musical score includes the following parts and their details:

- Soprano Eb Cornet:** Rests throughout the page.
- Solo Bb Cornet:** Rests throughout the page.
- Replano Bb Cornet:** Rests throughout the page.
- 2nd Bb Cornet:** Rests throughout the page.
- 3rd Bb Cornet:** Active part with a melodic line, featuring a *sf* dynamic marking.
- Flugelhorn:** Rests throughout the page.
- Solo Eb Horn:** Active part with a melodic line, featuring *sf* dynamic markings.
- 1st Eb Horn:** Active part with a melodic line, featuring *sf* dynamic markings.
- 2nd Eb Horn:** Active part with a melodic line, featuring *sf* dynamic markings.
- 1st Bb Baritone:** Active part with a melodic line, featuring *sf* dynamic markings.
- 2nd Bb Baritone:** Active part with a melodic line, featuring *sf* dynamic markings.
- 1st Bb Trombone:** Active part with a melodic line, featuring *mf* dynamic markings.
- 2nd Bb Trombone:** Active part with a melodic line, featuring *mf* dynamic markings.
- Bass Trombone:** Active part with a melodic line, featuring *sf* dynamic markings.
- Euphonium:** Active part with a melodic line, featuring *sf* dynamic markings.
- Eb Bass:** Active part with a melodic line, featuring *sf* dynamic markings.
- Bb Bass:** Active part with a melodic line, featuring *sf* dynamic markings.
- Timpani:** Rests throughout the page.
- Xylophone:** Rests throughout the page.
- Percussion 1:** Rests throughout the page.
- Percussion:** Rests throughout the page.
- Tam-tam:** Rests throughout the page.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet