

Probepartitur | Mini Score

Sunset Party

for 8 Part & Percussion

Christian Bouthier

Artikel-Nr. item code	19200
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 245
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Sunset Party

Christian Bouthier

Giocoso ♩ = 132

4

Part 1
f *mf*

Part 2
f *mf*

Part 3
f *mf*

Part 4
f

Part 5
f *mf*

Part 6
f *mf*

Part 7
f *mf*

Part 8
f *mf*

Timpani
f

Drum Set
f *mf*

Tambourine
f *mf*

Xylophone
f

This musical score is for a percussion ensemble and includes a xylophone part. It consists of the following parts:

- Part 1:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Triplet: D5, E5, F5.
- Part 2:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Triplet: D5, E5, F5.
- Part 3:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Triplet: D5, E5, F5.
- Part 4:** Treble clef, 4/4 time. Rest.
- Part 5:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Triplet: D3, E3, F3.
- Part 6:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Triplet: D3, E3, F3.
- Part 7:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Triplet: D3, E3, F3.
- Part 8:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Triplet: D3, E3, F3.
- Timpani:** Bass clef, 4/4 time. Rest.
- Drum Set:** Percussion clef, 4/4 time. Rest.
- Tambourine:** Percussion clef, 4/4 time. Rest.
- Xylophone:** Treble clef, 4/4 time. Rest.

This musical score is for a 10-part ensemble. The parts are arranged vertically as follows:

- Part 1, 2, 3:** Violins I, II, and III, respectively, in treble clef. They play a melodic line with eighth notes and triplets.
- Part 4:** Violin IV, in treble clef, which is silent throughout the piece.
- Part 5:** Viola, in bass clef, playing a sustained harmonic line.
- Part 6:** Celli, in bass clef, playing a sustained harmonic line.
- Part 7:** Double Bass, in bass clef, playing a melodic line with eighth notes and triplets.
- Part 8:** Woodwinds (likely Flute and Clarinet), in bass clef, playing a melodic line with eighth notes and triplets.
- Timpani:** Playing a rhythmic pattern with sustained notes.
- Drum Set and Tambourine:** Both parts are marked with a slash and a vertical line, indicating they are silent.
- Xylophone:** In treble clef, which is silent throughout the piece.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures. The first measure begins with a 7-measure rest for the string parts. The second measure contains a triplet of eighth notes. The third measure features a half note with a sharp sign. The fourth measure contains another triplet of eighth notes. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo).

14

This musical score page contains ten staves for measures 14 through 17. The staves are labeled as follows:

- Part 1:** Treble clef, starts with a quarter rest, then a quarter note G4. Dynamic: *f*.
- Part 2:** Treble clef, starts with a quarter rest, then a quarter note G4. Dynamic: *f*.
- Part 3:** Treble clef, starts with a quarter rest, then a quarter note G4. Dynamic: *f*.
- Part 4:** Treble clef, starts with a quarter rest, then a quarter note G4, followed by a half note G4. Dynamic: *f*.
- Part 5:** Bass clef, starts with a quarter rest, then a quarter note G3, followed by a half note G3. Dynamic: *f*. Includes triplet markings in measures 15 and 16.
- Part 6:** Bass clef, starts with a quarter rest, then a quarter note G3, followed by a half note G3. Dynamic: *f*. Includes triplet markings in measures 15 and 16.
- Part 7:** Bass clef, starts with a quarter rest, then a quarter note G3, followed by a half note G3. Dynamic: *f*. Includes triplet markings in measures 15 and 16.
- Part 8:** Bass clef, starts with a quarter note G3, followed by quarter notes F3, E3, D3. Dynamic: *f*.
- Timpani:** Bass clef, starts with a quarter rest, then a quarter note G3. Dynamic: *f*.
- Drum Set:** Percussion clef, starts with a quarter rest, then a quarter note G3, followed by eighth notes. Dynamic: *f*.
- Tambourine:** Percussion clef, starts with a quarter rest, then a quarter note G3, followed by a half note G3. Dynamic: *f*.
- Xylophone:** Treble clef, contains whole rests for all four measures.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The musical score is arranged in a vertical stack of staves. The top four staves (Parts 1-4) are in treble clef with a key signature of two flats. The next four staves (Parts 5-8) are in bass clef with the same key signature. The bottom three staves are for percussion: Timpani (bass clef), Drum Set (percussion clef), and Tambourine (percussion clef). The Xylophone staff is at the bottom in treble clef. The score consists of four measures. Part 1 is mostly rests. Part 2 has a half note G4, a half note A4, and a whole note B4. Part 3 has a half note G4, a half note A4, and a whole note B4 with a sharp sign. Part 4 has a half note G4, a half note A4, and a whole note B4 with a sharp sign. Part 5 has a half note G3, a triplet of quarter notes (A3, B3, C4), a half note D4, a quarter note E4, a quarter note F4, a triplet of quarter notes (G4, A4, B4), and a half note C5. Part 6 has a half note G3, a triplet of quarter notes (A3, B3, C4), a half note D4, a quarter note E4, a quarter note F4, a triplet of quarter notes (G4, A4, B4), and a half note C5. Part 7 has a half note G3, a triplet of quarter notes (A3, B3, C4), a half note D4, a quarter note E4, a quarter note F4, a triplet of quarter notes (G4, A4, B4), and a half note C5. Part 8 has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Timpani part has a half note G3, a half note A3, and a half note B3, followed by a dynamic marking *f* and a half note C4. The Drum Set part has a slash in the first three measures and a rhythmic pattern in the fourth measure. The Tambourine part has a slash in the first three measures and a rhythmic pattern in the fourth measure. The Xylophone part is mostly rests.

21

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Timpani *mf*

Drum Set *mf*

Tambourine *mf*

Xylophone *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The musical score is written for a percussion ensemble. It consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2 through 8 are in the bass clef. The key signature is B-flat major. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The Timpani, Drum Set, and Tambourine parts are marked with a slash and a colon, indicating that they are to be played as indicated by the conductor. The Xylophone part is in the treble clef and includes a triplet of eighth notes.

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The musical score consists of ten staves. Staves 1-4 are in treble clef with a key signature of two flats. Staves 5-8 are in bass clef with the same key signature. Staves 9 and 10 are for percussion. The score is divided into four measures. Measures 31-32 feature a melodic line in parts 1-4 and a bass line in parts 5-8, both marked *f*. Measures 33-34 continue the melodic lines, with parts 5-8 featuring triplet patterns. The percussion parts (Timpani, Drum Set, Tambourine, Xylophone) provide rhythmic accompaniment throughout.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet