

Probepartitur | Mini Score

Tornado (60163) Overture for Brass Band

Howard Lorriman

Artikel-Nr. item code	19155
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	C = mittel medium





Tornado (60163)

Overture for Brass Band

In 1960 it was thought that Class 9F «Evening Star» would be the last ever mainline steam locomotive to be built in Great Britain. And, by 1968 all steam hauled services on British railways had ceased altogether. Many classes of locomotive were scrapped but quite a few were rescued and bought for preservation. It was not too long before preserved steam locomotives were allowed to return to the mainline for special tours, the most famous example being «The Flying Scotsman». Sadly, the Peppercorn A1 Class Pacific locomotives were not so lucky, all 49 locomotives were scrapped before the end of steam.

In 1990 the A1 Steam Locomotive Trust was formed with the aim to build a steam locomotive from scratch using original drawings. In 2008 after 18 years under construction, **«Tornado»** a brand new A1 Pacific locomotive moved under its own steam. Since then, 60163 has been a regular performer on the mainline network in the UK and in 2017 it achieved the coveted speed of 100 mph.

Living next to the famous Settle and Carlisle Railway I am fortunate to see from my study room window **«Tornado»** each time she hauls a special train through the Yorkshire Dales and on into Cumbria. Hopefully, in this piece I have been able to capture some of the atmosphere, power and majesty of this wonderful locomotive.

* * * * *

1960 dachte man, die Class 9F «Evening Star» sei die letzte in Grossbritannien gebaute Dampflokomotive. Und bis 1968 wurden alle dampfbetriebenen Verbindungen ganz eingestellt. Viele Lokomotiven wurden verschrottet, aber einige wurden gerettet und gekauft, um sie zu Erhalten. Es dauerte nicht lange, bis diese Dampflokomotiven für Sonderfahrten auf die Hauptstrecke zurückkehren durften, das bekannteste Beispiel ist «The Flying Scotsman». Leider hatten die Peppercorn A1 Class Pacific Lokomotiven nicht so viel Glück, alle 49 Lokomotiven wurden vor dem Ende der Dampfphase verschrottet.

1990 wurde der A1 Steam Locomotive Trust mit dem Ziel gegründet, nach Originalzeichnungen eine Dampflokomotive von Grund auf neu zu bauen. Im Jahr 2008, nach 18 Jahren Bauzeit, fuhr die **«Tornado»** – eine brandneue A1 Pacific-Lokomotive – aus eigener Kraft. Seitdem ist 60163 regelmässig in Grossbritannien unterwegs und erreichte 2017 die begehrte Geschwindigkeit von 100 Meilen pro Stunde.

Ich wohne neben der berühmten Settle and Carlisle Railway und habe das Glück, jedes Mal, wenn ein Sonderzug durch die Yorkshire Dales nach Cumbria fährt, vom Fenster meines Arbeitszimmers aus die **«Tornado»** zu sehen. Hoffentlich konnte ich in dieser Komposition etwas von der Atmosphäre, Kraft und Majestät dieser wunderbaren Lokomotive einfangen.

H. J. Lorriman
November 2021

Tornado

(60163)

Howard J. Lorriman

Overture for Brass Band

Allegretto $\text{♩} = c.100$

Soprano B♭ Cornet

cup mute

1st & 2nd Solo B♭ Cornets

p *leggiero*

3rd & 4th Solo B♭ Cornets

cup mute

p *leggiero*

2nd Cornet 1

cup mute

p *leggiero*

2nd Cornet 2

cup mute

p *leggiero*

3rd Cornet 1

cup mute

p *leggiero*

3rd Cornet 2

cup mute

p *leggiero*

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

solo (off stage)

p

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

mf espress.

mf espress.

3

3

A

13

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

p

mf

mf

mf

17 (Return to seat)

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

21

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion (2 - 3 Players)
S. Dr.
p

Marimba
mf

25 **B**

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets
p leggiero

3rd & 4th Solo B♭ Cornets
p leggiero

2nd Cornet 1
p leggiero

2nd Cornet 2
p leggiero

3rd Cornet 1
p leggiero

3rd Cornet 2
p leggiero

1st Flugelhorn
p leggiero

2nd Flugelhorn
p leggiero

Solo E♭ Horn
p

1st E♭ Horn
p

2nd E♭ Horn

1st B♭ Baritone
p

2nd B♭ Baritone
p

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium
f

E♭ Bass
f

B♭ Bass
f

Timpani
f p

Percussion (2-3 Players)
Wood blocks
mp

Marimba

29

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion (2-3 Players)

Marimba

p leggiero

p

mp

f

f p

mp

p

f

f

f p

S. Dr.

W.b.

S. Dr.

p

mp

p

37

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion
(2 - 3 Players)

Marimba

45 **D**

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn
mp

2nd Flugelhorn
mp

Solo E \flat Horn
p

1st E \flat Horn
p

2nd E \flat Horn
p

1st B \flat Baritone
p

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium
mf dolce
cup mute

E \flat Bass
p
1st cup mute

B \flat Bass

Timpani

Percussion
(2 - 3 Players)

Marimba

49

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion
(2 - 3 Players)

Marimba

53

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

E

57

Soprano B \flat Cornet *f* *ff*

1st & 2nd Solo B \flat Cornets *ff*

3rd & 4th Solo B \flat Cornets *ff*

2nd Cornet 1 *ff*

2nd Cornet 2 *ff*

3rd Cornet 1 *ff*

3rd Cornet 2 *ff*

1st Flugelhorn *f* *ff*

2nd Flugelhorn *f* *ff*

Solo E \flat Horn *f* *ff*

1st E \flat Horn *f* *ff*

2nd E \flat Horn *f* *ff*

1st B \flat Baritone *f* *ff*

2nd B \flat Baritone *f* *ff*

1st B \flat Trombone *f* *ff*

2nd B \flat Trombone *f* *ff*

Bass Trombone *f* *ff*

Euphonium *f* *ff* *div.*

E \flat Bass *f* *ff*

B \flat Bass *f* *ff*

Timpani *ff* *<* *mf*

Percussion (2 - 3 Players) *f* *molto* *ff* Clash cym. *f*

Marimba

F

65

Soprano B♭ Cornet *f*

1st & 2nd Solo B♭ Cornets *p leggiero*

3rd & 4th Solo B♭ Cornets *p leggiero*

2nd Cornet 1 *p leggiero*

2nd Cornet 2 *p leggiero*

3rd Cornet 1 *p leggiero*

3rd Cornet 2 *p leggiero*

1st Flugelhorn *ff dim.* *pp*

2nd Flugelhorn *ff dim.* *pp*

Solo E♭ Horn *ff dim.* *pp*

1st E♭ Horn *ff dim.* *pp*

2nd E♭ Horn *ff dim.* *pp*

1st B♭ Baritone *ff dim.* *pp*

2nd B♭ Baritone *pp*

1st B♭ Trombone *ff dim.* *pp*

2nd B♭ Trombone *ff dim.* *pp*

Bass Trombone *pp*

Euphonium unis. div. *pp*

E♭ Bass div. unis. *pp*

B♭ Bass *pp*

Timpani

Percussion (2-3 Players) *f*

Marimba

71

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

G

75

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion (2 - 3 Players)

Marimba

p cresc.

f

f non troppo

p sub. f

f non troppo

f non troppo

79

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion (2 - 3 Players)

Marimba

88

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion (2 - 3 Players)

Marimba

J

106

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornets

3rd & 4th Solo B \flat Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion (2 - 3 Players)

Marimba

solo

mf espress.

p espress.

riten.

(stagger breathing)

pp (stagger breathing)

p espress.

pp (stagger breathing with 1st E \flat Bass)

pp (stagger breathing with 1st Euph.)

pp

119

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2-3 Players)

Marimba

freely - quasi cad.

mp

cresc.

mf

slent.

mp dolce e espres.

p

p

p

mf

127

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

136 *rall.* $\text{♩} = c. 48$ **L**

Instrument Parts:

- Soprano B \flat Cornet: *ten.*, *con rubato*, *mp*
- 1st & 2nd Solo B \flat Cornets: *con rubato*, *mp*
- 3rd & 4th Solo B \flat Cornets: *mp*
- 2nd Cornet 1: *mp*
- 2nd Cornet 2: *mp*
- 3rd Cornet 1: *mp*
- 3rd Cornet 2: *mp*
- 1st Flugelhorn: *p*, *mp*
- 2nd Flugelhorn: *p*, *mp*
- Solo E \flat Horn: *p*
- 1st E \flat Horn: *mp*
- 2nd E \flat Horn: *mp*
- 1st B \flat Baritone: *p*
- 2nd B \flat Baritone: *p*
- 1st B \flat Trombone: *p*
- 2nd B \flat Trombone: *p*
- Bass Trombone: *p*
- Euphonium: *p*, *al*, *2nd*
- E \flat Bass: *p*, *al*
- B \flat Bass: *p*
- Timpani: *pp*
- Percussion (2-3 Players):
- Marimba:

165 **M**

Soprano B \flat Cornet *ff*

1st & 2nd Solo B \flat Cornets *ff* unis. 3

3rd & 4th Solo B \flat Cornets *ff* unis. 3

2nd Cornet 1 *ff*

2nd Cornet 2 *ff*

3rd Cornet 1 *ff* poco marc.

3rd Cornet 2 *ff* poco marc.

1st Flugelhorn *ff* poco marc.

2nd Flugelhorn *ff* poco marc.

Solo E \flat Horn *ff*

1st E \flat Horn *ff*

2nd E \flat Horn *ff*

1st B \flat Baritone *ff*

2nd B \flat Baritone *ff*

1st B \flat Trombone *f cresc.* *ff* 3

2nd B \flat Trombone *f cresc.* *ff* 3

Bass Trombone *f cresc.* *ff*

Euphonium *f* unis. *ff* 3

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *rfz*

Percussion (2 - 3 Players) *f*

Marimba

172

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2-3 Players)
Clash Cym.
mp *mp*

Marimba

ff

Detailed description: This page of a musical score covers measures 172 to 180. It features a large ensemble of instruments including various types of cornets, flugelhorns, horns, baritones, trombones, euphonium, basses, timpani, and percussion. The score is written in 3/2 time and includes complex rhythmic patterns with many triplets. The woodwinds and strings (E♭ Bass, B♭ Bass, and Marimba) provide harmonic support with sustained notes and chords. The percussion part includes a Clash Cymbal with dynamic markings of *mp* and *ff*. The brass instruments have a variety of melodic and harmonic lines, with some featuring triplets and slurs. The overall texture is dense and characteristic of a full orchestral or concert band arrangement.

181 **N** $\text{♩} = 84$ **accel.**

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornets

3rd & 4th Solo B♭ Cornets

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

1st Flugelhorn

2nd Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion (2 - 3 Players)

Marimba

ffz (S.Dr.only)

pp

cresc.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet