

What The Funk?

Thomas Ridgley

Artikel-Nr. item code	19047
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'14
eingespielt auf recorded on	CD No. 965



What The Funk?

Written as an opening to the second half of a concert, «What The Funk?» is an exciting piece of music that features many sections of the band.

Inspiration for «What The Funk?» comes from watching many invigorating performances at Brass in Concert. Each band is out to show off their entertainment skills and this piece will allow you to do just that!

The piece opens with a funk style bass line in the lower brass whilst an underlying exciting rhythmic pulse comes from the percussion. The music builds as more rhythms are layered together before bursting into a powerful chord at letter «C». From here, each section takes it's turn to show off starting with the cornets. The soprano and the solo cornets introduce the main theme whilst the back row keep the rhythmic pulse. Next is the horn section who once again play the main theme, this time with a different harmonic accompaniment. From here, the trombones are given chance to show their glissandi skills. The work of the bass section and the percussion section drive this piece to the close.

This is the perfect way to welcome back an audience from an interval.

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Geschrieben als Eröffnungstück ist «What The Funk?» ein interessantes Werk, das viele Register der Band präsentiert.

Die vielen Besuche des Wettbewerbs «Brass in Concert» haben mich inspiriert, «What The Funk?» zu schreiben. Jede Band ist jeweils bestrebt, ihre Showtalent unter Beweis zu stellen und mit diesem Werk können Sie genau das tun!

Das Werk beginnt mit einer Funk-Basslinie im tiefen Blech, während ein zugrunde liegender aufregender rhythmischer Puls von der Percussion gespielt wird. Der Groove wird aufgebaut durch mehrere übereinandergeschichtete Rhythmen, bevor die Musik bei Buchstaben «C» in einen kraftvollen Akkord übergeht. Ab hier beginnt jeder Abschnitt mit der Cornet Section. Das Soprano Cornet und die Solo Cornets führen das Hauptthema ein, während die Back Row den rhythmischen Puls hält. Als nächstes spielt die Horn Section das Hauptthema, diesmal mit einer anderen harmonischen Begleitung. Ab Buchstaben «G» kann das Posaunenregister seine Glissandi-Fähigkeiten unter Beweis stellen. Die Bass Section und die Percussion Section bringt dieses Stück zum Abschluss.

Thomas Ridgley
April 2019

4

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

10

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

14

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

17 **B**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion

Xylophone

mf

f

20

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

23 C

Soprano E \flat Cornet *ff*

Solo B \flat Cornet *ff*

Repiano B \flat Cornet *ff*

2nd B \flat Cornet *ff*

3rd B \flat Cornet *ff*

Flugelhorn *ff*

Solo E \flat Horn *ff*

1st E \flat Horn *ff*

2nd E \flat Horn *ff*

1st B \flat Baritone *ff*

2nd B \flat Baritone *ff*

1st B \flat Trombone *ff*

2nd B \flat Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Drum Kit *ff*

Percussion *ff*

Xylophone *ff*

D

26

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Percussion

Xylophone

f

f

f

f

f

30

Soprano E \flat Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Drum Kit
Percussion
Xylophone

Detailed description: This page of a musical score, numbered 10, covers measures 30 through 33. The score is arranged for a large ensemble. The top section includes five cornets (Soprano E \flat , Solo B \flat , Repiano B \flat , 2nd B \flat , and 3rd B \flat), a Flugelhorn, and three horns (Solo E \flat , 1st E \flat , and 2nd E \flat). The middle section features four trombones (1st B \flat , 2nd B \flat , and Bass) and an Euphonium. The bottom section consists of two basses (E \flat and B \flat), a Drum Kit, Percussion, and a Xylophone. The key signature is one sharp (F#), and the time signature is 4/4. Measures 30-33 show a complex arrangement of parts. The brass instruments play a melodic line with various articulations, while the woodwinds and percussion provide harmonic and rhythmic support. The Drum Kit part features a consistent pattern of eighth notes, and the Percussion part has a steady pulse of eighth notes. The Xylophone part is mostly silent, indicated by rests.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet