

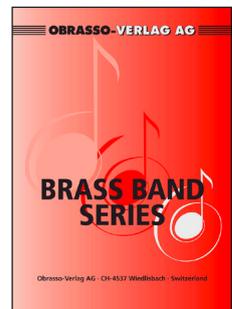
Probepartitur | Mini Score

A Caledonian Sketchbook

Rob J. Hume

1. A Reivers Jig
2. Lovely Morar
3. Mairi's Wedding
4. Teribus

Artikel-Nr. item code	19046
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



A Caledonian Sketchbook

1. Reivers Jig (3:15)

The Reivers were a group of war like clans straddling the border between England and Scotland from the late thirteenth to the early seventeenth century, one of the bloodiest periods of territorial dispute between the two nations. This movement tries to capture the Reivers war like ferocity and hardy spirit. It features a central section based on the traditional melody 'The Wail of Flodden' which mourns the loss of sons and husbands at the Battle of Flodden in 1513.

2. Lovely Morar (3:00)

Morar is an area of outstanding natural beauty on the West coast of Scotland. The movement depicts the rolling hills, deep lochs, and gentle breeze blowing through its ancient woodlands. The threat of a storm pushing in from the Atlantic is also never far away in this part of the world.

3. Mairi's Wedding (1:50)

This scherzo-like movement is based on the popular melody that every Scottish bride seems to be piped into church with. The jaunty melody is shared around the ensemble, and there is of course an intoxicating ceilidh section featuring 'Scotland the Brave' and 'The Wedding March'.

4. Teribus (2:30)

For the last movement we return to the South of Scotland. 'Teribus ye Teri-Odin' is the ancient war cry of the people of Hawick (known as 'Teries'). The melody was first referenced in 6/8 time during the first movement. Here it sparkles in joyful celebration featuring war-like drones, florid scales and arpeggios, and a jubilant conclusion.

'Teribus ye Teri-Odin, sons of heroes slain at Flodden, imitating border bowmen, aye defend your rights and Common' (Teribus).

I hope you enjoy rehearsing and performing this concert suite. I aimed to give a snapshot into some of the wonderful music to be found in this part of the world.

Rob J. Hume, July 2020

A Caledonian Sketchbook

1. A Reivers Jig

Rob J. Hume

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano E♭ Cornet: *ff* (first two measures), *mp* (third measure), *p* (fourth measure), *solo* (fifth measure), *mf* (sixth measure).
- Solo B♭ Cornet: *ff* (first two measures), *mf* (fifth measure).
- Repiano B♭ Cornet: *ff* (first two measures), *mp* (third measure), *p* (fourth measure).
- 2nd B♭ Cornet: *ff* (first two measures).
- 3rd B♭ Cornet: *ff* (first two measures).
- Flugelhorn: *ff* (first two measures), *mf* (fourth measure).
- Solo E♭ Horn: *ff* (first two measures), *p* (fourth measure).
- 1st E♭ Horn: *ff* (first two measures), *p* (fourth measure).
- 2nd E♭ Horn: *ff* (first two measures), *p* (fourth measure).
- 1st B♭ Baritone: *ff* (first two measures), *mf* (fourth measure).
- 2nd B♭ Baritone: *ff* (first two measures).
- 1st B♭ Trombone: *ff* (first two measures), *p* (fourth measure).
- 2nd B♭ Trombone: *ff* (first two measures), *p* (fourth measure).
- Bass Trombone: *ff* (first two measures), *p* (fourth measure).
- B♭ Euphonium: *ff* (first two measures), *mf* (fourth measure).
- E♭ Bass: *ff* (first two measures), *p* (fourth measure).
- B♭ Bass: *ff* (first two measures), *p* (fourth measure).
- Timpani: *ff* (first two measures).
- Percussion 1: Tenor Drum, *p* (fourth measure), *mf* (sixth measure), *mp* (seventh measure).
- Percussion 2: W.Chimes, *f* (fourth measure); To Xyl., Xylophone.

28

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Xylophone

B

36

This musical score is for a brass and woodwind ensemble, covering measures 36 through 41. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Xylophone. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The brass instruments (Cornets, Baritones, Trombones, Euphonium, and Basses) play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *f*. The woodwinds (Flugelhorn, Horns) are mostly silent. The Percussion 1 part features a steady eighth-note pattern, and the Xylophone part has a few notes in the first measure. A section marker 'B' is located at the top of the page, and the measure number '36' is at the top left. The page number '5' is in the top right corner.

53

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *mf* *f*

Solo Eb Horn *mf* *f*

1st Eb Horn *mf* *f*

2nd Eb Horn *mf* *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion 1

Tam-tam *f*

Xylophone

D

61

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn *ff*

Solo E \flat Horn *ff*

1st E \flat Horn *ff*

2nd E \flat Horn *ff*

1st B \flat Baritone *ff*

2nd B \flat Baritone *ff*

1st B \flat Trombone *ff*

2nd B \flat Trombone *ff*

Bass Trombone *ff*

B \flat Euphonium *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Percussion 1 *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Xylophone

69

Soprano Eb Cornet *mf* *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani

Percussion 1 *mf*

Xylophone *f*

E

78

Soprano Eb Cornet *mf*

Solo Bb Cornet *p*

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn *p*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Bb Euphonium *mf* *p* *mf*

Eb Bass *mp* *p*

Bb Bass *p*

Timpani *p*

Percussion 1

Xylophone *p* Glockenspiel

84

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mp*

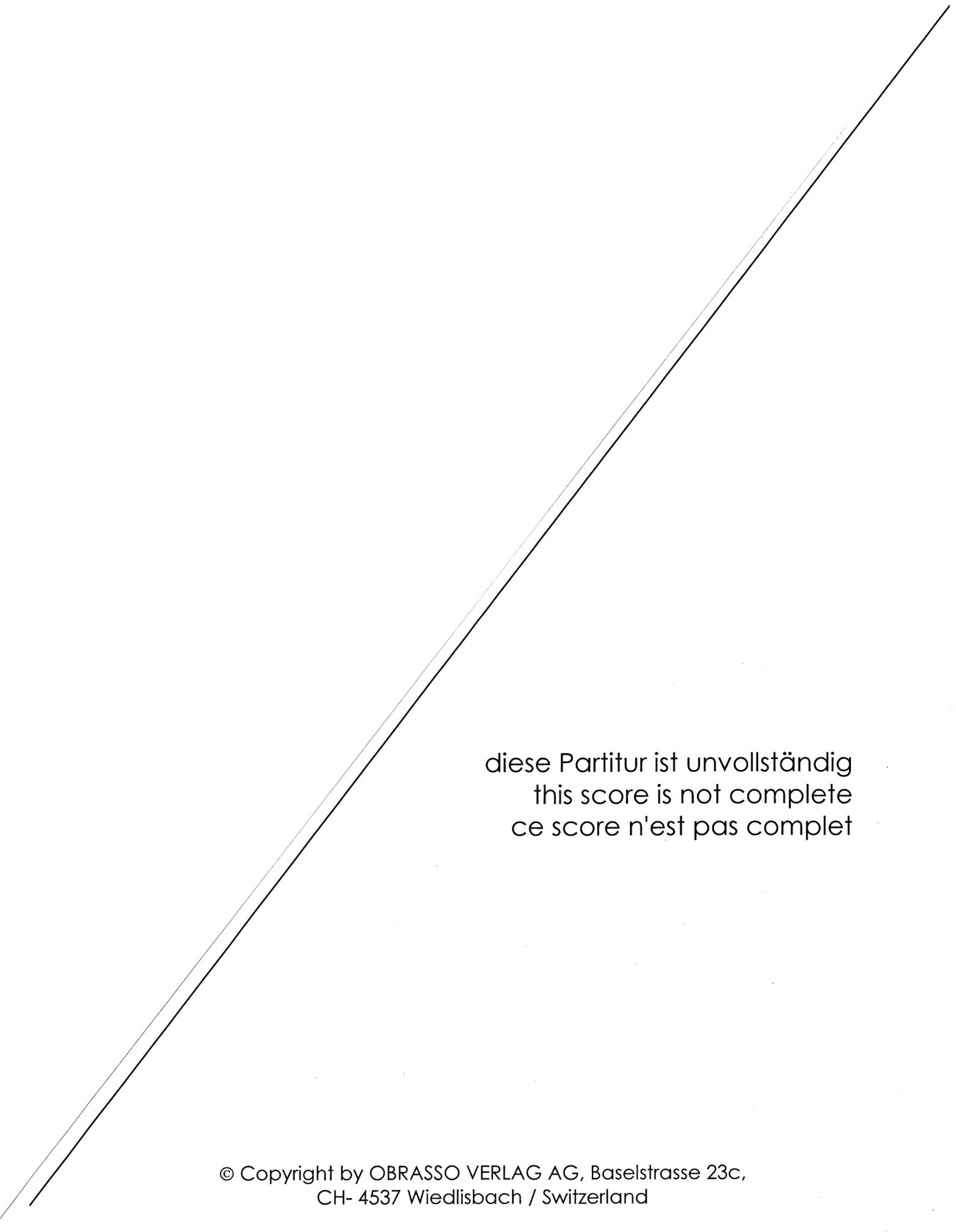
Eb Bass

Bb Bass

Timpani

Percussion 1

Glockenspiel *To Xyl.*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

8

Soprano Eb Cornet *p* *mf* *open* *tutti*

Solo Bb Cornet *p* *mf* *open*

Repiano Bb Cornet *p* *pp* *open* *mf*

2nd Bb Cornet *p* *pp* *open* *mf*

3rd Bb Cornet *p* *pp* *mf*

Flugelhorn *p* *pp* *mf*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *tutti* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *pp* *pp* *mf*

Percussion 1
Suspended Cymbal *soft sticks* *pp* *mf*

Percussion 2
Wind Chimes *pp*

A

22

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

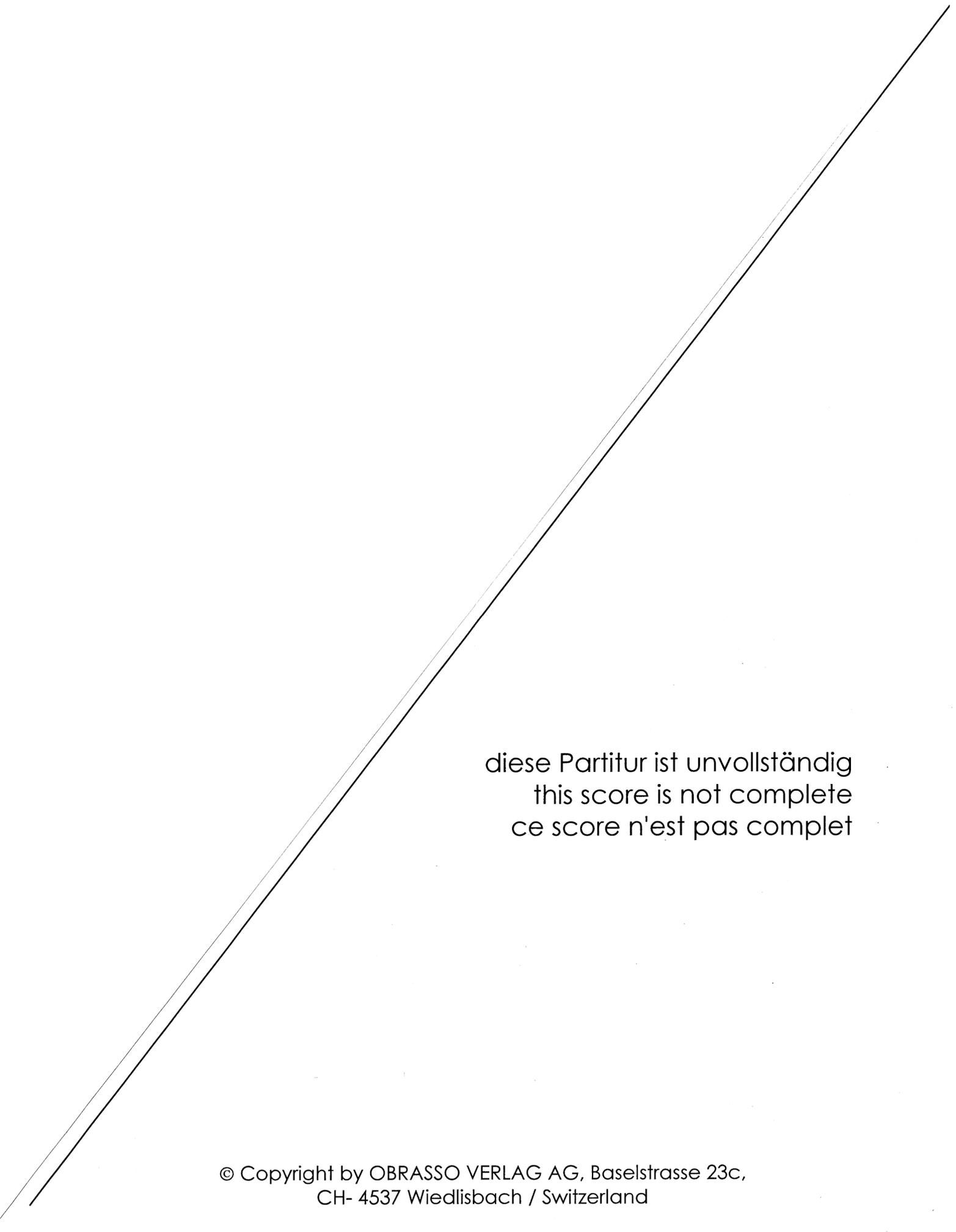
E♭ Bass

B♭ Bass

Timpani

Percussion 1
Suspended Cymbal

Percussion 2
Wind Chimes



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Mairi's Wedding

Allegro

This musical score is for the piece "3. Mairi's Wedding" and is marked "Allegro". It is written for a large ensemble of instruments. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamics *f*.
- Solo Bb Cornet:** Harmonic accompaniment with dynamics *f*.
- Repiano Bb Cornet:** Harmonic accompaniment with dynamics *f*.
- 2nd Bb Cornet:** Harmonic accompaniment with dynamics *f*.
- 3rd Bb Cornet:** Harmonic accompaniment with dynamics *f*.
- Flugelhorn:** Melodic line with dynamics *f*.
- Solo Eb Horn:** Melodic line with dynamics *f*.
- 1st Eb Horn:** Harmonic accompaniment with dynamics *f*.
- 2nd Eb Horn:** Harmonic accompaniment with dynamics *f*.
- 1st Bb Baritone:** Melodic line with dynamics *f*.
- 2nd Bb Baritone:** Harmonic accompaniment with dynamics *f*.
- 1st Bb Trombone:** Melodic line with dynamics *f* and *p*.
- 2nd Bb Trombone:** Harmonic accompaniment with dynamics *f* and *p*.
- Bass Trombone:** Harmonic accompaniment with dynamics *f* and *p*.
- Bb Euphonium:** Melodic line with dynamics *f* and *p*.
- Eb Bass:** Harmonic accompaniment with dynamics *f* and *p*.
- Bb Bass:** Harmonic accompaniment with dynamics *f* and *p*.
- Timpani:** Percussive accompaniment with dynamics *f* and *p*.
- Percussion 1 Drum Kit:** Rhythmic accompaniment with dynamics *f* and *p*.
- Percussion 2 Glockenspiel:** Percussive accompaniment with dynamics *p*.

A

6

Soprano Eb Cornet *f*

Solo Bb Cornet *f* *mf*

Repiano Bb Cornet *f*

2nd Bb Cornet *f* *mp*

3rd Bb Cornet *f* *mp*

Flugelhorn *f* *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *f* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Bb Euphonium

Eb Bass *f* *p* *mp*

Bb Bass *f* *p* *mp*

Timpani *f*

Percussion 1
Drum Kit *f* *p* *mp*

Percussion 2
Glockenspiel *f*

12

Soprano E♭ Cornet *mf*

Solo B♭ Cornet

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mp* *mf*

3rd B♭ Cornet *mp* *mf*

Flugelhorn *mf* *mf*

Solo E♭ Horn *mf* *mf* *mp*

1st E♭ Horn *mf* *mp*

2nd E♭ Horn *mf* *mp*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mp* *mf*

2nd B♭ Trombone *mp* *mf*

Bass Trombone *mp* *mf*

B♭ Euphonium *mp* *mf* *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani *mf* *mp*

Percussion 1
Drum Kit *mf* *mp*

Percussion 2
Glockenspiel *mf*

18 **B**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1 Drum Kit
Percussion 2 Glockenspiel

opt. break
break
break

C

24

Soprano E♭ Cornet *mp* *mp*

Solo B♭ Cornet

Repiano B♭ Cornet *con sord.(straight)* *p con sord.(straight)* *p*

2nd B♭ Cornet *p con sord.(straight)* *p*

3rd B♭ Cornet *p* *p*

Flugelhorn *mf*

Solo E♭ Horn *mp* *mp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *p* *f* *mp*

2nd B♭ Trombone *p* *f* *mp*

Bass Trombone *p* *f* *mp*

B♭ Euphonium *p* *f* *mp*

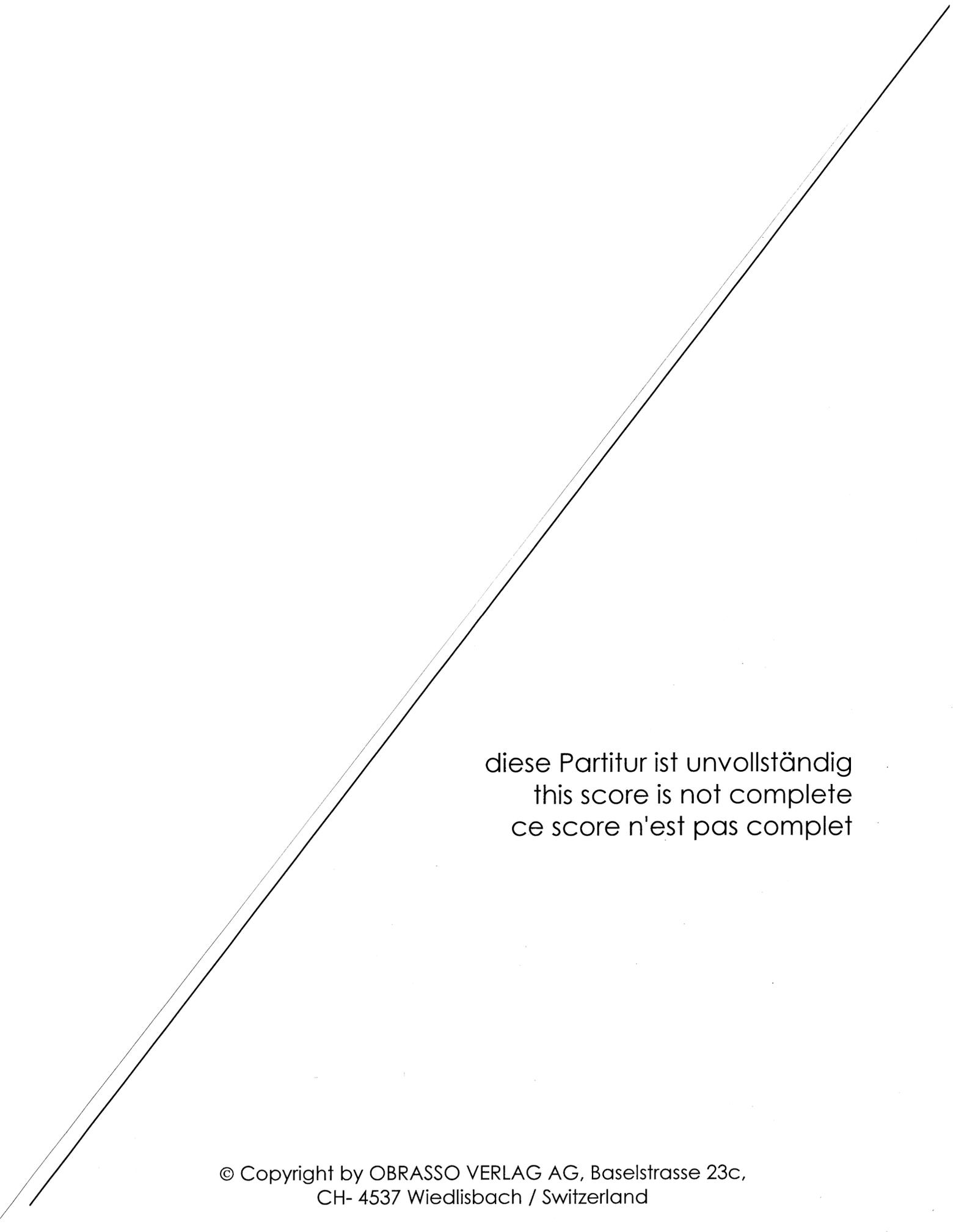
E♭ Bass *p* *f* *mp*

B♭ Bass *p* *mp*

Timpani

Percussion 1
Drum Kit *mp*

Percussion 2
Glockenspiel *p* *p*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Teribus

Allegro

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tenor Drum)
- Percussion 2 (Tambourine)

The score is in 2/4 time and features dynamic markings such as *p*, *mp*, and *mp*. It includes various musical notations like triplets and slurs. A box labeled 'A' is located at the top right of the page.

21

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *fp* *f* *fp* *f* *fp* *f*

2nd B♭ Cornet *fp* *f* *fp* *f* *fp* *f*

3rd B♭ Cornet *fp* *f* *fp* *f* *fp* *f*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *f* *fp* *f* *fp* *f* *fp*

2nd B♭ Trombone *f* *fp* *f* *fp* *f* *fp*

Bass Trombone *f* *fp* *f* *fp* *f* *fp*

B♭ Euphonium *f* *fp* *f* *fp* *f* *fp*

E♭ Bass *f* *fp* *f* *fp* *f* *fp*

B♭ Bass *f* *fp* *f* *fp* *f* *fp*

Timpani *fp* *f* *fp* *f* *fp* *f* *fp*

Percussion 1
Tenor Drum *f* *f* *f*

Percussion 2
Tambourine *f* *f* *f*

33

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
Tenor Drum

Percussion 2
Tambourine

D

56

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
Tenor Drum

Percussion 2
Tambourine

E

68

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1
Tenor Drum

Percussion 2
Tambourine

p *mf* *f*

p *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

mf *f*

f

p *f*

p *f*

79

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

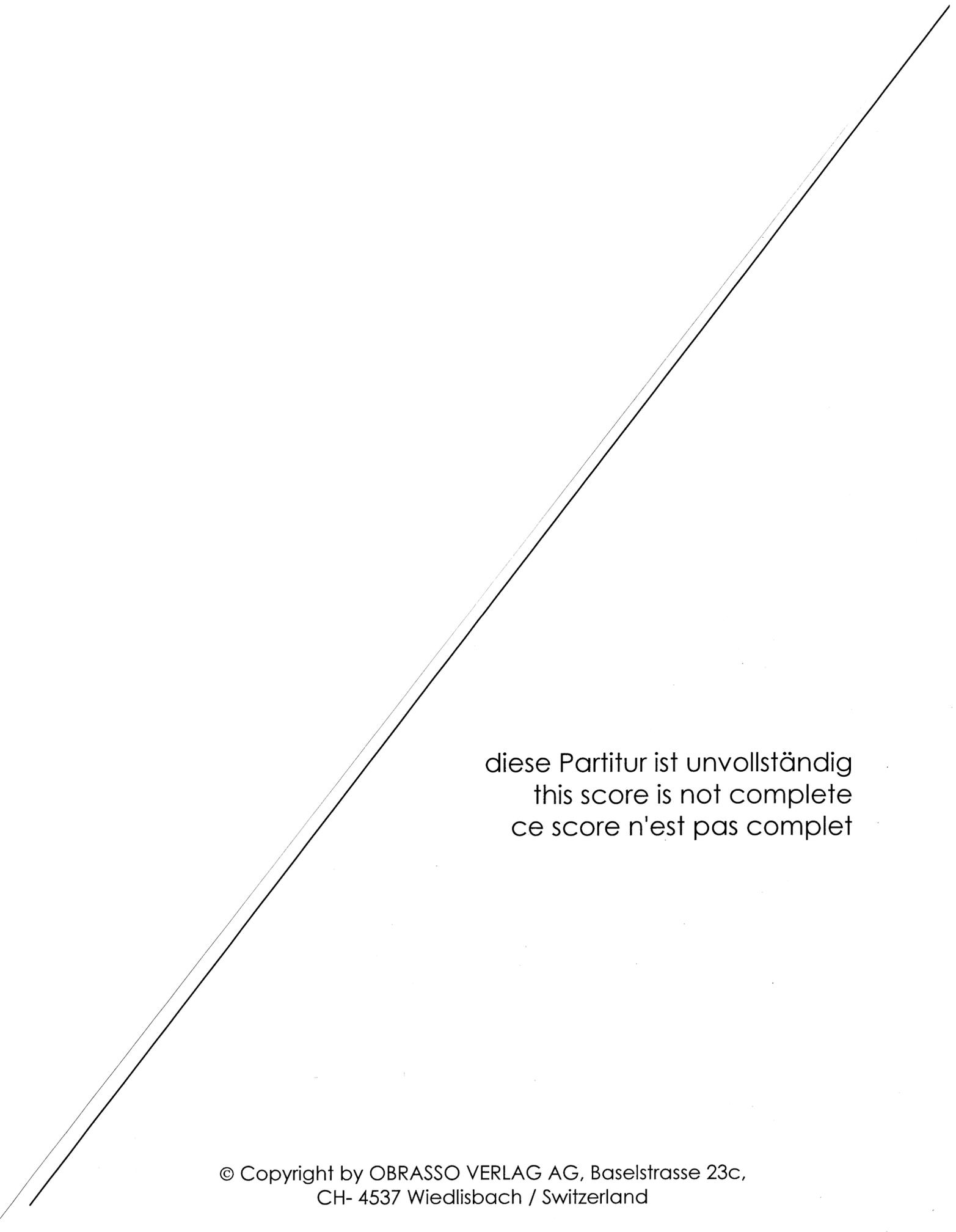
Bb Bass

Timpani

Percussion 1
Tenor Drum

Percussion 2
Tambourine

p *f* *p < f* *f*



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