

Sonatina

for Bassoon & Piano

Howard Lorriman

1. Allegro
2. Andante
3. Vivace

Artikel-Nr. item code	19012
Kategorie categories	Woodwind Solo
Besetzung instrumentation	Solo & Piano
Soloinstrument solo instrument	Bassoon (Solo)
Ausgabe edition	Nr. 152
Genre	Original Komposition original composition
Schwierigkeit difficulty	C = mittel medium



Sonatina

for Bassoon

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I.

Allegro

Bassoon

Piano

mf

mp leggiero

mf espress.

espress.

mf

p

pp

mp

8

16

24

A

Sonatina for Bassoon

2

31

mp *mf*

38

B

f ma leggiero

45

mf espress. *dim.*

54

mf cresc. *f* *mp* *cresc.* *cresc.*

61

C *with lots of character*

mp

68

p

76

p mp espress.

p

84

D

con espress.

Sonatina for Bassoon

92

Musical score for measures 92-101. The bassoon part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a simple bass line in the left hand.

102

E

mf $\text{—} \text{3} \text{—}$

Musical score for measures 102-111. The bassoon part (top staff) starts with a rest, then a triplet of eighth notes marked *mf*. The piano accompaniment (middle and bottom staves) features a more active bass line with slurs.

112

F

mp

Musical score for measures 112-120. The bassoon part (top staff) features a melodic line with slurs and accents, marked *mp*. The piano accompaniment (middle and bottom staves) continues with a complex bass line.

121

G

mp

Musical score for measures 121-130. The bassoon part (top staff) features a melodic line with slurs and accents, marked *mp*. The piano accompaniment (middle and bottom staves) continues with a complex bass line.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II.

1 *Andante*

mp dolce

mp

con Ped.

9

ten.

17 **A**

p *espress.*

mp

23 **B**

molto rubato *mf*

Ped. Ped.

29 **C**

mp *mp* *p*

35

p



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ce score n'est pas complet

III.

Vivace ♩.=c.132

1

p poco a poco cresc.

7

7:6

Sonatina for Bassoon

12

Musical score for measures 12-18. The bassoon part (top staff) begins with a melodic line in measure 12, featuring eighth and sixteenth notes. The piano accompaniment (bottom staves) is mostly silent, with a few chords in measures 12 and 18. A dynamic marking of *f* is present in measure 12, and *p cresc.* is present in measure 18.

19

A

Musical score for measures 19-23. The bassoon part (top staff) is mostly silent, with a melodic phrase starting in measure 23. The piano accompaniment (bottom staves) features a continuous sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in measure 23.

24

Musical score for measures 24-30. The bassoon part (top staff) has a melodic line with eighth and sixteenth notes. The piano accompaniment (bottom staves) continues with the sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

31

B

Musical score for measures 31-36. The bassoon part (top staff) is mostly silent. The piano accompaniment (bottom staves) features a melodic line in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present in measure 31.

38 C

mf

mf

This system contains measures 38 through 43. The bassoon part begins with a rest in measure 38, then enters in measure 39 with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *mf*. A box labeled 'C' is positioned above the bassoon staff at the start of measure 39.

44

This system contains measures 44 through 49. The bassoon part continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment. The dynamics remain consistent with the previous system.

50 D

f

This system contains measures 50 through 56. The bassoon part features a melodic line that ends with a sharp accent in measure 56, marked *f*. The piano accompaniment continues with its rhythmic accompaniment. A box labeled 'D' is positioned above the bassoon staff at the start of measure 50.

57

marcato

This system contains measures 57 through 62. The bassoon part continues with a melodic line. The piano accompaniment features a more active rhythmic pattern in the right hand, marked *marcato*. The left hand continues with chords.

Sonatina for Bassoon

14

63 **E**

f

70

mf cresc.

dim. *mf cresc.*

76 **F**

f

82

88 G

mf

mf

95 H

mf cresc.

mf cresc.

101

f

106

mf $7:6$ *f*

f

f



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