

Probepartitur | Mini Score

Amici Per Sempre

for 8 Part & Percussion

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Artikel-Nr. item code	18977
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 216
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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Doloroso $\text{♩} = 72$

-Fl / Oboe / Tpt

Part 1 *p*

Part 2 - Tpt *p*

Part 3 - Tpt *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7

Part 8 *p*

Timpani

Drum Set

Tambourine

Glockenspiel *p*

6 + Fl / Oboe

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Timpani *p*

Drum Set

Tambourine *p* *f*
S.C. (with soft timpani mallets)

Glockenspiel

11

+ Tpt **A**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani

Drum Set *mf*

Tambourine *mf*

Glockenspiel

15

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Glockenspiel

Detailed description: This page of a musical score contains measures 15 through 18. It features eight parts for strings (Part 1 to Part 8) and four percussion parts (Timpani, Drum Set, Tambourine, and Glockenspiel). The string parts are written in treble clefs (Parts 1-4) and bass clefs (Parts 5-8), all with a key signature of one flat. Part 1 has a melodic line with eighth-note patterns and slurs. Part 2 has a similar eighth-note pattern. Part 3 has a more active eighth-note line. Part 4 has a steady eighth-note accompaniment. Part 5 has a simple bass line with quarter notes. Part 6 has a bass line with half notes and slurs. Part 7 has a bass line with eighth-note patterns and slurs. Part 8 has a bass line with quarter notes and slurs. The percussion parts include a steady eighth-note pattern for the Drum Set, a pattern of eighth notes with rests for the Tambourine, and a completely silent Glockenspiel part.

19

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Drum Set
Tambourine
Glockenspiel

f
f
f
f
f
f
f
f
mf
f
f
f

Detailed description: This page of a musical score, numbered 19, contains ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The music is in a key with one flat (B-flat major or D minor). Part 1 features a melodic line with slurs and a dynamic marking of *f* at the end. Part 2 has a similar melodic line with a *f* dynamic. Part 3 continues the melodic pattern with a *f* dynamic. Part 4 has a simpler melodic line with a *f* dynamic. Part 5 is a bass line with a *f* dynamic. Part 6 is another bass line with a *f* dynamic. Part 7 is a bass line with a *f* dynamic. Part 8 is a bass line with a *f* dynamic. The Timpani staff shows a melodic line starting in the second measure with a *mf* dynamic. The Drum Set staff has a rhythmic pattern of eighth notes with a *f* dynamic. The Tambourine staff has a rhythmic pattern of eighth notes with a *f* dynamic. The Glockenspiel staff has a melodic line starting in the second measure with a *f* dynamic.

23 **B** -Tpt/Fl

Part 1

Part 2 -Tpt

Part 3 -Tpt

Part 4 -A.Sax

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Glockenspiel

27

Part 1 +Tpt/Fl -Tpt/Fl

Part 2 +Tpt -Tpt

Part 3 +Tpt -Tpt

Part 4 +A.Sax -A.Sax

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Glockenspiel

31 C

Part 1 +Tpt/Fl - Oboe/Tpt *p*

Part 2 +Tpt -Tpt *p*

Part 3 -Tpt *p*

Part 4 +A.Sax - Hn *p*

Part 5

Part 6

Part 7 -T. Sax *p*

Part 8

Timpani

Drum Set

Tambourine

Glockenspiel

D

poco rit. **A tempo** ♩ = 72

36

Part 1 *mf* +Oboe/Tpt (Tutti)

Part 2 *mf* +Tpt (Tutti)

Part 3 *mf* +Tpt (Tutti)

Part 4 *mf* + Hn

Part 5 *mf*

Part 6 *mf*

Part 7 *mf* +T. Sax

Part 8 *mf*

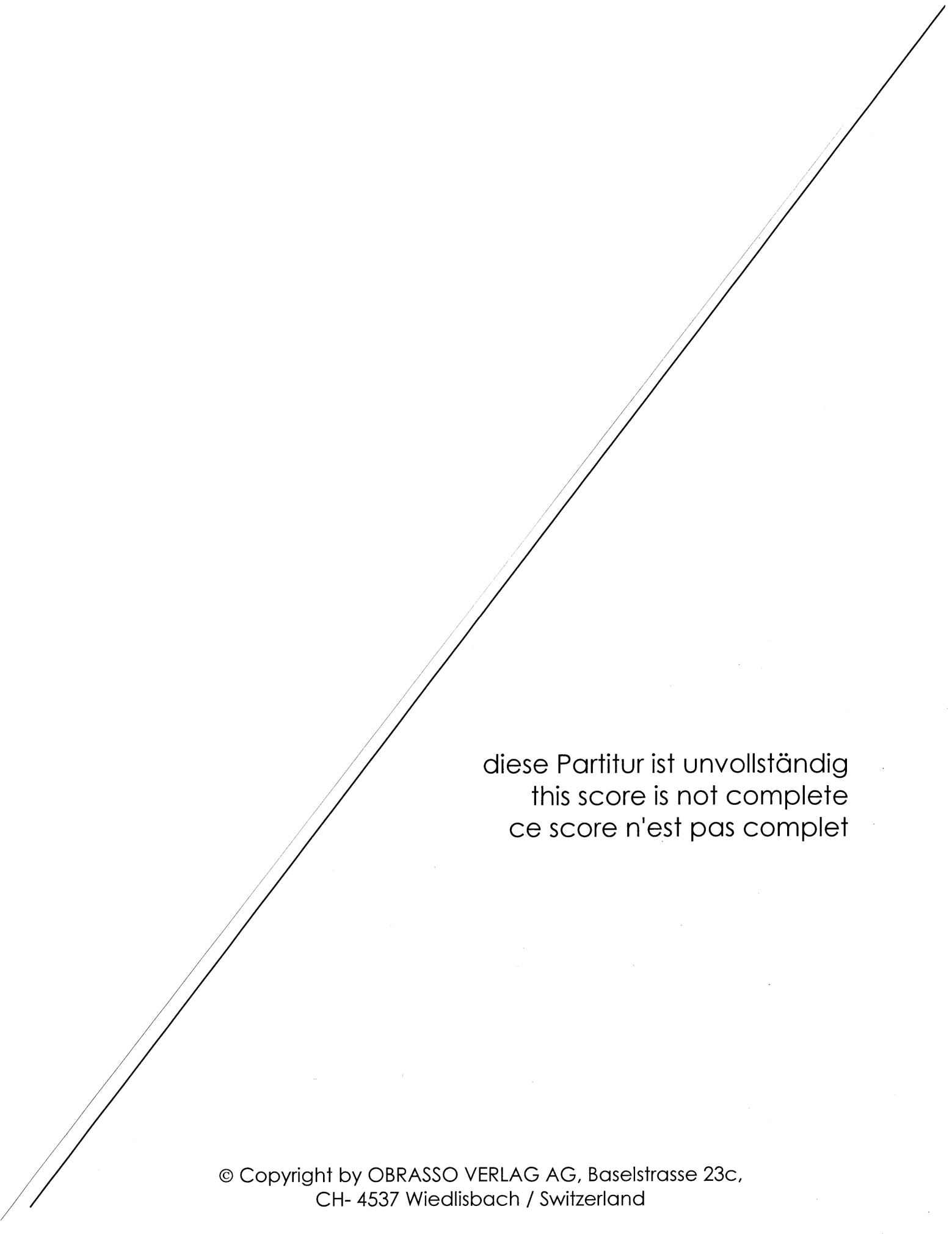
Timpani *mf*

Drum Set *mf*

S.C. (with soft timpani mallets) *mf*

Tambourine *p* *mf*

Glockenspiel



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet