

# Fanfare der Stadt Wien

AV 134/TrV 287

Richard Strauss  
arr. Howard Lorriman

Artikel-Nr.   item code	18968
Kategorie   categories	Brass Band
Genre	Klassik   classical
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	2'06
eingspielt auf   recorded on	CD No. 965 On Fire



# Fanfare der Stadt Wien

AV 134/TrV 287

Richard Strauss (April 1943)

arr. Howard Lorriman

**Allegro moderato**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani

The music is in common time (C) and begins with a forte (*f*) dynamic. The brass parts feature a rhythmic pattern of eighth notes, with many passages involving triplets. The Eb and Bb instruments play in a key signature of one flat (Bb major). The timpani part is marked with a *f* dynamic and a tremolo effect.

8 A

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

**B**

15

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet