

Probepartitur | Mini Score

Village Scenes

Alan Fernie

Artikel-Nr. item code	18894
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



Village Scenes

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Andante, con rubato $\text{♩} = 72$

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp*, *p*, *mf*, *poco*, *mfz*, and *mpz*. It also features performance instructions like *mp cant.*, *S.C. soft sticks*, and *S.C. hard sticks*. The percussion parts include *Tri.* and *Glock*. The score is written in a common time signature (C) and a key signature of one flat (Bb).

10 A rall...

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

19 Allegro $\text{♩} = 160$

The score is written for a large brass and percussion ensemble. It begins at measure 19 with a tempo of Allegro and a metronome marking of 160. The key signature has two flats. The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings are used extensively throughout the score, including *pp*, *f*, *marc.*, *p*, *mp*, *mf*, and *f*. The percussion parts include instructions for *Tri.* (Triangle) and *S.D.* (Snare Drum).

27 **B** **C**

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

Dynamic Markings: *fz*, *mf*, *f*, *p*, *mp*

Section Markers: **B** (measures 27-29), **C** (measures 30-31)

Other Annotations: Glock, Tri.

36 *sempre marc.* D

Soprano E♭ Cornet *mf* *f* *mf*

Solo B♭ Cornet *mp* *mf* *f* *mf*

Repiano B♭ Cornet *mp* *mf* *f* *mf*

2nd B♭ Cornet *mp* *mf* *f* *mf*

3rd B♭ Cornet *mp* *mf* *f* *mf*

Flugelhorn *mp* *mf* *f* *mf* *Solo*

Solo E♭ Horn *mp* *mf* *f* *mf*

1st E♭ Horn *mf* *f* *mf*

2nd E♭ Horn *mf* *f* *mf*

1st B♭ Baritone *mf* *f* *mf*

2nd B♭ Baritone *mf* *f* *mf* *f*

1st B♭ Trombone *mp* *mf* *f* *mf*

2nd B♭ Trombone *mp* *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

B♭ Euphonium *mp* *mf* *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Timpani *f* *f* *mf*

Percussion 1 *mp* *mf* *poco* *W.B.* *B.D.* *mp*

Percussion 2 *mp* *mf* *f*

Soprano E♭ Cornet

mp f mf

Solo B♭ Cornet

f marc. p mp mf

Repiano B♭ Cornet

mp mf f p mp mf

2nd B♭ Cornet

mp mf f mf

3rd B♭ Cornet

mp f mf

Flugelhorn

f p mp mf

Solo E♭ Horn

mp Solo f mp mf

1st E♭ Horn

mp f mf mf

2nd E♭ Horn

mp f mf mf

1st B♭ Baritone

Solo mp marc. mp mf

2nd B♭ Baritone

p f mp mf mf

1st B♭ Trombone

f marc. mp p mp mf

2nd B♭ Trombone

mf f mp p mp mf

Bass Trombone

Solo mp mp mf

B♭ Euphonium

mp p mp mf

E♭ Bass

mf mp mf

B♭ Bass

mf mp mf

Timpani

mf f

Percussion 1

S.C. p f poco W.B. Tri. pp p mp

Percussion 2

Tri. mp f

54 E *molto marc.*

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

Dynamic Markings: *f*, *ff*, *poco stacc.*

Other Markings: *molto marc.*, *Glock*

63 **F** *Lento* ♩ = 60 *poco accel.* **G** *Misterioso* ♩ = 96

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mf *mp* *p* *pp* *p* *mp* *mp cant.* *pp* *p* *ppp* *p*

Tri. *s.c.* *Tri.*

72

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

p

mp

Glock

Tri.

p

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Glock

Tri.

94 I *poco rall.*

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

accel.



con rubato, sempre misterioso

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

1. Solo, cant. (cup mute)

open

mf

p

p

mf

p

mf

slow gliss.

p

p

p

lead

pp

p

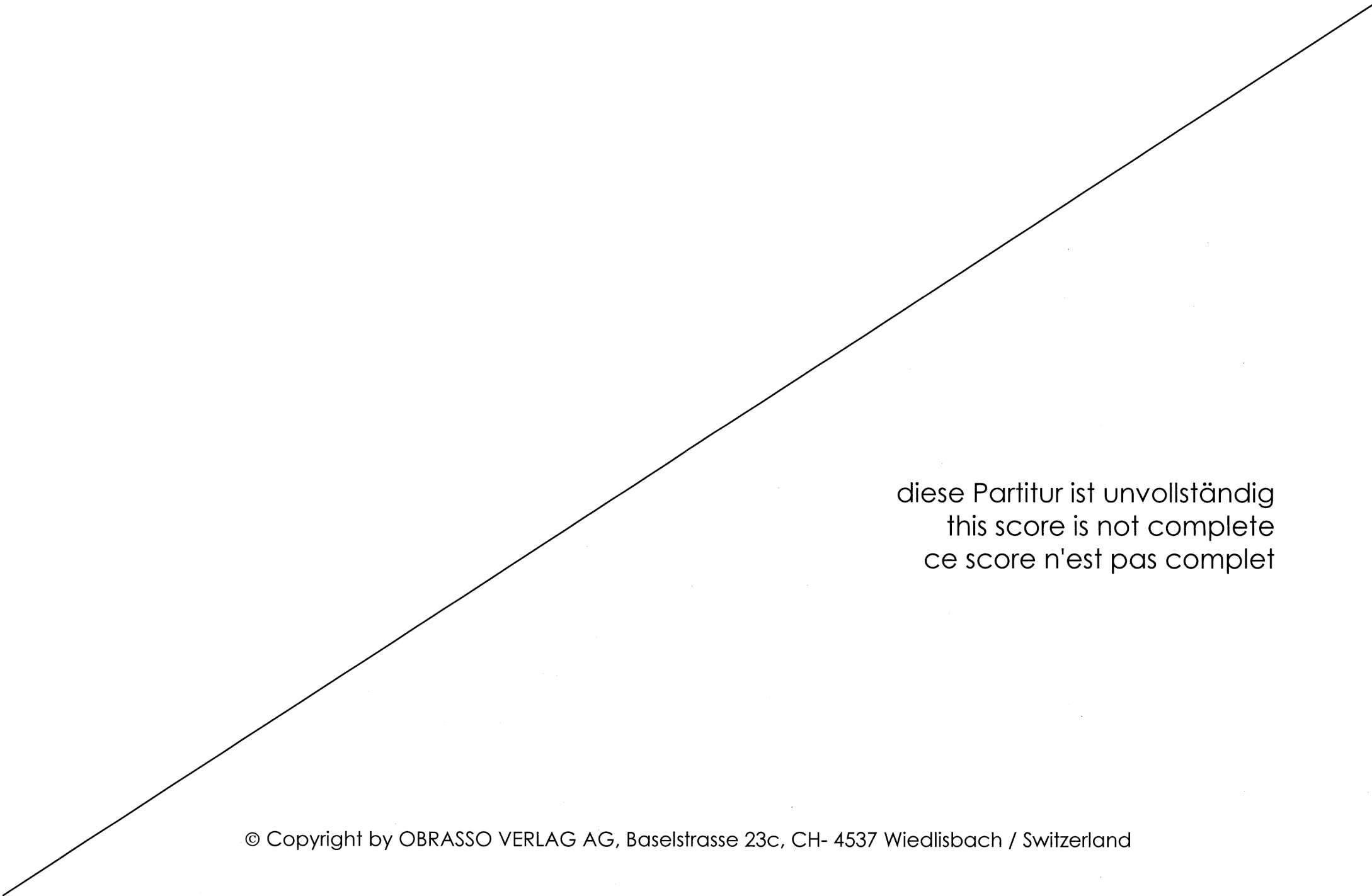
mp

p

mf

Wind Chimes

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet