

Peter, Sue & Marc Medley

Peter Reber
arr. Gilbert Tinner

Medley:

- Like A Seagull
- Birds Of Paradise
- Djambo Djambo
- d'Wält wär voll Blueme
 - Io Senza Te

Artikel-Nr. item code	18863
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Peter, Sue & Marc - Medley

Like a Seagull, Birds of Paradise, Djambo Djambo,
D' Wält wär voll Blueme, Io senza te

Music: Peter Reber
Arranged by Gilbert Tinner

♩ = 68 - 72

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, Trombone 1, Trombone 2, Bass Trombone, Baritone / Euphonium, Tuba, Electric Guitar, Electric Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion, and Drum Set. The score begins with a tempo marking of ♩ = 68 - 72. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with hairpins. Performance markings include accents, slurs, and breath marks (a2). Percussion parts include specific instructions for (Sus. Cymb.), (Cymb.), (Bells), and (Vibraphone).

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bass Tbn.

Bar. / Euph.

Tuba

E-Guit.

E. Bs.

Timp (Perc.)

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

D. S.

Cmin F B♭ Gmin Cmin F B♭ Gmin E♭+4E♭ B♭ Cmin Cmin7

36 37 38 39 40 41

Birds of Paradise

51

Little faster (♩ = 72 - 76)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bs. Cl. *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp* (B.Cl.)

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Bar. / Euph. *mf* (Bassoon)

Tuba *mf* *mp* One

E-Guit. *mf* *sim.*

E. Bs. *mf* To Cabasa (Cabasa)

Timp. (Perc.) *mf*

Mit. Perc. 1

Mit. Perc. 2

Perc. To Congas

D. S. *mf*

E♭+4E♭ B♭ Cmin Cmin7 Fsus4 F Gsus4 G Amin G Amin G Amin

48 49 50 51 52 53

Picc. Fl. 1, 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 Tbn. 1 Tbn. 2 Bass Tbn. Bar. / Euph. Tuba E. Guit. E. Bs. Timp. (Perc.) Mlt. Perc. 1 Mlt. Perc. 2 Perc. D. S.

mf mp sim.

One mp All

F C G Amin G Amin F C G Amin

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 (Tpt. 1, 2) *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

E. Guit. *sim.*

E. Bs.

Timp. (Perc.)

Mit. Perc. 1 *mf*

Mit. Perc. 2 *mf*

Perc.

D. S.

G Amin F C G Amin G Amin

61 62 63 64 65 66

Djambo Djambo

81 ♩ = 104

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1 (Oboe)

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2

Bass Tbn.

Bar. / Euph. (Bm.)

Tuba

E. Guit.

E. Bs.

Timp (Perc.) To Timpani

Mit. Perc. 1 To Xylophone

Mit. Perc. 2

Perc. To Cabasa

D. S. (H.H. Feet)

79 80 81 82 83 84

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bass Tbn.

Bar. / Euph.

Tuba

E. Guit.

E. Bs.

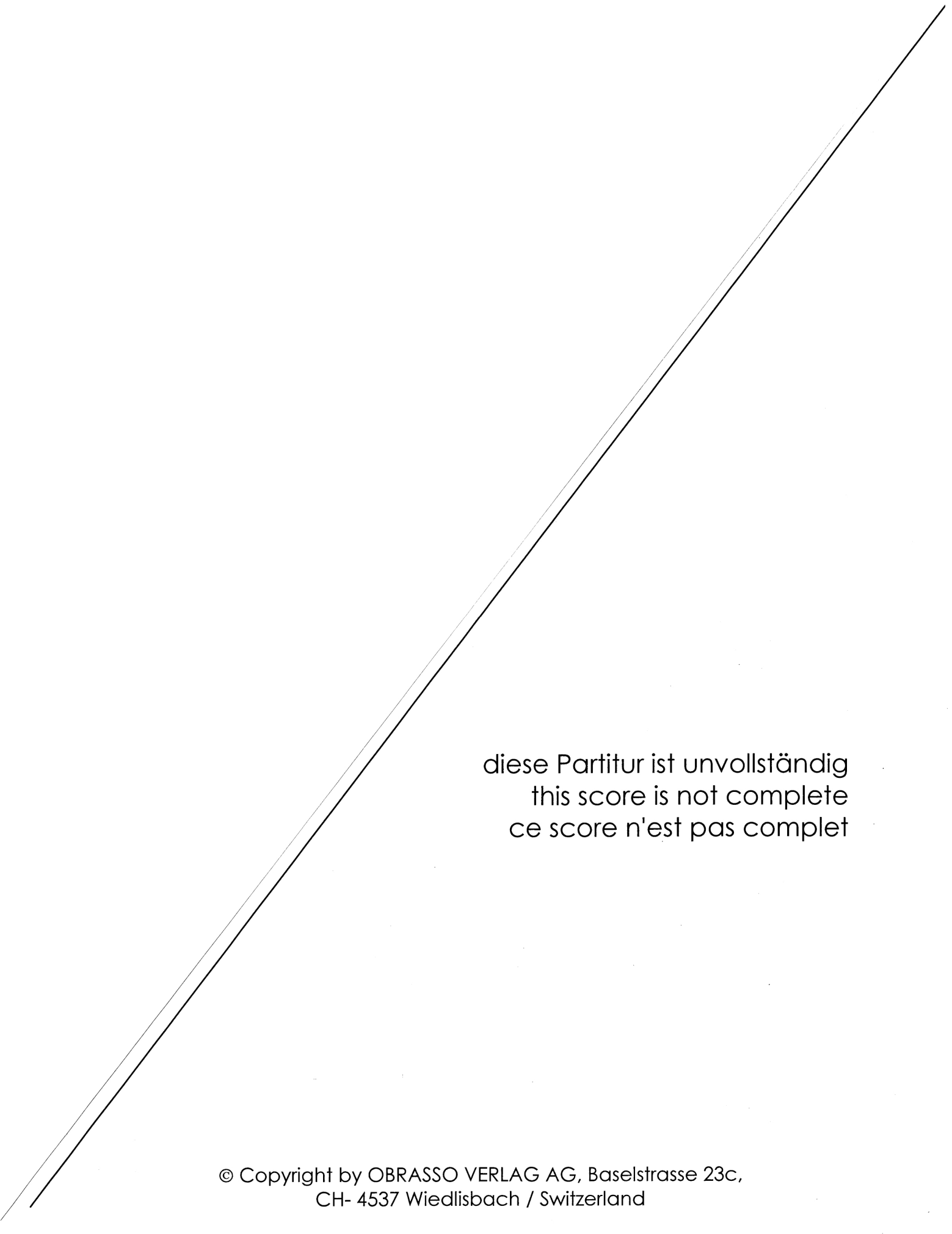
Timp.

Xyl.

Mit. Perc. 2

Perc.

D. S.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet