

Probepartitur | Mini Score

Kabalagala

Alan Fernie

Artikel-Nr. item code	18833
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



KABALAGALA

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Allegretto (♩=c.120-128)

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, 1st and 2nd Flutes, Oboe, and Bassoon. The middle section includes Eb Clarinet, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The lower middle section includes 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The bottom section includes 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and Bass Trombones in C, Euphonium in C, and Tube in C. The percussion section at the bottom includes String Bass, Drum Set, and three Percussion parts (1, 2, and 3).

Dynamic markings and performance instructions are present throughout the score. In measures 5-7, many parts feature a *marcato* (marc.) instruction, often accompanied by a forte (*f*) dynamic. For example, the 1st Clarinet Bb part has markings: marc., f, marc., f, marc., f. Similar markings appear in the 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, and Euphonium C parts.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bass Cl. *f* *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *f* *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Dr. *f*

Bongos *ff*

Perc. 1 *ff* Cow Bell

Perc. 2 *ff*

Perc. 3

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn. (with dynamics: *brioso*, *mp*)
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl. (with dynamics: *brioso*, *mp*)
- Bass Cl. (with dynamics: *brioso*, *mp*)
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax. (with dynamics: *brioso*, *mp*)
- Bari. Sax. (with dynamics: *brioso*, *mp*)
- 1.&2. Hn. (with dynamics: *1. brioso*, *mp*)
- 3.&4. Hn. (with dynamics: *3. brioso*, *mp*)
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn. (with dynamics: *mp*, *brioso*)
- Euph. (with dynamics: *mp*, *brioso*)
- Tuba (with dynamics: *mp*, *brioso*)
- Str. Bass (with dynamics: *mp*)
- Dr. (with dynamics: *p*)
- Perc. 1 (with dynamics: *mp*)
- Perc. 2 (with dynamics: *mp*)
- Perc. 3

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

Perc. 3

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

Perc. 3

Picc. *fp*

1st Fl. *fp*

2nd Fl. *fp*

Ob. *fp*

Bsn. *f*

E♭ Cl. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Alto Cl. *fp*

Bass Cl. *f*

1st Alto Sax. *fp*

2nd Alto Sax. *fp*

T. Sax. *fp*

Bari. Sax. *fp*

1.&2. Hrn. *f* unis. 1.Tbn.

3.&4. Hrn. *f* unis. 2.Tbn.

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st Tbn. *f* *Soli, marc.*

2nd Tbn. *f* *Soli, marc.*

B. Tbn. *f* *Soli, marc.*

Euph. *f* *B.Tbn.*

Tuba *f*

Str. Bass *f*

Dr. *f*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bass Cl. *ff*

1st Alto Sax. *f* *ff*

2nd Alto Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cow Bell

Perc. 3 *ff*

This page of a musical score is for a large orchestra. It contains 28 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The page is numbered 49 at the top left, with page numbers 50, 51, 52, 53, and 54 also visible at the top. A section marker 'F' is located at the top left of the page.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet