

Wir danken Dir

Marsch

Jörg Ringgenberg

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Wir Danken Dir

Marsch

Jörg Ringgenberg

$\text{♩} = 112$

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Side Drum

Bass Drum/Cym.

8 **B**

Soprano Eb Cornet *mp* *f* 3

Solo Bb Cornet *mp* *f* 3 3

Repiano Bb Cornet *mp* *f* 3 3

2nd Bb Cornet *mp* *f*

3rd Bb Cornet *mp* *f*

Flugelhorn *mp* *f*

Solo Eb Horn *mp* *f*

1st Eb Horn *mp* *f*

2nd Eb Horn *mp* *f*

1st Bb Baritone *mp* *f*

2nd Bb Baritone *mp* *f*

1st Bb Trombone *mp* *f*

2nd Bb Trombone *mp* *f*

Bass Trombone *mp* *f*

Euphonium *mp* *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Side Drum *mp* *f*

Bass Drum/Cym. *mp* *f*

14

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Side Drum

Bass Drum/Cym.

Detailed description: This page of a musical score, numbered 14, features 17 staves for various instruments. The top five staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The Flugelhorn part follows. The horn section consists of Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The baritone section includes 1st Bb Baritone and 2nd Bb Baritone. The trombone section has 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The euphonium part is on the next staff. The bass section includes Eb Bass and Bb Bass. The percussion section at the bottom consists of Side Drum and Bass Drum/Cym. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains various musical notations such as eighth notes, quarter notes, and triplets, with some measures featuring slurs and dynamic markings.

20 **C**

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Side Drum *mf*

Bass Drum/Cym. *mf*

26 D

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *f* non marcato

2nd Bb Baritone *f* non marcato

1st Bb Trombone *f* non marcato

2nd Bb Trombone *f* non marcato

Bass Trombone *f* non marcato

Euphonium *f* non marcato

Eb Bass *f* non marcato

Bb Bass *f* non marcato

Side Drum *mf*

Bass Drum/Cym. *mf*

32

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Bass Drum/Cym.

non marcato

f

38 E

Soprano Eb Cornet

Solo Bb Cornet *mf* *alla marcia*

Repiano Bb Cornet *mf* *alla marcia*

2nd Bb Cornet *mf* *alla marcia*

3rd Bb Cornet *mf* *alla marcia*

Flugelhorn *mf* *alla marcia*

Solo Eb Horn *mf* *alla marcia*

1st Eb Horn *mf* *alla marcia*

2nd Eb Horn *mf* *alla marcia*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Side Drum

Bass Drum/Cym.

45 F

alla marcia

Soprano E♭ Cornet *f* *pp*

Solo B♭ Cornet *f* *pp*

Repiano B♭ Cornet *f* *pp*

2nd B♭ Cornet *f* *pp*

3rd B♭ Cornet *f* *pp*

Flugelhorn *f* *pp*

Solo E♭ Horn *f* *pp*

1st E♭ Horn *f* *pp*

2nd E♭ Horn *f* *pp*

1st B♭ Baritone *alla marcia* *f* *mp*

2nd B♭ Baritone *alla marcia* *f* *mp*

1st B♭ Trombone *alla marcia* *f* *pp*

2nd B♭ Trombone *alla marcia* *f* *pp*

Bass Trombone *alla marcia* *f* *p*

Euphonium *alla marcia* *f* *mp*

E♭ Bass *alla marcia* *f* *p*

B♭ Bass *alla marcia* *f* *p*

Side Drum *f* *pp*

Bass Drum/Cym. *f* *pp*

51

cued in Solo Crt

cued in Solo Crt

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Side Drum

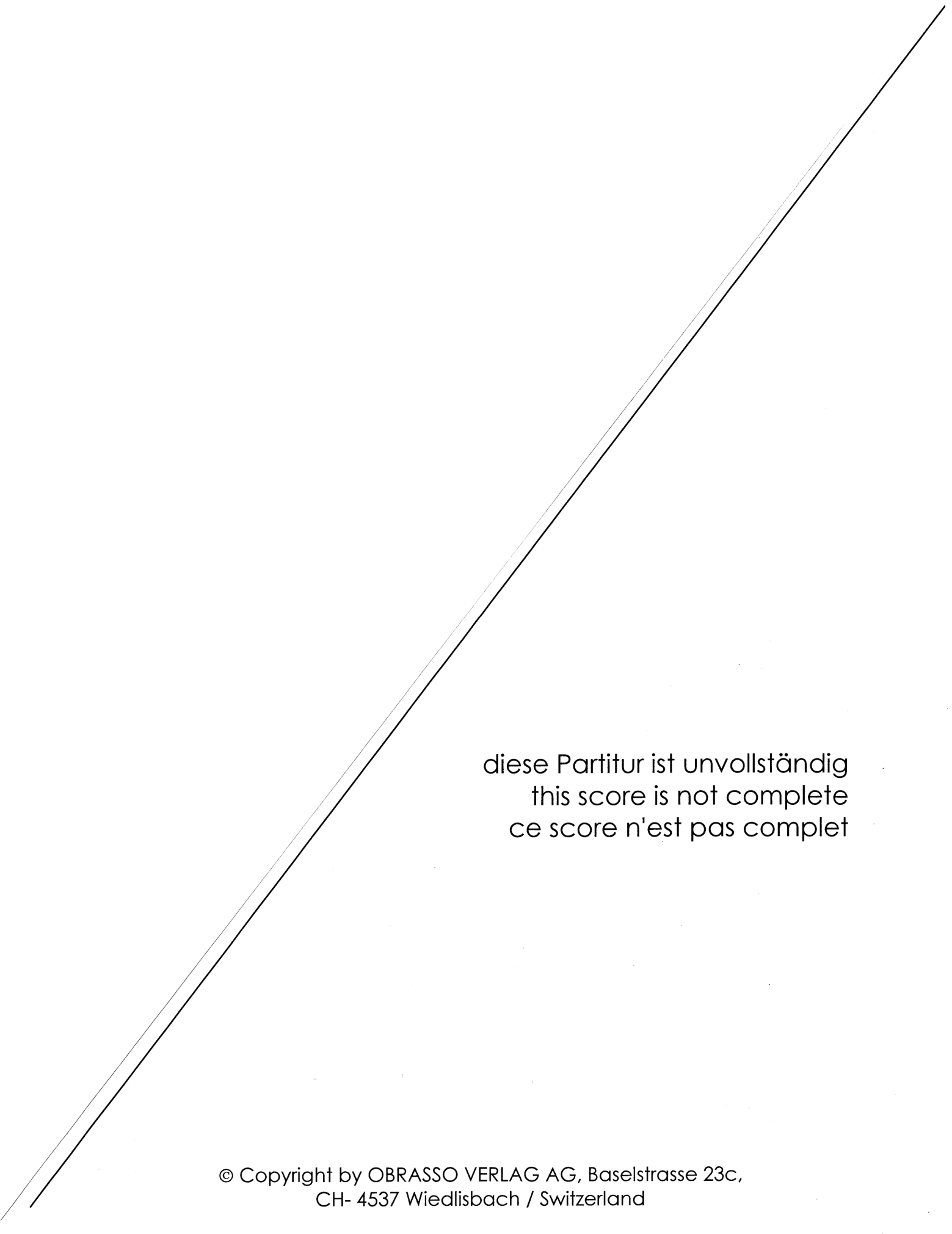
Bass Drum/Cym.

mp one (if no Soprano)

mp one (if no Soprano)

mp

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet