

# **The Hour Of Dreaming L'Heure Exquise**

**Flugelhorn Solo**  
Reynaldo Hahn  
arr. Sandy Smith

for Lucy Cutt & The Fairey Band

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# The Hour Of Dreaming

(L'Heure Exquise)

for Lucy Cutt and The Fairey Band

Reynaldo Hahn

arr. Sandy Smith

Tranquillo e dolce possibile

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flugelhorn Soloist:** Features a melodic line starting with a *p* *espress.* dynamic. A first ending bracket labeled 'A' spans the final two measures.
- Soprano Eb Cornet:** Remains silent throughout the piece.
- 1st & 2nd Solo Bb Cornet:** Play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic.
- 3rd & 4th Solo Bb Cornet:** Play a similar rhythmic accompaniment to the solo cornets, also starting with a *pp* dynamic.
- Repiano Bb Cornet:** Play a sustained accompaniment of eighth notes, starting with a *pp* dynamic.
- 2nd Bb Cornet:** Remains silent.
- 3rd Bb Cornet:** Remains silent.
- Solo Eb Horn:** Play a melodic line with a *pp* dynamic.
- 1st Eb Horn:** Play a melodic line with a *pp* dynamic.
- 2nd Eb Horn:** Play a melodic line with a *pp* dynamic.
- 1st Bb Baritone:** Remains silent.
- 2nd Bb Baritone:** Remains silent.
- 1st Bb Trombone:** Play a melodic line with a *pp* dynamic.
- 2nd Bb Trombone:** Play a melodic line with a *pp* dynamic.
- Bass Trombone:** Play a melodic line with a *pp* dynamic.
- Solo Bb Euphonium:** Remains silent.
- 2nd Bb Euphonium:** Play a melodic line with a *pp* dynamic.
- Eb Bass:** Play a melodic line with a *pp* dynamic.
- Bb Bass:** Play a melodic line with a *pp* dynamic.
- Vibraphone (optional):** Play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic.

The score concludes with a series of *Red.* markings at the bottom, likely indicating redaction or a specific performance instruction.

9

*delicatamente*

Flugelhorn Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Vibraphone (optional)

*pp* *mp* *pp* *pp* *p* *p* *p* *p* *p* *p*

solo solo

Ped. Ped. Ped. Ped. Ped. Ped.

17 **B**

Flugelhorn Soloist

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Vibraphone (optional)

ancor piu tranquillo

25 C

Flugelhorn Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet *pp* one both

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *pp*

3rd Bb Cornet *pp*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *pp*

Solo Bb Euphonium *pp*

2nd Bb Euphonium *pp*

Eb Bass

Bb Bass

Vibraphone (optional)

*Red* *Red* *Red* *Red* *Red* *Red*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet