

# **No. 197**

# **Strictly Italian!**

## **4 Part & Percussion**

arr. Alan Fernie

1. Arrivederci Toma
2. Funiculi-Funicula
3. Santa Lucia

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy – easy



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CH-4537 Wiedlisbach, Switzerland**

# BAND BOOK FOR BEGINNERS

## No. 197 **Strictly Italian!**

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- 
1. Arrivederci Roma
  2. Funiculi-Funicula
  3. Santa Lucia
- 

### score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Strictly Italian!

## 1. Arriverderci Roma

Renato Rascel  
arr. Alan Fernie

Rhumba ♩ = 104

Musical score for the first system of 'Arriverderci Roma'. The score is in 4/4 time with a tempo of 104 beats per minute. It features five staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), and Drum Kit. The Drum Kit part includes a Timp. (Tympani) line. The Percussion part is in the bass clef. Dynamics range from *p* (piano) to *f* (forte). The key signature has two flats (B-flat and E-flat).

Musical score for the second system of 'Arriverderci Roma', starting at measure 6. It features five staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), and Perc. (Percussion). The Drum Kit part is indicated by a slash and a vertical line. The Perc. part includes a Glock (Glockenspiel) line. Dynamics range from *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

11 B

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit

Perc. *Timp.* *Tri.* *mp*

*W.B.*

16

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *S.D.*

Perc. *Timp.* *mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Funiculi - Funicula

Traditional  
arr. Alan Fernie

Tarantella ♩ = 120

Part 1  
*f*

Part 2  
*f*

Part 3  
*f* *marc.*

Part 4  
*f* *marc.*

Drum Kit  
*mf*

Perc.  
*Tamb.*  
*mf* *f* *mf* *f*



18 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf* *f* *mf* *f* *mf* *mp* *Tamb.* *Timp.* *mf* *f* *mf*

23 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*





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ce score n'est pas complet

# 3. Santa Lucia

Traditional  
arr. Alan Fernie

**Gentle Waltz** A

Part 1  
*p*

Part 2  
*p*

Part 3  
*p* *mp lead*

Part 4  
*p*

Drum Kit  
*p* *poco* *p*  
S.C. Tri.

Perc.  
*mp*

9 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*p*

*p*

*p*

*mp*

*mp lead*

*p*

*S.C.*

*p*

*poco*

*mp*

*Tri.*

17 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf*

*p*

*mf*

*mf*

*mf*

*S.C.*

*p*

*mf*

*Timp.*

*p*

*mf*

*mf*



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this score is not complete  
ce score n'est pas complet